



# How the other half lives: THE HOLLYWOOD WIFE

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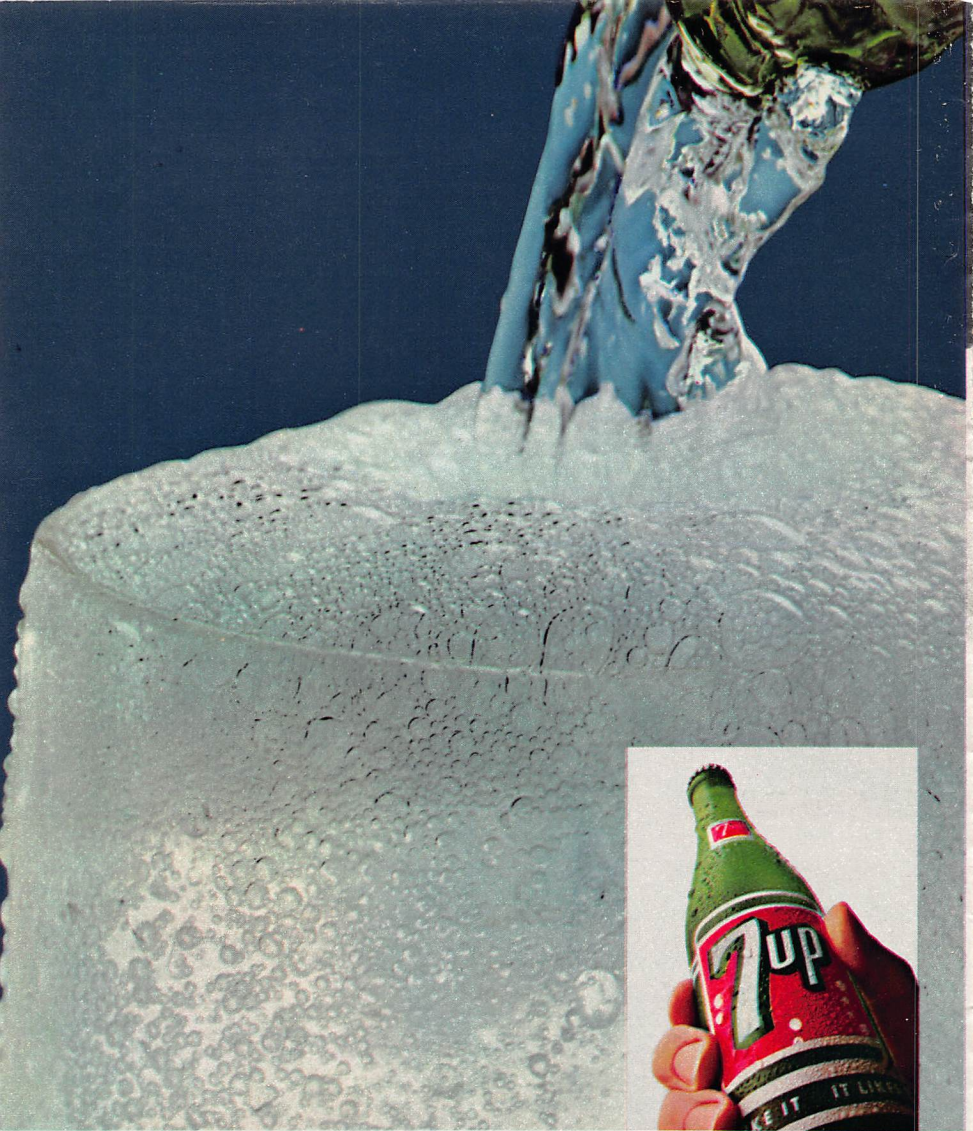
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# REVIEW

by

## Martin Maloney

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### **THE MAN FROM U.N.C.L.E.**

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I may as well admit, to begin with, that I am not one of those critics who feel that television, to be worthy of serious notice, must present more plays by Arthur Miller and/or documentaries on smelt-fishing off the Newfoundland Banks. What I normally look for on the flickering tube is entertainment, which is precisely why I am delighted to re-examine *The Man from U.N.C.L.E.* in the summer reruns.

How does the *M.U.N.C.L.E.* staff manage to come up, week after week, with their elegant mixture of excitement and foolery? Talent is an obvious answer. The performances of the regulars are first-rate; the technical production is smooth and imaginative; the scripts seem to be written by people who both understand and enjoy what they are doing.

Gimmicks, which provide the whole stock-in-trade of roughly comparable and competing TV efforts, do indeed turn up frequently on *M.U.N.C.L.E.*, but they are played with, rather than leaned on, which seems to me to make all the difference. The usual *M.U.N.C.L.E.* script has a rudimentary storyline, just adequate to hold a

series of incidents together: For instance, an absent-minded Swedish scientist has accidentally developed a Suspended Animation Device; THRUSH is after it, and U.N.C.L.E. must get there first.

Such tenuous plots permit the *M.U.N.C.L.E.* writers to adorn their scripts with all manner of wonderful inventions. Sometimes the inventions are in the manner of Mack Sennett; in "The Suburbia Affair" there is a wild chase in which Kuryakin, disguised as a Good Humor salesman, goes pelting down the road in his musical truck, pursued by THRUSH agents similarly disguised. (The THRUSH boys even have hand grenades disguised as popsicles; you pull the stick, count three, and heave.) But more often, the program frames a virtuoso performance by a guest star. I recall with pleasure Victor Borge as an amiable Danish scientist who has discovered the secret of antimatter but is really much more interested in getting married frequently; Kurt Kasznar as an oddly touching North African potentate who identifies with Napoleon; and Dan O'Herlihy as an alcoholic British mariner. In respect to script, direction and performance, these episodes in the *U.N.C.L.E.* saga are immeasurably superior to 75 percent of the films now being shown on television.

In short, *M.U.N.C.L.E.* will not inform you, enlighten you or give you that queasy feeling which comes from having swallowed a dose of pretentious and not very good art. But if it's entertainment you're after, try it. *M.U.N.C.L.E.* will give you fast, fast, fast relief from a lot of the other stuff you see on television.

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*This is the first of several guest reviews to be published this summer. Its author is professor of radio and television at Northwestern University.*



## TV TELETYPE\*: NEW YORK: NEIL HICKEY REPORTS:

NBC is working on a half-hour comedy series for the '68-69 season called Etcetera, about two young Britons in the U.S. who tape a weekly program for British television . . . NBC News plans specials on the aircraft carrier USS Franklin, which suffered severe bombing and the loss of more than 700 men during World War II; and on GEORGE WASHINGTON (titled "Meet Mr. Washington"), a close scrutiny of the man behind the myth.

ABC is covering the Monterey International Pop Festival (featuring THE MAMAS AND THE PAPAS) and will present it as a special next season . . . DON ADAMS (Get Smart) has signed for a stint on one of the fall DANNY THOMAS hour programs; and KEENAN WYNN and DOROTHY LAMOUR are in a forthcoming I Spy . . . "I'll Be 23 This Year" is the title of a CBS News documentary in the Aug. 6 Look Up and Live slot.

CONNIE STEVENS, SHIRLEY BASSEY, TOM JONES and BARBARA McNAIR are added to the list of performers who'll appear on the CBS summer series Spotlight . . . Miss STEVENS (along with PETER GENNARO, BOBBY VAN and MICHELE LEE) also is set for the Sept. 27 edition of NBC's Kraft Music Hall--the one starring ROCK HUDSON in a spoof of 1930's musicals. That series, by the way, plans to tape other shows in Paris, London and Rome.

"George of the Jungle," an inept Tarzan-like creature, is a new cartoon character ABC plans to unleash on the morning of Saturday, Sept. 9 . . . JULIET MILLS, daughter of JOHN and sister of HAYLEY, is on the July 17 Coronet Blue episode titled "Man Running." The following week, JACK CASSIDY and BRENDA VACCARO are in one called "A Charade for Murder."

ABC News plans a special on Sen. EVERETT DIRKSEN next season, and another on the VIENNA BOY CHOIR . . . A fall NBC Bell Telephone Hour will be devoted to the world of jazz . . . ABC's Girl Talk (VIRGINIA GRAHAM's show) marks its sixth year in September and goes to color. NBC's Concentration (the HUGH DOWNS daytimer) has its ninth birthday on Aug. 25.

\*Trade-mark, Teletype Corp.

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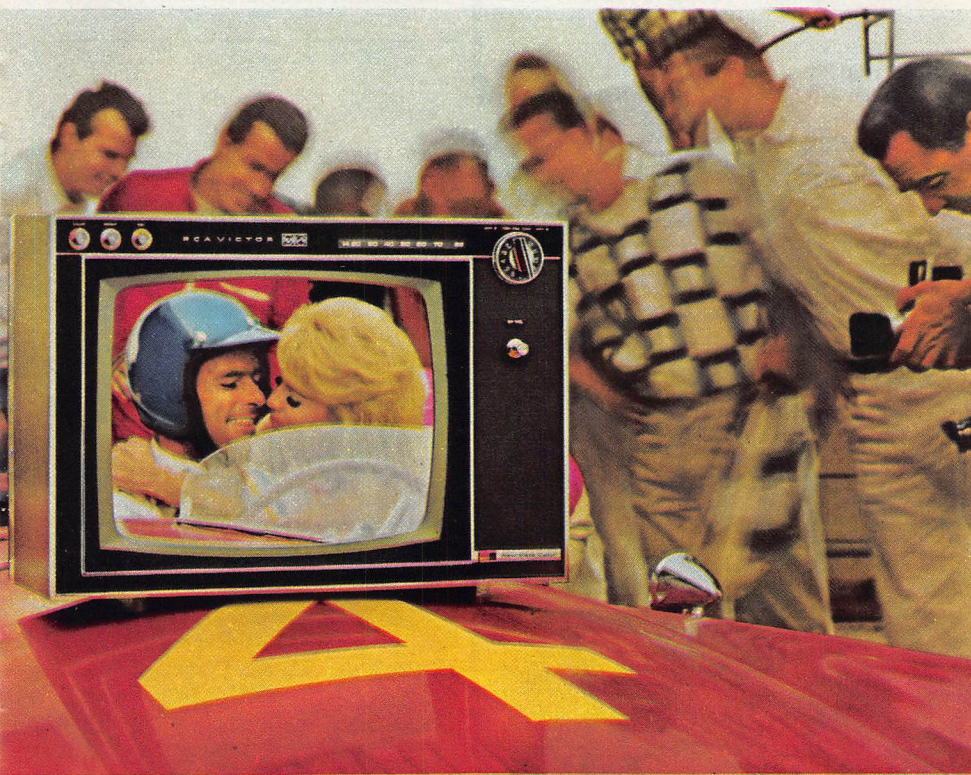
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TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second-class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: in the U.S., 1 year \$6.00, 2 years \$10.00, 3 years \$13.00. In Canada, 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1967 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner.



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# as we see it

■ It's just about time for people in and out of the television industry to stop talking about the "boob tube" and the "low taste" of the audience.

Research which showed that even viewers who say they want more serious programming don't watch it when offered a choice has been largely explained by this common-sense observation of Prof. Ithiel de Sola Pool, the MIT political scientist: "Most people most of the time cannot devote themselves with the intellectual commitment required to do serious viewing. . . . But even that minority who enjoy first-rate performances are not unoccupied enough or alert enough most hours of their lives to participate in them most of the time. Turning to escapist background material does not necessarily prove one's taste is bad. It only proves that one is not prepared at that particular moment to engage in the difficult exercise of operating at the height of one's taste. . . . When a person says he would like more intensive news coverage or serious drama, it does not mean he wants these all the time at all hours of his life. If they are available when he is too tired or when he is otherwise preoccupied, he may turn to something less demanding."

■ This explains why a man with two or three college degrees can come home from a hard day's work and tune to a Western instead of the Ibsen play on the educational channel. And why a man who didn't finish high school might happen to feel in the mood for intellectual stimulation and forego the Western for the Ibsen play.

The answer, then, is in *variety of programming*. The networks learned last season that timely, well-produced documentaries, dramas and other specials can attract a sizable audience. That's one reason why they've scheduled more than 300 prime-time specials next season.



Published by  
Triangle Publications, Inc.  
Walter H. Annenberg,  
President

AMERICA'S TELEVISION MAGAZINE  
National Offices, Radnor, Pa. 19088

Vol. 15, No. 26 | July 1, 1967 | Issue #744

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drawing by Bernie Fuchs

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*The TV widows: On the floor in front, Mrs. Jim Backus; in the row behind her (left to right), Mrs. Buddy Ebsen, Mrs. Guy Williams, Mrs. Dale Robertson, Mrs. Don Adams and Mrs. Larry Casey; top, Mrs. Fess Parker and Mrs. Bob Crane.*





# HOW THE OTHER HALF LIVES

The case histories of eight women  
widowed by the TV camera

BY DICK HOBSON

**TV Widow** (*tē vē wīd' ō*), a woman who has lost her professionally ambitious actor-husband to a work-schedule of 14 hours a day, five days a week, in the relentless grind of *teleseries*.

\* \* \*

In the morning's first glimmer, TV Widow hears a jingle of coins as Actor-Husband scoops change off the dresser top. One eye partly open, she gets a fast peck on the cheek and a "See ya, sweetie!" Her day begins—alone.

Her young children never get to see their dad in the flesh. They're still asleep when he leaves in the morning. If Daddy's series has an early time-slot they might catch an electronic glimpse of him before beddie-bye. They're sleeping when he gets home.

After dark, Actor-Husband comes home too tired to talk. Often he eats alone on a TV tray. He has to learn his lines for tomorrow's shooting; he falls asleep over his script. So ends TV Widow's day.

How did this hapless creature "kill time" during her long hours of spouselessness? To find that out, we set forth on a round of house calls:

**Widow 1 (we find)** is on a culinary kick. Up behind Grauman's Chinese Theater on a tree-shaded street in the Hollywood hills, in a tile-roofed house copied after one on the Riviera,

we meet Janice Williams, TV widow of Guy Williams, the astro-physicist of *Lost in Space*.

They've been married 19 years. A former model, she's blonde and wearing an eight-button double-breasted linen pants-suit.

"We love to eat. I market every day. We have pasta two or three times a week and I make the dough myself. Guy's real name is Armando Catalano; his father taught me Italian cooking. Chinese food is our newest. I buy rice by the 10-pound bag in Chinatown. After dinner Guy sits down with his script. He tells me, 'I know you're lonesome and I'm sorry.'"

Sandwiched between the day's food shopping and preparation, their teenage boy and pre-teen girl have to be chauffeured to parochial school, the home-grown kumquats have to be candied, and Guy's hobby photos have to be developed. "He doesn't have time for his darkroom work so I'm down there three or four hours at a time. I like the chemicals."

**Widow 2's days are taken with child care.** Down in Hollywood's industrial zone, next door to a roofing factory and in the same block with a coffin factory, a gelatin factory, and an ice cream factory, in a walk-up flat in a nondescript

**continued**



building, we meet Katha Casey, TV widow of Larry Casey, who plays the New Yorker private in *Rat Patrol*. She wears a blue-and-white checked cotton dress, semi-mini in length, and her hair falls in a pony tail. She is 22—he 26; they've been married two years; they have a baby daughter, 1.

"We were homesick and this reminded us of an old brownstone tenement in New York. There, you could live in a cruddy neighborhood and it didn't matter. Everything was stimulating. There was so much to see. Here, there's nothing to look at.

"I never had an affinity for babies before. They always screamed when I touched them. Now I'm out pushing the baby carriage. In New York I used to walk 40 to 50 blocks a day. Here I'm the only one who walks to the laundromat. People must think I'm a nut. Some nights I wait till Larry comes home at 8 o'clock, then we go out and do the wash together."

**Widow 3 is engrossed in children's theater activities.** Within the range of Katha Casey's peregrinating perambulator, at nearby General Service Studio where *The Beverly Hillbillies* is filmed, is parked Buddy Ebsen's pick-up truck during his workweek as head of the Clampett clan. He commutes from a whole other world 40 miles to the south. There, on Balboa Island in Newport Bay, in a smart seven-level waterfront townhouse with a coastal view from Laguna to Costa Mesa, we meet TV widow Nancy Ebsen. She's in bright blue Capris and a paisley blouse.

Her days, if anything, are fuller than her husband's. She's working for her master's degree at California State College at Fullerton, writing her thesis on creative dramatics for children, meanwhile teaching a college course. She's a patroness of the Harbor Service League, a governor of the

Children's Theater Conference, and a board member of the South Coast Repertory Theater, the Children's Theater Guild, and the Girls Clubs of America. That's for starters. "I'm so busy that if Buddy were around it could cut into my time."

Nancy Ebsen's talent for social organization is evident at home. She designed their house for three separate age groups, each with its own living room: one for adults, one for the three teen-age daughters and one for the youngsters—a girl, 9, and boy, 8. Everything is organized; each offspring has chores to do. The senior daughter, 18, does all the marketing. Each of the three older girls prepares one meal a week; they do all the chauffeuring. The ménage is run like a scout encampment.

If all this sounds a mite ritualistic—once a year, as a safety valve, Nancy rounds up a bunch of her sister patronesses and governors and herds them off to the Ebsen ranch for a five-day retreat. "We drink sherry and Dubonnet, play orgies of bridge, stay up all night, and talk and laugh a lot. It's an adult slumber party."

**Widow 4 is the creative type.** Doubling back toward the hills, inside the west gate to Bel Air—poshest real estate in L.A.—in the first mansion on the left, we meet Henny Backus, TV widow of the wealthy stockbroker of *Gilligan's Island*, Jim Backus. She's in hallucinatory psychedelic tights from Florence, Italy. "It's a Pucci." They've been married for 26 years and are childless. "I have more slack time to take up than most women."

Henny doesn't see her husband in the morning, starts taking up her slack at 11 A.M. "I go right into the pool every day of the year, rain or shine, even in winter. We keep the water at 86 degrees. It steams like Mt. Aetna. I swim 64 lengths. It's a 40-foot pool, so that's half a mile. Then



I do 15 minutes of water ballet."

The rest of the day she never leaves the house. "I breed violets. This is the new 'Henny Backus Violet.' You can get it at any florist. I designed this Grecian terry-cloth wrapper called 'The Henny.' It's carried by department stores everywhere. I have a recipe in the *Celebrity Cook Book* called 'Jimmy's Chile.' I made 40 gallons of it for New Year's Eve. I did this cat sculpture. I did that mosaic of Jimmy over the fireplace. I did this needlepoint rug. It took me six months. When Jimmy comes home at night I'm not allowed to open my mouth until he gives me the cue. Then we talk like a tennis match: now me, now him."

As Henny sees TV widowhood, "Either you play bridge or you're creative." She doesn't play bridge.

**Widow 5 is a house-and-home-body.** Up farther in Bel Air's expansively manicured hills, in a 7000-square-foot Spanish-mission house, we meet Marcella ("I'm Marcie") Parker, TV widow of shaggy-haired Fess Parker, who plays Daniel Boone. They've been married seven years, have a boy, 6, and a girl 2. Marcie's in a flowing silk kimono. "I live in robes. Father—that's what we call Fess—doesn't like women in pants."

Marcie's dominant interest is her home. "I've completely remodeled this house. For six months we had to do all the cooking in the pool house. It was like camping out." Because both Parkers are exceptionally tall, everything is overscale: large rooms, high ceilings, huge custom sofas and hi-fis. Kingsize beds abound. "It's all done with Father's comfort in mind." The counters in kitchen and bathroom were built a high 38 inches. In the master bath is a deep Roman tub which had to be poured like a swimming pool. The outdoor pool is 10 feet deep. "I'm here five days a week by choice. I'm very content."

**Widow 6 is having fittings with the couturiers of Beverly Hills.** Following Sunset Boulevard east along the foothills and climbing up to Trousdale Estates—an upper-bracket enclave with ascending tiers of rice-paddy lots scraped out of the mountain slope—in an elegant one-story "classic modern" town house with dramatic circular rooms and circular baths, we meet Dorothy Adams, TV widow of Don Adams, star of *Get Smart*. They've been married six years, have a daughter, 2. "Formerly we led a hectic show-biz life on the road. Now I feel we're normal at last."

Small of stature, blue-eyed, and with a "champagne" hairdo, she's outfitted in a blue suede mini-skirt, white turtleneck sweater, white textured stockings and white boots. "I just love beautiful clothes. It's my weakness. I'm a big Ben Zuckerman fan. I love Molly Parnes gowns. Jean Louis is tops. I have one of the **continued**

Advertisement

## A Beauty Hint

Margaret Merrill advises that it is quite simple for every woman to promote an English countryside complexion. Her hint to gain a peaches-and-cream loveliness is to damp a cloth with cold water from your refrigerator and press it over your face for a few minutes once or twice a day. Then to hold the good of the complexion beautifying cold water smooth on a little tropical oil of Olay. This oil is rather scarce and expensive but your drug store should be able to get you a small supply.



prettiest wardrobes I've ever seen."

Formerly a "June Taylor Dancer" on *The Jackie Gleason Show*, Dorothy keeps trim. "I do something physical every day. I'm out through the bedroom door to the pool before breakfast. I have dancing lessons every Wednesday. I dance all over the house—even while washing dishes. I have tennis lessons once a week and play twice a week with the girls. But golf I play with the boys. In girl-golf they play for blood."

**Widow 7's time is spent chauffeur-ing her active family.** Over the Santa Monica mountain range to San Fernando Valley, in the locality known as Tarzana, in a typical California-ranch-style house, we meet Anne Crane, TV widow of Bob Crane, the "Colonel Hogan" of *Hogan's Heroes*. Married 18 years, they have a boy, 16, and

two girls, 8 and 6. She's wearing a blue-and-green tweed suit with a string of pearls. "Usually I'm in pants and a shirt."

Running the Crane household, it seems, is like operating a community taxi service. "I spend a good half of my time driving. I drive the kids to school and pick them up. After school there are music lessons and dentist appointments. Or I'll drive the girls to the ice-skating rink and Bobby and his friends to Griffith Park. Bobby plays drums in a band and I have to get him and his drums over to some other boy's house for rehearsals."

Anne recently tried to lighten her driving load by joining a car pool. "Now I have to start a half hour earlier in the morning. I'm sitting in other people's driveways, motor running, horn honking, wondering why *their* kids aren't ready."

When Crane comes home at night he eats alone and professes to like it

**"I cannot tell a lie  
I cannot eat just  
one."**



that way. He reads *Variety* propped up against a milk bottle. "He's a very plain eater. Give him a steak and a potato and he's happy."

**Widow 8's solution is the most unpredictable of all.** Farther out in the Valley, in Chatsworth, on a 10½-acre ranch with stables and 23 horses, six dogs and five people to help run the place (not counting two hands at the barn), in a rambling ranch house on a tree-studded knoll, we meet Lulu Mae Robertson, TV widow of Dale Robertson, star of *Iron Horse*. They've been married seven years, have a little girl, 6, by the name of Rebel. A soft-spoken, dark-haired Texas beauty, "Miss Lu," as she is called by the hired help, is in a conservative sweater-and-slacks outfit from Nieman-Marcus. "I change to a dress for street-wear. Dale prefers it."

But she seldom leaves the ranch. Four full days a week she closets

herself in a cramped alcove behind the wardrobe of the master bedroom suite. The alcove is jammed with filing cabinets and office equipment. "I've taken over all of Dale's accounting and bookkeeping." That's a lot of bookkeeping. There's his personal management firm, film distributing firm, film production company, chain of inns in Louisiana, 360-acre ranch for breeding quarterhorses in Oklahoma, *Tales of Wells Fargo* residual checks, and the horse business here at home. "I do all the journals and ledgers. The auditor says I do a fantastic job. Dale is ever so pleased."

\* \* \*

On second thought, maybe *Actor-Husband* is the one who's killing time—squandering his precious hours as "Prof. John Robinson," "Mark Hitchcock," "Jed Clampett," "Thurston Howell III," "Daniel Boone," "Maxwell Smart," "Colonel Hogan," or "Ben Calhoun."





# 'I'm the longest-haired



Reginald Gardiner

**W**hatever else he is—and for one thing he is a very competent actor—Reginald Gardiner of *The Phyllis Diller Show* is a Romantic from the topmost wave of his black hair to the pinkie of his right hand, which bears an enormous gold ring emblazoned with the family crest.

He is romantic about Nadya, his beautiful Russian-born wife; their 18-year-old son Peter; cats; dogs; Shrewsbury, his old school; Beatrice Lillie; King Arthur; classical music; books; painting; and a ghost that roams his Beverly Hills home.

Reginald Gardiner speaks enthusiastically in a carefully preserved British accent. He looks remarkably like the late Walt Disney and was frequently mistaken for him.

His friends say he is one of the world's great storytellers, and he admits he knows thousands.

"I'm the longest-haired gent who ever lived," says Gardiner. "Not that this is a Pagliacci story, but my interests are deeply serious.

"I was graduated from Shrewsbury School in Shropshire in Greek, Latin, history, literature and painting; so when I enrolled in the Royal Academy of Dramatic Art, the family was horrified.

"I am the only actor in the family; but my father, who died when I was a boy, always wanted to be an actor. He was vice president of an insurance firm but his greatest joy was to put on a hat and sing a song.

"If he is looking down now, I hope he's getting a kick out of what he sired.

"I'm basically a legitimate actor. I started on the West End and graduated to revues. I met Bea Lillie that way, did a revue with her.

"She always told me, 'Someday you'll appear opposite me in New York,' and I did, in 'At Home Abroad' in New York in 1935.

"Before that I had invented those weird noises—oh, indeedy, they were mine. I must have done them 30,000 times. I got sick of it, but people always want me to do them again and again."

"Those weird noises" shot him to fame in the United States. Gardiner went far beyond "method acting": He not only "related" to trains, wastebaskets, lighthouses, ships and wallpaper, he actually became these diverse objects and gave them voice.

Phonograph records of his performances are now collector's items.

"Most of my career has been comedy," he says, "and in order to play comedy, you have to be very serious inside. Jack Benny is a very funny



# gent who ever lived'

BY ROBERT DE ROOS

man when he performs, but privately almost sad.

"I remember an entrancing story about a man who went to a psychiatrist.

"'Doctor,' he said, 'I'm dreadfully depressed. Life seems futile.'

"'Nonsense,' said the doctor. 'Go see this funny man who's in town. You'll fall on your face laughing and forget your troubles. His name is Grimaldi, the great clown.'

"'But, doctor,' said the sad man, 'you don't understand. I'm Grimaldi.'

"Beatrice Lillie is an inimitable comic but a very serious person.

"True comedy is based on truth. Tom Lehrer, Shelley Berman and Bob Newhart—all their stuff is founded on truth."

We sat in the white living room of his Mediterranean-style home. On an easel in a corner was a painting.

"That's Glastonbury Tor, a very historical hill in England," Gardiner continued. "The Abbey—now in ruins—is just out of the picture. Joseph of Arimathea established it in A.D. 38. It was the first church in England."

Gardiner took me into a paneled room to show me more things; and two tremendous cats—Caesar (17 pounds) and Mister Bultitude, "a cross between a Siamese cat and a Holstein cow"—and Teddy Bear, a springer-cocker spaniel, grudgingly let us sit in their favorite chairs.

A very pleasant, very personal room filled with knickknacks, a Boris Chaliapin portrait of Mrs. Gardiner is on one wall, and opposite is a Reginald Gardiner painting of Nadya.

"Behind you is a posthumous portrait I did of Frederick Delius. I

adore his music.

"Over there's another hero of mine, Edward the martyred king of Wessex. Murdered in 978 as he drank wine. See, the dagger and wine flagon."

On a chest opposite the oak bar was a long line of intricately carved figures, each 8 inches high.

"That's the Hall of Knights from the Court of King Arthur," Gardiner said. "I'm an Arthurian. I've got piles of books about Arthur and the Round Table. It took me two and a half years to carve all these.

"Here's Galahad and Gawain—the Grail knights. And Percival and Modred, the villain.

"Here's Tristram with his harp and hunter's horn.

"Next to King Arthur on the throne is Merlin. Then I decided to make a jester. Here he is, sort of funny pants and making a face."

"Enough of knights and jesters," I cried. "Enough of Merlin, Tristram and Arthur. Get to the ghost."

"Yes, the ghost," said Gardiner. "We've never seen her, you know, but when Peter was little, he had a nurse and she saw the ghost. It was difficult to get details from her because she shut herself up in her room for the next 24 hours.

"Sometimes the animals follow the ghost as she walks about this room. I was sitting here one day when the piano began to play along with the phonograph.

"'Anything I can give you in the way of ectoplasm?' I said, but she didn't reply. She has shaken the Christmas tree rather violently several times.

"Sometimes I think maybe we are all ghosts."

**continued**



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## Reginald Gardiner/continued

Then Reginald Gardiner revealed to me that his favorite role was Alfie Doolittle in "My Fair Lady" and that he did not gamble or participate in any sport, and discussed the stage, motion pictures and a party for 150 the Gardiners were planning for the next night.

Gardiner has been in many movies, the latest with Doris Day in "Do Not Disturb" last year. When the movie industry slumped a few years ago, he played Doolittle at City Center in New York, in the Midwest and California, appeared on many television shows and in summer stock.

The recent *Phyllis Diller Show* was his first regular appearance in a series. "At first I was cast as Uncle Ned, then they changed my part and I became Reggie Pruitt too."

For Reggie he shed a few years (Uncle Ned was 81; Gardiner is 64), and the new character gave him more scope.

"It also gave me a little more sleep in the morning since I didn't have to put on that white wig," he said, "and I love sleep, love sleep, love sleep. But I discovered to my horror that getting up at 6 agreed with me. I'm livid about it, but it's a fact.

"However, they soon changed their minds, and I was Uncle Ned again."

Gardiner was selected for the role of Uncle Ned at the suggestion of Bea Lillie, who was offered the Phyllis Diller role. "I've just got to have Reggie for Uncle Ned," she declared, and it was Reggie even when Miss Lillie rejected the series.

David Levy, executive producer of *The Diller Show*, says, "Gardiner gave a certain tone to the show. If any actor in Southern California epitomizes Southampton and Newport—the suave old gent in the white yachting outfit—that man is Reginald Gardiner."

Oh, yes, yes. Indeedy.



"It's seeing the flame...that's why gas makes cooking easy for me. I have more control.

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# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

## NOT EQUAL

In your June 10 "As We See It" you asked which I would prefer, more program content or limited interruptions. Both choices have their virtues. How wonderful it will be to see a longer *Batman* or a *Rango* with fewer interruptions. You see, quantity does not always equal quality.

Joseph Dougherty Jr.  
Westbury, N.Y.

## NO STAMPEDE

Your June 10 "Doan Report" on Public TV stated a serious objection to that proposed noncommercial system by saying, "While lobbying for pending congressional legislation creating a Federally supported TV service is ruled out as one motive, it is hard to see how this could not be uppermost in the minds of [the National Citizens] Committee leaders." Federal support spliced with foundation support would mean that we would all be forced to pay video taxes and fees, whether we like it or not, to see the administration in power use this medium for spreading its political, economic and sociological dogma. Besides, only a small minority of the taxed viewers would use Public TV for intellectual improvement. The culture and education of National Educational Television are not stampeding

the airwaves today, by popular demand, and they wouldn't be any more likely to do so in a Public TV system. Better that the TV networks be answerable to the natural control of free enterprise, with all its accompaniment of distasteful advertising and wasteland programs, than that they be gripped in a mesh of semi-anonymous propaganda disguised as educational television.

Svea B. Wathen  
New York, N.Y.

## BUCKLEY DOWN

My vocabulary is quite extensive; but I must admit that I learned three new words—exiguous, modality and parallogism—from your article by William F. Buckley Jr. ["What Makes Those Discussion Shows Click?" June 10]. Now if only I could find somewhere to use them!

Allen Glasser  
Brooklyn, N.Y.

## PREVIEW

There is a rumor currently rumbling throughout the wasteland that we will have reruns of the United Nations General Assembly and Security Council meetings in prime time all next season. Please advise.

Ezra Stone  
Newton, Pa.

## BONDED

They finally *did* it! An hour commercial *with* commercials! The James Bond special was the longest ad—and had less plot than most of today's commercials.

(Name Withheld)  
Laramie, Wyo.



---

## Public Taste Changes TV Pattern

---

**ABC-TV** president Thomas W. Moore felt impelled last week to echo the words of Don Quixote in "Man of La Mancha." What TV's programmers need, Moore mused publicly, is "To dream the impossible dream . . . to try the impossible try." He confessed with rare candor that TV may have underestimated in the past both the public's taste and its willingness to accept what is put before it, but he promised that ABC's fare next season would "reflect conscientious effort" to "complement the viewer's more selective taste." He was speaking particularly, he noted, of specials, which he said ABC believed "will be the nature of future programming."

In so saying, Moore was voicing a growing industry theme: That prime-time TV has been rescued from the doldrums, in part by old movies no less, but in the main by the surprising success in recent months of "quality" specials, and that the networks are on the brink of a revolutionary overhaul of programming patterns. Weekly series, the talk goes, may be in eclipse. In their place may come an adaptation of an evening at the movies: The dinner-time news (i.e., the newsreel); one or two comedies or travelogs (the short subjects), and finally the evening's "feature," a drama (the movie), a musical comedy, documentary, sports event or whatnot. All this would come about gradually rather than overnight, of course. NBC president Julian Goodman has coined a name for it: Event Television. He said NBC will try to

"event up" as much as 50 percent of its programming next season by trying to give many episodes of weekly shows a feeling of "something that will happen once—an event." CBS senior program VP Mike Dann, whose "Death of a Salesman" triggered the resurgence of dramatic specials, exuberantly hails the impending onslaught of one-shots (possibly 300 on the three networks in 1967-68) as "the wave of the future."

**NBC** still has its knack for clandestine enterprise. In a coup reminiscent of its Berlin tunnel exploit of 1962, the network, through an intermediary, has got hold of a batch of film of the melancholy life led these days by Nikita Khrushchev at his dacha 30 miles outside Moscow. The pictures of the 73-year-old ex-Soviet boss's enforced idleness, along with a taped interview, have been slipped out of the USSR apparently without the Kremlin's knowledge and are being edited into a one-hour telecast NBC has scheduled for July 11.

**ABC**, "highly gratified" over the FCC's reiterated blessing on its merger with big, affluent ITT, lost no time proclaiming intentions of making the most of it—including, for example, plans to add two UHF (ultra-high frequency) stations to its string of five VHF's and to start up a morning news program out of Washington, probably sometime next year. The Justice Department still has 30 days to decide whether to appeal the FCC's 4-3 go-ahead.—Ricard K. Doan



# THIS WEEK'S MOVIES

By  
Judith  
Crist

LONELY ARE THE BRAVE (NBC), *Saturday*  
HIGH SOCIETY (ABC), *Sunday*  
PONY EXPRESS (NBC), *Tuesday*  
MARINES, LET'S GO (ABC), *Wednesday*  
THE LONG SHIPS (CBS), *Thursday*  
BY LOVE POSSESSED (CBS), *Friday*

*In some areas network movies may not be seen on the days indicated.*

This is what we call a movie-type-movie week on the networks, with quality on hand for the selective and a smattering of stuff-and-nonsense for those of us who find our pleasures in Hollywood's particular brand thereof.

The quality-movie movies are, of course, "Lonely Are the Brave" and "High Society." In the first we can once again observe Kirk Douglas's fine performance as the itinerant cowboy who cannot come to terms with today's society, and Walter Matthau's as the humane and humorous sheriff who understands a man who is an anachronism. This time around you might savor fully the Dalton Trumbo script and note the nuances of the Jerry Goldsmith score.

The score's the thing in "High Society," a jim-dandy Cole Porter one that Frank Sinatra and Bing Crosby do more than honor in this musical version of "The Philadelphia Story." Add Grace Kelly's good looks and charm, the sophistication of wit with which a romantic triangle is developed and resolved, and you can't ask for more in the way of a ball—High Society ball, of course.

Action can speak louder than an incredible script, and to good effect. In "Pony Express" Charlton Heston and Forrest Tucker manage to convince us that, under the aliases of Buffalo Bill Cody and Wild Bill Hickok respectively, they won the West for the galloping-mailman system and

kept California in the Union. Still another example of equal parts of stuff and nonsense is "The Long Ships," one of my favorite perfectly awful spectacles, a boisterous, preposterous adventure brawl involving Vikings (headed by Richard Widmark, yet); Islamites (Sidney Poitier is in charge of the Allah-Akbar boys); and spears and scimitars to provide dead extras by the thousands but permit our heroes to survive.

But the nonsense far outweighs the stuff in the remaining offerings. "By Love Possessed" resembles the James Gould Cozzens novel in name and bare-bone plot only. Actually it's in the generic "Kings Row"—"Peyton Place" line of soap-opera suds spattered with sexology. You can almost—but not quite—manage to survive the tedium by looking at Lana Turner's classy wardrobe (pre-mini though it is) and watching Efrem Zimbalist Jr. chomp on his pipe stem and Jason Robards Jr. limp around looking pained for the duration. But there's no possible diversion from the idiocies of "Marines, Let's Go"—as neat a piece of anti-Marine propaganda as has been let loose to date. The Corps, we are left to decide, is composed of boors, slobs, louts, fools and cheats with broad shoulders and one-dimensional mentalities—except, of course, for that inevitable intellectual—a Boston aristocrat. This week we'll stick to Philadelphia society.



# SPORTS AND SPECIALS

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## SPORTS

### SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)

White Sox vs. Twins.

AUTO RACING 12:30 P.M. (11)

Gold Country Classic.

GOLF 2 P.M. (5)

Dow Finsterwald vs. Tommy Jacobs.

WRESTLING 2 P.M. (12)

WRESTLING 3 P.M. (2)

GOLF 3 P.M. (8, 10, 12)

Canadian Open, third round.

GOLF 3:30 P.M. (7)

Astrojet Tournament.

INSTRUCTIONAL GOLF 4:30 P.M. (7, 7R, 13)

GOLF 4:30 P.M. (11)

Doug Sanders vs. Sandra Haynie.

HORSE RACE 5 P.M. (2, 8, 12)

Vanity Handicap, \$50,000 added.

RACING, SURFING 5 P.M. (7, 7R, 11, 13)

Le Mans Grand Prix of Endurance.

BOWLING 6 P.M. (2)

Harry Smith vs. Don Johnson.

WRESTLING 6 P.M. (19)

PRO FOOTBALL 7 P.M. (2)

Highlights: 1966 Atlanta Falcons.

ROLLER SKATING 9 P.M. (19)

BOXING 9:30 P.M. (2)

Raul Rojas vs. Vincent Derado.

### SUNDAY

BASEBALL 10:10 A.M. (2)

Giants vs. Phillies.

BOWLING 1:30 P.M. (2)

Tom Hennessy vs. Joe Joseph.

GOLF 1:30 P.M. (5)

Dave Ragan Jr. vs. Joe Campbell.

HUNTING AND FISHING 2 P.M. (3)

GOLF 2 P.M. (7, 7R, 11, 13)

U.S. Women's Open, final round.

PRO SOCCER 2 P.M. (8, 10, 12), 2:30 P.M. (5)

Toros vs. Chiefs.

GOLF 4 P.M. (8, 10, 12)

Canadian Open, final round.

AUTO RACING 4 P.M. (11)

*Continued on page A-7*

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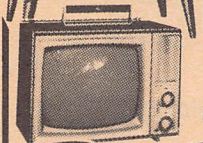
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# TV Programs for week beginning Saturday, July 1

## Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM  
6:25 **13** NEWS  
6:30 **4** ACROSS THE FENCE  
**5** SUMMER SEMESTER-Education  
Comparative Politics: "Interest Groups in Britain." Prof. Michael Curtis.  
**13** VOICE OF AGRICULTURE  
**COLOR** Government's role in determining farm prices is discussed.  
7:00 **3** AGRICULTURE U.S.A.  
**COLOR** Banker Robert W. Long examines the relationship between farming and finance.  
**4** CARTOON TIME

- 5** **COLOR** JACK'S PLACE-Children  
**7** CHANNEL FOR LEARNING  
**8** ALAS DE AVENTURA  
**COLOR** "Hawaii."  
**10** SUMMER SEMESTER-Education  
Comparative Politics: "Interest Groups in Britain." Prof. Michael Curtis.  
**13** **COLOR** CAP'N DELTA-Cartoons  
7:15 **8** FARM FORUM  
**COLOR** Safety and economy in logging.  
7:25 **12** SOIL CONSERVATION  
7:30 **3** **COLOR** SECRET SQUIRREL  
**4** **7** **COLOR** COOL MCCOOL  
**10** **COLOR** DIVER DAN-Cartoons  
**11** BOSTON SYMPHONY-Music  
Mozart's Symphony No. 41.

## CHANNELS LISTED IN PROGRAM SECTION

### BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.  
(OAKLAND) 94607  
**4** KRON-TV (NBC) 929 MISSION ST.  
(SAN FRANCISCO) 94119  
**5** KPIX (CBS) 2655 VAN NESS AVE.  
(SAN FRANCISCO) 94109  
**7** KGO-TV (ABC) 277 GOLDEN GATE AVE.  
(SAN FRANCISCO) 94102  
**9** KQED (EDUC.) 525 FOURTH ST.  
(SAN FRANCISCO) 94107

### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.  
93901

### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

### MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,  
2842 IOWA AVE. 95352

### SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814  
**6** KVIS (EDUC.) P.O. BOX 6 95801  
**10** KXTV (CBS) 601 SEVENTH AVE.,  
BOX 628 95803  
**13** KOVR-TV (ABC) 1216 ARDEN WAY,  
BOX 3283 95815

### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
96001  
**9** KIXE (EDUC.) P.O. BOX 9 96001

### CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH  
ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)



- 12** EXISTENCE—Agriculture  
**COLOR** Potato production.
- 7:45 **8** DAVEY AND GOLIATH  
**COLOR** Davey and Father discover a strange treasure.
- 8:00 **3 4 7** **COLOR** SUPER 6  
**5 8 10 12** CAPTAIN KANGAROO—Children  
 The Captain talks about the history of Canada. (60 min.)  
**7** **COLOR** BROTHER BUZZ  
**COLOR** The adventures of a group of youngsters at an educational summer camp at Cape Cod, Mass.
- 8:30 **2** EXISTENCE—Agriculture  
**COLOR** Methods of pruning and training grapevines to improve production.  
**3** **COLOR** SUPER HEROES  
**4 7** **COLOR** ATOM ANT  
**7 11 13** **COLOR** PORKY PIG
- 9:00 **2** MOVIE—Adventure  
 "Zorro Rides Again." (1958) One of the partners in a railroad company is murdered and Zorro offers to find the killer. Seems Zorro is really the dead man's nephew. John Carroll, Duncan Renaldo, Helen Christian. (90 min.)  
**3** MOVIE—Drama  
 "Black Beauty." (1946) The tender story of a beautiful horse and the young girl who watches over him. Mona Freeman, Richard Denning. (90 min.)  
**4 7** FLINTSTONES—Cartoon  
**COLOR** Fred gets mixed up in some hillbilly feudin'.  
**5 8 10 12** **COLOR** MIGHTY HEROES—Cartoons  
**7 11** **COLOR** KING KONG  
**13** SUMMER SESSION  
**DEBUT** The first of 10 programs covering summer courses at the University of the Pacific, Stockton. Today's show features the speech department.
- 9:30 **4 7** **COLOR** SPACE KIDETTES  
**5 8 10 12** **COLOR** UNDERDOG  
**7 11** **COLOR** BEATLES—Cartoons
- 10:00 **4 7** **COLOR** SECRET SQUIRREL  
**5 8 10 12** **COLOR** FRANKENSTEIN JR.—Cartoons  
**7 11 13** **COLOR** CASPER
- 10:30 **2** MOVIE—Adventure  
 "Arctic Flight." (1952) An Alaskan bush

pilot flying near the Russian border becomes entangled with spies. Wayne Morris, Lola Albright, Alan Hale Jr., Tom Richards. (90 min.)

**3 4 7** JETSONS—Cartoon

**COLOR** George suffers through space reserve training under Boss Spacely.

**5 8 10 12** **COLOR** SPACE GHOSTS—Cartoons

**7 11 13** **COLOR** MILTON THE MONSTER—Cartoons

11:00 **3 4 7 8** BASEBALL—White Sox vs. Twins

**COLOR** The Cincinnati Reds meet the Cubs at Chicago. Sandy Koufax, Curt Gowdy and Pee Wee Reese report. (Live)

Starting times of programs following the game are approximate.

**5 10 12** **COLOR** SUPERMAN

**7 11 13** **COLOR** BUGS BUNNY

## SPORTS AND SPECIALS

*Continued from page A-5*

HUNTING AND FISHING 5:30 P.M. (4)

ROLLER DERBY 9:30 P.M. (2)

Pioneers vs. Bay Bombers.

### MONDAY

BASEBALL 4 P.M. (3, 4, 7R, 8)

Giants vs. Mets.

BOXING 8:30 P.M. (3)

Floyd Patterson vs. Jerry Quarry.

### TUESDAY

BASEBALL 10:40 A.M. (2)

Giants vs. Mets.

### FRIDAY

WRESTLING 9 P.M. (2)

### SPECIALS

Canadian TV Festival ..... Sat. 4 P.M. (2)

Miss Wool Pageant ..... Sat. 6:30 P.M. (7)

Twigg ..... Sat. 6:30 P.M. (7R)

Dear Liar ..... Sat. 8 P.M. (9)

Bach and His Sons ..... Sat. 9:30 P.M. (9)

Folk Festival ..... Tues. 2:30 P.M. (6, 9, 9R)

Duke Ellington ..... Tues. 9 P.M. (6, 9R)

The Anderson Platoon ..... Tues. 10 P.M. (5, 10, 12)

Loyal Opposition ..... Wed. 9 P.M. (3, 4, 7R)



# Saturday July 1, 1967

Morning-Afternoon

- 11:30 **5 10 12** **COLOR** LONE RANGER  
**7 11 13** **COLOR** MAGILLA GO-  
 RILLA—Cartoons

## Afternoon

- 12:00 **2** DANGER MAN—Mystery  
 Josetta Ingrez, a blind girl, is the only witness to the murder of her brother. Patrick McGoochan. Josetta: Julia Arnall.

- 5 10 12** **COLOR** ROAD RUNNER  
**7 11 13** **COLOR** HOPPITY  
 HOOPER—Cartoons

- 12:30 **2** SCIENCE FICTION—Drama  
**COLOR** Hospital director Dr. Erwin Bach uses a new serum on a girl who has no chance of recovery. It works too well and the girl becomes a danger to humanity. Zachary Scott, Joan Vohs.

- 5 10 12** **COLOR** BEAGLES  
**7 13** AMERICAN BANDSTAND  
 Guests: the Ventures ("Vibrations") and Tina Turner ("I'll Never Need More Than This"). Host: Dick Clark. (60 min.)

- 11** SPOTLIGHT ON SPEED

- 1:00 **2** MOVIE—Adventure  
**COLOR** "The Conqueror of Maracaibo." (Italian; 1961) Unjustly accused of treason by his comrades, a pirate plans to flee to America. Hans Von Borsody, Brigitte Corey. (Two hours)

- 5 10 12** **COLOR** TOM AND JERRY  
**11** MOVIE—Comedy  
 "As Young as You Feel." (1951) An elderly employee decides to impersonate the company president. Monty Wooley, Thelma Ritter, David Wayne. (90 min.)

- 1:30 **5** YOUNG AUDIENCES  
 The Musical Arts String Quartet: Francesco Mazzi, first violin; Ezequiel Amador, second violin; Asbjorn Finess, viola; and Rolf Storseth, cello.

- 7** PETER GUNN—Mystery  
 Gunn is kidnapped by a gang of hoodlums. They're trying to learn the whereabouts of some stolen money and are convinced that he knows the hiding place. Craig Stevens. Sandra Lee: Lucy Marlow.

- 10** MOVIE—Documentary  
**COLOR** "They Shall Not Die." (German; 1959) The father-and-son team of Dr. Bernhard and Michael Grzimek pho-

tographed this Academy Award winner which details the preservation of wildlife in Africa's Serengeti Plains, the first census of animal herds and the charting of grazing migrations.

- 12** **COLOR** ROGER RAMJET  
**13** DATING GAME

- 2:00 **3** **COLOR** ATOM ANT—Cartoons  
**4** DECEMBER BRIDE—Comedy  
 Helen, Lily's niece, decides to become a movie star, and runs off to Hollywood. Spring Byington. Helen: Sally Fraser.

- 5** KPIX SPORTS SPECIAL  
**COLOR** Dow Finsterwald plays Tommy Jacobs at Old Warson Country Club, St. Louis. Jimmy Demaret is the commentator. (60 min.)

- 7** MOVIE—Drama  
 "Terror of the Bloodhunters." (English; 1962) The daughter of the commandant of Devil's Island flees with a prisoner through headhunter-infested jungles. Robert Clarke, Steve Conte. (90 min.)

- 7** AMERICAN BANDSTAND  
 See 12:30 P.M. Ch. 7 (60 min.)  
**8** SERGEANT PRESTON—Adventure  
 An ex-convict is framed for a gold theft. Preston: Richard Simmons. Ezra Barton: Vernon Rich. Meg: Cheryl Calloway.

- 12** WRESTLING  
**13** GREATEST SHOW—Drama  
**COLOR** Young Vic Hawkins plans to take revenge on his father, who deserted him and the rest of the family years ago. Marsh: James Whitmore. Vic: Brandon de Wilde. (60 min.)

- 2:30 **3** FLINTSTONES—Cartoon  
**COLOR** Fred is in hot water after he tries to fix the leaky plumbing.

- 4** MOVIE—Western  
**COLOR** "The Boy from Oklahoma." (1954) Spurred by cowboy Tom Brewster's apparent naiveté, a crooked mayor offers Tom the job of sheriff. Will Rogers Jr., Nancy Olson, Lon Chaney Jr., Merv Griffin. (90 min.)

- 8** ZORRO—Adventure  
 Basilio and Mendoza plot to keep the money they have collected selling Spanish bonds. Basilio: Everett Sloane. Mendoza: Robert J. Wilke.

- 11** MOVIE—Adventure  
 "The Black Devil." (Italian; 1964) The



Italian "Zorro" rides to aid the oppressed people when Spanish invaders take over their land. Gerard Landy, Milly Vitale. (90 min.)

**3:00 3 COLOR SPACE KIDETTES**

**2 ALL-STAR WRESTLING**

**5 MOVIE—Drama**

**COLOR** "Home in Indiana." (1944) A young man begins training a colt at the home of his uncle, a once-famous sulky driver. Walter Brennan, Lon McCallister, Jeanne Crain. (Two hours)

**7 TO BE ANNOUNCED**

**8 10 12 CANADIAN OPEN—Golf**

**SPECIAL COLOR** Third-round action in the \$200,000 Canadian Open is telecast from the Municipal Golf Course in Montreal. Details and a course map are in the Close-up, page A-21. (Taped from today's live telecast)

**13 MOVIE—Adventure**

"Charge of the Lancers." (1954) During the Crimean War, a French captain is assigned to rescue a captured officer from the enemy. Paulette Goddard, Jean-Pierre Aumont. (90 min.)

**3:30 3 MOVIE—Melodrama**

"The Disembodied." (1957) When a man is attacked by a lion, the other members of his hunting party rush him to a doctor whose wife practices voodoo. Paul Burke, Allison Hayes, John E. Wengref. (90 min.)

**7 ASTROJET TOURNAMENT—Golf**

**COLOR** Pro football and baseball stars compete in this golf tournament, filmed at La Costa Country Club, Carlsbad, Cal. Players include baseball's Mickey Mantle (New York Yankees) and Willie Mays (San Francisco Giants), and football's Johnny Unitas (Baltimore Colts) and Alex Karras (Detroit Lions). Les Keiter reports the action. (60 min.)

**4:00 2 CANADIAN TV FESTIVAL**

**SPECIAL COLOR** "Canadian Kaleidoscope," conclusion of Ch. 2's week-long salute to Canada. KTVU art director Ian Zellick compiled this documentary from films showing the diversity of the Canadian land, industry, and the character of the Canadian people. (60 min)

**4 NORTHWEST PASSAGE**

Towne is kidnapped by the Indians. Rogers: Keith Larsen. Hunk: Buddy Ebsen. Towne: Don Burnett.

**7 DEATH VALLEY DAYS—Drama**

Kate must convince her father that she knows the location of a badly wounded friend, left for dead after an Indian attack. Kate: Diana Frothingham. Josiah: Don Collier. Doc: Paul Fix. Reuben: Harry Lauter. Margaret: Jan Clayton. Robert Taylor is the host.

**11 COLOR OUTDOORS—Thomas**

**4:30 4 MOVIE—Melodrama**

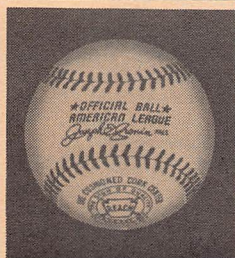
"The Counterfeit Plan." (English; 1957) A crook escapes a murder rap in France, and goes to England to set up a counterfeiting operation. Zachary Scott, Peggie Castle, Mervyn Johns. (90 min.)

**7 7 13 SAM SNEAD—Golf**

**COLOR** One of the average golfer's major problems is the vast wasteland—sand traps. Sam shows how to get out of them without really crying. Also chip shots and advice for short golfers. (Rerun)

**11 PROFESSIONALS—Sports**

**COLOR** This look into the world of the golf pro follows Doug Sanders and Sandra Haynie in a demonstration match.



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Afternoon

## 4:45 **19** SOCIAL SECURITY IN ACTION

Character actress Eve McVeagh discusses some of the aspects of her craft.

## 5:00 **2 8 12** HORSE RACE-Inglewood

**COLOR** Today's feature race from Hollywood Park in Inglewood, Cal., is the \$50,000-added Vanity Handicap, a mile and one-eighth, three-year-olds and up. This race usually settles the filly and mare championship for the meeting. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

### OUTSTANDING ELIGIBLES

Horse	Owner
Desert Trial	Mrs. Vanderbilt Adams
Natashka	George F. Getty II
Romanticism	W. H. Perry
April Dawn	Hemacinto & Billrick
Fleet Treat	Mr. & Mrs. E. B. Johnston

Compiled by The Daily Racing Form

## **3** MOVIE—Drama

"The Spoilers." (1942) A prospector seeks revenge when he loses his gold mine because of the actions of a corrupt court. Marlene Dietrich, Randolph Scott, John Wayne. (90 min.)

## **5** PERRY MASON—Mystery

The one man who could have cleared Riley Morgan of a murder charge turns up—six years late. Morgan: Dean Harens. Lorraine Kendall: Coleen Gray. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (60 min.)

## **7 7 11 13** WORLD OF SPORTS

**COLOR** Scheduled: the International Surfer Championship, taped last December in Hawaii, and the 24-hour Le Mans Grand Prix of Endurance, taped June 11. Ford won its second straight Le Mans,

but this year marked the first time that American drivers have won in American cars. Coverage of the head-to-head duel between the new Ford Mark IV's and the Ferrari P-4's includes . . . Dan Gurney and three-time Indy champ A. J. Foyt winning with a new race record (388 laps, a total of 3220.4 miles and an average of almost 135.5 mph); and the results of the crackup that turned a Ford runaway into a close battle. Reporters: Jim McKay and three-time Le Mans winner Phil Hill. Bill Flemming and Skip Newell cover the surfing. (90 min.)

**9** WHAT'S IN A WORD?—Linguistics Robert Smith explains the origin of the names for colors.

## **10** MOVIE—Drama

"Spawn of the North." (1938) Boyhood friends grow up on opposite sides. One is a licensed fisherman, the other is a thief who steals from the salmon traps. Henry Fonda, Dorothy Lamour, George Raft. (90 min.)

## **19** NAKED CITY—Drama

When divorcée Wanda Price discovers that her fiancé is dating her daughter, she decides to have it out with him. The result is a dead issue, and a dead fiancé. Wanda: Ruth Roman. Toby Tennant: Gene Lyons. Jessica: Zena Bethune. Flint: Paul Burke. (60 min.)

## 5:30 **2** BARN DANCE—Music

**COLOR** George Hamilton IV is the guest. Orion Samuelson is the host.

## **8** LOST IN SPACE—Adventure

The Robinson women and Dr. Smith learn the danger of judging by appearances when they become involved in a war between the leaders of two alien civilizations. Maureen: June Lockhart. Penny: Angela Cartwright. Keema: Dennis Patrick. Frog Alien: Ronald Gans. (Rerun; 60 min.)

## **9** UN CANTO DE MEXICO

## **12** LOST IN SPACE—Adventure

**COLOR** Athena, the green siren who pursued Dr. Smith earlier in the series, returns to resume the chase. Now Smith faces the wrath of her rejected—and enormous—suitor. Smith: Jonathan Harris. Will: Billy Mumy. Athena: Vitina Marcus. Urso: Harry Raybould. (Rerun; 60 min.)

Next week in TV GUIDE

**nikita  
khrushchev.**

in a television special,  
views the world



# Evening

## 6:00 2 CHAMPIONSHIP BOWLING

**COLOR** Harry Smith vs. Don Johnson. Commentator: Jack Drees. (60 min.)

## 4 COLOR NEWS—Frank McGee

## 5 COLOR NEWS—Sherry, Dill

## 9 SPECULATION—Discussion

Business and financial experts look at the New York Stock exchange to determine the role of the specialist in the stock market. Keith Berwick is the host.

## 10 WRESTLING—Chicago

## 6:30 3 COLOR NEWS—Biondi, Martin

## 4 RAWHIDE—Western

Wrangler Hey Soos rides into town on a shopping errand for his mother—and is stoned by the superstitious townspeople who think his mother is "bewitched." Hey Soos: Robert Cabal. Rosa Patines: Argentina Brunetti. Favor: Eric Fleming. Burke: R. G. Armstrong. Doc Taggart: Whit Bissell. (60 min.)

## 5 8 10 12 COLOR NEWS—Mudd

## 7 MISS WOOL PAGEANT

**SPECIAL COLOR** Song-and-dance man Donald O'Connor and singer Jane Morgan introduce the finalists in the 1967 Miss Wool of America Pageant, taped in San Angelo, Texas. On camera: a mini-skirt musical number and a show of new fall fashions modeled by the 20 finalists (all regional college-student winners). Miss Wool 1967 will be crowned by Gov. John Connally of Texas. Glenn Osser conducts the orchestra. (Taped from last night's live telecast; 60 min.)

## 7 TWIGGY

**SPECIAL** Fashion photographer Bert Stern follows the trail of Twiggy, the mini-model who has become the latest symbol of the Sixties. (60 min.)

## 11 IRON HORSE—Western

Ben undertakes a hazardous journey with a wagonload of nitroglycerin. He's out to free two men and a child trapped by a rock slide, but he may be stopped by citizens who fear that he'll blow up their towns. Ben: Dale Robertson. Barnabas: Bob Random. Rachel Sparrow: Lane Bradbury. Gearge: Dean Harens. Nils: Roger Torrey. The Rev. Mr. Sparrow: Arthur Peterson. (Rerun; 60 min.)

## 13 MOVIE—Drama

"Baby Face Nelson." (1957) When Lester Gillis is framed for a crime he didn't commit, he decides to enter a life of crime. Mickey Rooney, Carolyn Jones, Sir Cedric Hardwicke. (90 min.)

## 7:00 2 NFL ACTION—Pro Football

**COLOR** Cameras follow the Atlanta Falcons rookie season in the NFL. Frank Gifford is the host.

## 3 COLOR NEWS—Frank McGee

## 5 SAN FRANCISCO BEAT—Police

An address book sent anonymously gives the San Francisco police a clue to the identity of a girl found shot dead. Tom Tully, Warner Anderson.

## 8 12 COLOR POST TIME

## 9 PROFILE: BAY AREA

## 10 RIFLEMAN—Western

Jealous of Lucas, rancher Hank Clay tries to goad the Rifleman into a brawl with his stepson, who is a fast man with a gun. Nancy: K. T. Stevens. Lucas: Chuck Connors.

## 19 MOVIE—Drama

"Beau Brummell." (1954) A suave, self-assured English gentleman becomes a close friend of the Prince of Wales. He advises the Prince on military and political matters, and becomes the style-setter for the whole country in matters of dress. Stewart Granger, Elizabeth Taylor, Peter Ustinov. (Two hours)

## 7:30 2 COLOR POST TIME—Game

## 3 4 7 FLIPPER—Adventure

**COLOR** Porter and the boys try to rescue Flipper from unscrupulous movie makers who intend to film a battle between

# HOLLYWOOD'S FINEST MOVIES

SAT. - FRI. 7:00 PM

**KLOC**  
Television - MODESTO

**19**



## Evening

the dolphin and two half-starved alligators. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)

### Guest Cast

Tuttle ..... Bill Wahrman  
Ben ..... Reed Parham  
Tom ..... Tom Lane

### 5 8 10 12 AWAY WE GO

**COLOR** Guests: singers Spanky and Our Gang, and Mary Grover. George Carlin plays an elderly advice-to-the-lovelorn commentator on TV, and illustrates the difficulties of a citizen trying to phone the CIA. Also: "The Oedipus Sullivan Variety Hour," a take-off on the "Big Shew" as it might have been seen in ancient Rome. Buddy Rich, Buddy Greco, Miriam Nelson dancers; Ally Ferguson conducts the orchestra. (60 min.)

### Highlights

"Blues My Naughty Sweetie Gives to Me,"  
"Sunday Will Never Be the Same"  
..... Spanky and Our Gang  
"The Sweetest Sound," "What Makes Me  
Love Him?" ..... Grover  
"Willowcrest" ..... Rich  
"In the Still of the Night," "I Wish You  
Love," "Get Me to the Church on  
Time" ..... Greco

### 7 11 DATING GAME

**COLOR** Celebrity guest: comedian Wally Cox. Host: Jim Lange.

### 8:00 2 MOVIE—Drama

"Racing Fever." (1964) At a Miami boat race, Lee Gunner sees his father kill millionaire playboy Gregg Stevenson—his sister's boy friend. Lee Gunner: Joe Morrison. Gregg Stevenson: Charles G. Martin. Linda: Maxine Carroll. Martha Stevenson: Ruth Nadel. Connie: Barbara Biggart. (90 min.)

### 3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

**COLOR** The Nashes are thrown into a turmoil at the prospect of appearing on the college's TV program "At Home with the Faculty." Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian. (Rerun)

### Guest Cast

Paul ..... Hans Conried  
Sheldon Carp ..... Peter Helm  
Prof. Weisbardt ..... Norbert Schiller

### 7 11 COLOR NEWLYWED GAME

### 9 DEAR LIAR—Drama

**SPECIAL** George Bernard Shaw was past 50 when he "fell in love" with Mrs. Patrick Campbell, a leading lady of the English stage. Jerome Kilty's "comedy of letters," produced on Broadway in 1960, is based on their 40-year correspondence. In this adaptation, Kilty is Shaw and his wife Cavada Humphrey is Mrs. Campbell. They read the letters as if they were conversing, and neither player tries to impersonate the character—only to show what the letters reveal about this proud and witty pair. Produced by WGBH-TV, Boston. (90 min.)

### 13 DANGER IS MY BUSINESS

**COLOR** "Undersea Commando." Cameras follow a Navy frogman as he demonstrates the techniques and skills of an underwater demolition expert. Lt. Col. John D. Craig is the host.

### 8:30 3 4 8 GET SMART—Comedy

**COLOR** Hymie the Robot is CONTROL's last hope against Octavia: the KAOS temptress has reduced mere mortal agents into babbling fools. Max: Don Adams. Chief: Edward Platt. (Rerun)

### Guest Cast

Hymie ..... Dick Gautier  
Octavia ..... Gayle Hunnicut  
Dr. Pasteur ..... Woodrow Parfrey  
Walters ..... Martin J. Kelley  
Phineas ..... Paul Hahn

### 5 10 12 MISSION: IMPOSSIBLE

**COLOR** The secret agents stage an elaborate fraud to retrieve a fabulous 8-pound diamond. An African despot, who confiscated the gem from tribesmen, plans to use it to broaden his powers. Briggs: Steven Hill. Rollin: Martin Landau. Cinamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.)

### Guest Cast

Durvard ..... John van Dreelen  
Van Meer ..... Harry Davis  
Henks ..... Woodrow Parfrey  
Peters ..... Peter Bourne  
McCloud ..... Ivor Barry

### 7 7 11 13 LAWRENCE WELK

**COLOR** Y'all come to the Music Makers' Southern show. Highlights: "Swanee" (Anita Bryant); "Carry Me Back to Old



Virginny" (Joe Feeney); "Stars Fell on Alabama" (Lennons); "Big D" (Barbara Boylan, Bobby Burgess); "My Old Kentucky Home" (Jim Roberts); and "Deep in the Heart of Texas" (Art Duncan). (Rerun; 60 min.)

**9:00 3 4 8 MOVIE—Drama**

"Lonely Are the Brave" (1962), a critically acclaimed drama about a misfit cowboy in the 20th Century. The wide-open range is closing in on Jack Burns, but he's fighting back—even though it means trouble with the law. Directed by David Miller; screenplay by Dalton Trumbo. (Rerun; two hours, 15 min.)

**Cast**

Jack Burns ..... Kirk Douglas  
Sheriff Johnson ..... Walter Matthau  
Jerri Bondi ..... Gena Rowlands  
Paul Bondi ..... Michael Kane  
Hinton ..... Carroll O'Connor  
Harry ..... William Schallert

**19 ROLLER DERBY**

**9:30 2 BOXING—Los Angeles**

**COLOR** Raul Rojas vs. Vicente Derado, junior lightweight champion, in a match taped at Olympic Auditorium. (90 min.)

**5 10 12 PISTOLS 'N' PETTICOATS—Comedy**

**COLOR** Country and Western comedienne Judy Canova guest stars as gun-toting Daisy Frogg, who's out to snare Grandpa. Small wonder that Grandma's out to pluck a Daisy! Grandpa: Douglas V. Fowley. Grandma: Ruth McDevitt. Hank: Ann Sheridan. Sheriff: Gary Vinson. Lucy: Carole Wells. (Rerun)

**Supporting Cast**

Cowhand ..... Harry Raybould  
Gambler ..... Bill Oberlin

**7 7 11 PICCADILLY PALACE**

**COLOR** Guests: actor-singer George Maharis and the rockin' Manfred Mann. Hosts Eric Morecambe and Ernie Wise do a slapstick satire on English village life, and impersonate two figures on a Greek vase. Millicent Martin, Michael Sammes singers, Paddy Stone dancers. (60 min.)

**Highlights**

"All Right, OK, You Win," "Baby Has Gone Bye-Bye" ..... George  
"Ha Ha, Said the Clown," "Just Like a Woman" ..... Manfred Mann

Continued on the next page



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Evening

"Singin' in the Rain," "Make It Easy on Yourself" ..... Millicent

## 9 BACH AND HIS SONS—Music

**[SPECIAL]** This study of the Bachs explores the musical and familial relationships of Johann Sebastian Bach and his sons Wilhelm Friedemann, Carl Philipp Emanuel and Johann Christian. The New York Choral Society, conducted by Martin Josman, performs "O Ewiges Feuer," (Johann Sebastian Bach), "Heilig, Heilig Ist Gott" (Wilhelm Friedemann) and Magnificat, by Carl Philipp Emanuel and Johann Christian. Soloists include Crail Conner, Richard Anderson, Corinne Curry and Jerold Siena. Douglas Campbell is the host. (60 min.)

## 10:00 5 10 GUNSMOKE—Western

**[COLOR]** The search for an outlaw gang brings an Arizona lawman to Dodge. Marshal Burl Masters isn't about to lose his quarry—even if it means shooting first and asking questions later. Matt: James Arness. Festus: Ken Curtis. Thad: Roger Ewing. Doc: Milburn Stone. Kitty: Aman-

da Blake. (Rerun; 60 min.)

## Guest Cast

Masters ..... Fritz Weaver  
Willa ..... Delphi Lawrence  
Cheeno ..... Valentin de Vargas  
Trail ..... Carlos Rivas  
Boley ..... David Renard

## 12 MOVIE—Double Feature

1. "The Last Command." (Historical Drama; 1955) Jim Bowie returns to Texas and refuses to advocate violence as a way of freeing Texas from Mexico. Sterling Hayden, Anna Maria Alberghetti.  
2. "Black Angel." (Drama; 1946) When circumstantial evidence implicates her husband in a murder, the wife sets out to uncover the guilty party. Dan Duryea, Vincent Price.

## 10:30 7 [COLOR] OH, MY WORD!—Game

## 7 AVENGERS—Adventure

**[COLOR]** Steed and Emma try to unravel the mystery of a man who won't stay dead. The lively corpse has been run over twice, supercharged with electricity and shot with a machine gun. Steed: Patrick Macnee. Emma: Diana Rigg. Prof. Stone: Christopher Lee. (Rerun; 60 min.)

## 9 NET JOURNAL—Vietnam

Is the American presence in Vietnam a mission or a mistake? U.S. and Canadian college students debate this and other issues of the war. The discussion also touches on the flight of U.S. draft dodgers to Canada and the popular support for the policies of both governments. The debaters are from Harvard, Columbia, Dartmouth, Smith and the University of Toronto. Moderator is political scientist Laurier LaPierre of McGill University. (Rerun; 60 min.)

## 11 HAVE GUN—WILL TRAVEL

A town hires Paladin to straighten out its crooked marshal, who has been bending the law to suit his aims. Paladin: Richard Boone. Elmo Crane: Buddy Ebsen. Sam de Witt: Karl Swenson.

## 13 PERRY MASON—Mystery

A doctor becomes a murder suspect when his blackmailing son-in-law is found dead. Dr. Blaine: Don Beddoe. Hale: Paul Fix. (60 min.)

## 11:00 2 MOVIE—Drama

**[COLOR]** "That Forsyte Woman." (1949) Wealthy Soames Forsyte persuades beau-

## SHE'S WORKING HER WAY THROUGH COLLEGE

VIRGINIA MAYO  
GENE NELSON

11:00 PM SATURDAY  
IN COLOR



# KXTV 10



tiful Irene to become his bride. The self-centered Forsyte family registers immediate disapproval of his choice—and proceeds to show it. Based on "The Man of Property" by John Galsworthy. Errol Flynn, Greer Garson, Walter Pidgeon, Robert Young, Janet Leigh.

**5 7 11** **COLOR** **NEWS**

**10** **MOVIE—Musical**

**COLOR** "She's Working Her Way Through College." (1952) A burlesque star causes a great deal of trouble for a professor—an old flame—when she enrolls at his college. Based on a play by James Thurber and Elliott Nugent. Virginia Mayo, Ronald Reagan, Gene Nelson, Don DeFore, Phyllis Thaxter, Patrice Wymore, Roland Winters. (Two hours)

**11:15** **3 7** **COLOR** **NEWS**

**4** **NEWS—Art Brown**

**8** **MOVIE—Science Fiction**

**COLOR** "Conqueror of Atlantis." (Italian; 1964) The mighty Heracle aids Bedouins, who are being kidnapped by the mysterious Shadow People of Atlantis. Kirk Morris, Luciana Gilli, Hélène Chanel, Piero Lully. (Two hours)

**11:30** **3** **MOVIE—Science Fiction**

"Frankenstein—1970." (1958) Baron von Frankenstein is beginning to regret his decision to allow a television troupe to film a show at his castle. So he sneaks off into his little laboratory and creates a monster to take care of some of the less desirable crew members. Boris Karloff, Tom Duggan, Jane Lund, Donald Barry, Charlotte Austin.

**4** **MOVIE—Adventure**

**COLOR** "The Adventurer of Tortuga." (Italian; 1964) A Spanish governor and a pirate leader fight for the love of a beautiful Indian heiress. Guy Madison, Nadia Gray, Rik Battaglia.

**5** **MOVIE—Biography**

"The Gallant Hours." (1960) Vice Adm. William F. "Bull" Halsey assumes command in the South Pacific. His mission: Stop the Japanese from reinforcing Guadalcanal. Produced and directed by Robert Montgomery from a screenplay co-authored by Frank Gilroy. James Cagney received an Oscar nomination for his portrayal of Halsey. Background music by the Roger Wagner Chorale. Dennis Weaver,

Ward Costello, Richard Jaeckel, Les Tremayne, Robert Burton, Raymond Bailey, Carl Benton Reid, James T. Goto, Harry Landers. (Two hours, 10 min.)

**7** **MOVIE—Drama**

**COLOR** "Young at Heart." (1954) A ne'er-do-well music arranger comes into the lives of three sisters who are all musically inclined. From a story by Fannie Hurst. A remake of "Four Daughters." Doris Day, Frank Sinatra, Gig Young, Ethel Barrymore, Dorothy Malone, Robert Keith, Elisabeth Fraser.

**7** **MOVIE—Biography**

"I'll See You in My Dreams." (1952) Gus Kahn has trouble getting his songs published until he meets Grace LeBoy. Doris Day, Danny Thomas, Frank Lovejoy, Patrice Wymore, James Gleason, Jim Backus, Mary Wickes.

**11** **MOVIE—Comedy**

**COLOR** "Double Crossbones." (1950) An 18th-century clerk suddenly finds himself the master of a pirate ship. Donald O'Connor, Will Geer, Helena Carter,

# YOUNG AT HEART



A musician elopes with his boss' fiancée!  
Frank Sinatra and Doris Day star  
Saturday at 11:30 PM in Color.





## Evening

John Emery, Stanley Logan, Glenn Strange, Alan Napier, Kathryn Givney. (90 min.)

### 1:30 **4** MOVIE—Drama

"Count Three and Pray." (1955) A man encounters the hostility of his town when he returns to the South after having fought for the North during the Civil War. Van Heflin, Joanne Woodward, Phil Carey, Raymond Burr, Allison Hayes, Myron Healey, Richard Webb. (Two hours)

### 1:00 **10** THRILLER—Mystery

A woman arrives at her country estate just as a storm is blowing up. Cabbie Ed Brandies volunteers a warning—there are no servants, no neighbors and, if she's stranded there alone, maybe no Janet. Janet Willson: Nancy Kelly. Ben: David McLean. Ed Brandies: James Griffin. Host: Boris Karloff. (60 min.)

### 1:10 **2** MOVIE—Drama

Time approximate. "Gun Crazy." (1949) An unscrupulous wife forces her husband, a firearms expert, into a life of crime. Based on the story by MacKinlay Kantor.

Peggy Cummins, John Dall, Berry Kroeger, Morris Carnovsky, Anabel Shaw.

### 1:30 **4** MOVIE—All Night

1. **COLOR** "The Iron Mistress." (Adventure; 1952) Fresh from the backwoods, Jim Bowie arrives in New Orleans to sell lumber and is immediately attracted to a beautiful woman. Alan Ladd, Virginia Mayo.

2. **COLOR** "House of Wax." (Melodrama; 1953) A murderer begins to terrify New York soon after a wax museum burns—and a new wax museum, with the most lifelike statues, is opened. Vincent Price, Frank Lovejoy.

3. **COLOR** "The Siege at Red River." (Western; 1954) In 1864, Southern raiders engage in a secret mission behind Union lines. Van Johnson, Richard Boone.

### **13** NEWS

### 1:40 **5** MOVIE—Drama

"Caught." (1949) Seeking security, a young girl marries a multimillionaire and discovers he is a sadist. James Mason, Barbara Bel Geddes. (One hour, 40 min.)

# ALL-NIGHT

# MOVIES

# COLORBRATION

## STARTING AT 1:00 AM

# 3 NIGHTS IN COLOR

**SATURDAY JULY 1**

Iron Mistress

House of Wax

Siege at Red River

**SUNDAY JULY 2**

Kiss Them for Me

True Story of Jesse James

Master of Ballantrae

**MONDAY JULY 3**

Sea Chase

Between Heaven and Hell

Command

**4**  
KRON-TV



## Morning

6:30 **4** **CARTOON TIME**

**5** **THE ANSWER—Religion**

**10** **HERALD OF TRUTH—Religion**

6:40 **13** **NEWS**

6:45 **13** **SACRED HEART—Religion**

"Difficult Students."

7:00 **5** **ARMY IN ACTION**

**COLOR** This report on U.S. Army activities around the world includes films of helicopter rescues in Vietnam and parachute training in South America.

**7** **VOICE OF AGRICULTURE**

**COLOR** E. J. Raffetto, director, California State Chamber of Commerce, explains the national distribution of vegetables.

**10** **THE ANSWER—Religion**

**COLOR** A young district attorney attempts to curb the activities of the local crime king.

**13** **FAITH FOR TODAY—Religion**

**COLOR** A man tries to hide the loss of his job from his family.

7:30 **3** **CHRISTOPHER PROGRAM**

**COLOR** Actress Jane Wyatt talks about Joseph Lister, the 19th-century doctor who developed antiseptic surgery.

**5** **INTERNATIONAL ZONE**

In South America, where agrarian reform is one of the major steps of modernization, UN cameras look at the life of the Chilean tenant farmer (el colono).

**7** **CHANNEL FOR LEARNING**

**10** **SACRED HEART—Religion**

"The Command of the Lord."

**11** **BIBLE ANSWERS—Religion**

The meaning of Christ's death and resurrection is explored.

**13** **THIS IS THE LIFE—Religion**

"The Condemned" man in death row is comforted by the prison chaplain.

7:45 **4** **DAVEY AND GOLIATH—Religion**

**COLOR** Davey discovers the real secret behind a magician's hocus pocus.

**10** **INDUSTRY ON PARADE**

8:00 **2** **LIVING WORD—Religion**

"Saints in Living Color."

**3** **THIS IS THE LIFE—Religion**

**4** **HERITAGE—Discussion**

**5** **8** **10** **LAMP UNTO MY FEET**

**COLOR** A study of the Baha'i religion,

which advocates the brotherhood of all men, and the abolition of racial and religious prejudice. Filmed at the Baha'i world center in Haifa, Israel; and at Wilmette, Ill., the Baha'i center in the U.S., where members of the faith discuss their beliefs. (Rerun)

**11** **SOCIAL SECURITY IN ACTION**

Actress Jane Russell talks about adopting children. Social Security benefits for children are explained.

**13** **COLOR** **CAP'N DELTA—Cartoons**

8:15 **2** **SACRED HEART—Religion**

"The Ecumenism of Pope Paul."

**11** **ALABEMOS AL SENOR**

**12** **CARTOONS**

8:30 **2** **EDITOR'S FORUM**

**3** **IT IS WRITTEN—Talk**

**COLOR** Ruins of Pompeii, Petra and Nineveh show how destruction of modern cities is still a threat.

**4** **PROBLEMS PLEASE—Panel**

**5** **8** **10** **LOOK UP AND LIVE**

"Beyond the Sanctuary," a visit to an Evangelical academy in Bad Boll, West Germany. Dr. Eberhard Mueller, who founded the institution after World War II, discusses its aims and achievements as a retreat for all men to discuss their problems as Christians. (Rerun)

**7** **ADVENTUROUS MISSION**

**COLOR** A report on the Episcopal missionaries who work with the Eskimo tribes of Alaska.

**11** **KNTV INFORM—Ed Grigg**

**12** **ALLEN REVIVAL HOUR**

**13** **COLOR** **MISS PAT'S PLAYROOM**

9:00 **2** **MOVIE—Mystery**

"Account Rendered." (English; 1957) After leaving the home of an artist, a woman is murdered. Her husband, who has been following her, is accused of the crime. Griffith Jones, Ursula Howells, Honor Blackman. (60 min.)

**3** **MOVIE—Adventure**

"King of the Wild Horses." (1947) A boy living on his uncle's ranch admires a wild stallion. But his uncle doesn't share his nephew's feeling for the horse. Preston Foster, Bill Sheffield, Gail Patrick. (90 min.)

**4** **COLLOQUY—Discussion**

The fourth of five shows dealing with



## Morning

social unrest in the Bay Area. Today's discussion focuses on the military draft. Dr. John Edwards, professor of English, San Francisco State College, is the host.

### 5 8 10 CAMERA THREE

A retelling of "The Legend of Sleepy Hollow" highlights the conclusion of "a Knickerbocker Portrait," an exploration of the life and work of Washington Irving. Actor Geddeth Smith recounts the legend about schoolmaster Ichabod Crane and his encounter with the headless horseman, a tale contained in Irving's "Sketch Book" (1819). James Macandrew is the host.

### 7 COLOR WONDER WINDOW

### 7 COLOR FAITH FOR TODAY

### 11 COMICOS Y CANCIONES

### 12 HERALD OF TRUTH—Religion

### 13 MOVIE—Western

"Arrow in the Dust." (1954) A deserting cavalry trooper is forced to lead a wagon train to safety. Sterling Hayden, Coleen Gray, Keith Larsen, Tom Tully, Jimmy Wakely. (90 min.)

### 9:30 4 GREEN THUMB—Gillespie

## BASEBALL



## GIANTS vs PHILLIES

Live from Philadelphia

SUNDAY 10<sup>00</sup> AM

KTVU

Telecast in

COLOR

2

### 5 8 10 12 FACE THE NATION

**COLOR** Guest: John J. McCloy, a member of the seven-man Warren Commission, which conducted the investigation into the assassination of President Kennedy. This program consists of additional portions of McCloy's interview for last week's CBS series on the Warren Report.

### 7 7 COLOR BEANY AND CECIL

### 11 LAS ESTRELLAS Y ESTED

### 10:00 2 SCOREBOARD—Mal Alberts

### 4 DIALOGUE—Religion

### 5 ENCOUNTER—Discussion

The scheduled guest is Oakland mayor John H. Reading.

### 7 7 COLOR LINUS—Cartoons

### 8 FAITH FOR TODAY—Religion

**COLOR** A missionary couple face dangers in China.

### 10 CALENDAR—Sacramento

**COLOR** A backstage tour of Sacramento's Music Circus with Bob Kelly.

### 11 PEDRO VARGAS—Variety

### 12 LOOK UP AND LIVE—Religion

See 8:30 A.M. Ch. 5 for details.

### 10:10 2 BASEBALL—Giants

**COLOR** The Giants, in a three-game holiday TV schedule, meet the Philadelphia Phillies today, and the New York Mets tomorrow at 4 P.M. on Chs. 3, 4, 7R and 8, and Tues. at 10:40 A.M. on Ch. 2. For details of today's game, see the Close-up on the opposite page. (Live)

### 10:30 3 4 FRONTIERS OF FAITH

**COLOR** Three middle-aged people (two housewives and an attorney) discuss their generation's moral responsibility to children and society. This is the fifth of eight programs on the church's influence on man. Host is Dr. Robert C. Dodds of the National Council of Churches.

### 5 POTPOURRI—Jack Hanson

Dr. Deitland Mueller-Schwarze of S.F. State College discusses and shows films of Antarctic penguins.

### 7 7 COLOR PETER POTAMUS

### 8 THIS IS THE LIFE—Religion

**COLOR** A missionary fights witchcraft.

### 10 COLOR MOSIAC LAW—Religion

### 11 UN CANTO DE MEXICO

### 12 CAMERA THREE

See 9 A.M. Ch. 5 for details.



- 11:00** **13 VOICE OF AGRICULTURE**  
**COLOR** Price bargaining between farmers and processors.
- 3 INSIGHT—Religion**  
 Imprisoned by the Nazis, Maximillian Kolbe gives his life to save that of another man. Arnold Weiss: Jack Klugman. Kolbe: Werner Klemperer. Commandant Fritsch: Dan Tobin.
- 4 AGRICULTURE U.S.A.**  
 A demonstration of milking and butter churning. Host: John Stearns.
- 5 CHINA—Education**  
 "Land and People." Dr. Le Fevour.
- 7 7 COLOR BULLWINKLE**
- 8 MOVIE—Adventure**  
**COLOR** "Marco Polo." (1961) Rory Calhoun, Yoko Tani. (Two hours)
- 10 STINGRAY—Children**  
**COLOR** The Stingray crew is assigned the job of finding a missing castle.
- 11 JOAQUIN ESTEVES—Variety**
- 12 STINGRAY—Children**  
**COLOR** Marina is kidnapped by the ruler of an Eastern country.

- 13 EXISTENCE—UC, Davis**  
**COLOR** Uses of safflower oil.
- 11:30 3 HEART OF THE PROBLEM**  
**COLOR** A discussion of philosophical differences between conservative and liberal attitudes toward politics, religion, and social affairs. Host: Parke Blanton.
- 4 DRESSING BY DESIGN**  
**DEBUT** The first of five programs on dress design produced at the University of California, Berkeley. Today, designer Terri York illustrates how design lines define silhouettes. Terri also shows how to make a figure chart to determine the proper clothes for your height.
- 5 NEXT QUESTION—Interview**
- 7 7 13 DISCOVERY '67—Children**  
**COLOR** "Discovery" concludes a two-part visit to London, where Burr Tillstrom's puppets Kukla, Ollie and Beulah Witch visited Mme. Tussad's Wax Museum; the London Zoo; the Bank of England; and Big Ben, the huge clock that chimes for all the city. Virginia Gibson is the hostess. (Rerun)



## 10:10 **2** BASEBALL—Giants

**COLOR** The Giants meet the Phillies at Philadelphia. Russ Hodges and Lon Simmons report. (Live)

San Francisco's bid for first place was stalled by injuries to key players but the hitting and pitching of the healthy remained good.

Tom Haller, Willie Mays and Ollie Brown are leading the way in batting percentage, with Jim Hart and the recently injured Willie McCovey close behind. Recently acquired Dick Groat should help at the plate and in the field.

The pitching staff, among the best in the league, is led by Juan Marichal.

Philadelphia, a pre-season pick to finish high in the first division, has spent most of the season in the second.

They do have the league's top batters in Rich Allen and Tony Gonzalez.

Heading the pitching staff are starters Jim Bunning and Larry Jackson.





# Sunday July 2, 1967

## Morning-Afternoon

### 10 AT YOUR SERVICE—Lynn Taylor

**COLOR** Scheduled guests: the Rev. Jack Schaffert, executive director of the Washington Neighborhood Center; and Joan Johnson, hospital volunteer worker.

### 11 BOSTON SYMPHONY—Music

William Steinberg is guest conductor for this program featuring Beethoven's Symphony No. 8 and Anton Bruckner's Symphony No. 8. (60 min.)

### 12 LEAVE IT TO BEAVER—Comedy

Larry and Beaver tell little Benjie Belamy that Beaver's going to turn into a rock. Jerry Mathers. Larry: Rusty Stevens. Benjie: Joey Scott.

## 11:45 10 TIME OUT FOR SPORTS

## Afternoon

### 12:00 3 CALIFORNIA U.S.A.

**COLOR** A discussion about food preservation by the process of radiation. Ron Olitsky's guest is Dr. Edwin Macie.

### 4 COMMUNITY CIRCLE

Scheduled guests: 1. The Toronto Estonian Male Chorus. 2. Asa T. Briley, regional director U.S. Civil Service.

### 5 AMATEUR HOUR—Variety

**COLOR** Ted Mack introduces singers Linda De Silva, John Mack Ousley, Barbara Broughton and the Texas Girls' Choir; dancers Judy Phillips and the Ball High School Torettes; the Magnificent Seven Plus One, instrumental group; and the Gayettes, baton act.

### 7 GARDENING—Albert Wilson

**COLOR** "Summer Explosion of Color."

### 7 HOPPIITY HOOPER—Cartoons

### 10 WILLIAM F. BUCKLEY JR.

Political columnist Murray Kempton talks about Sen. Robert F. Kennedy (D., N.Y.). Host: William F. Buckley Jr. (60 min.)

### 12 MOVIE—Drama

Rod Cameron and Gale Robbins in "Double Jeopardy." See 2 P.M. Ch. 4 for details. (60 min.)

### 13 ABC SCOPE—Vietnam Report

**COLOR** See 3 P.M. Ch. 7.

## 12:30 3 CAPITOL AND THE CLERGY

**COLOR** Lt. Gov. Robert Finch discusses pornography restrictions with Dr. Carl G. Howie, San Francisco; Dr. Karl E. Knise-

ly, Glendale; and Dr. Robert W. Moon, Sacramento.

### 4 FILM FEATURE

This film accompanies a boy wandering through the Naval Academy.

### 5 POW!—Rolfe Peterson

### 7 GOLDEN GATE STORY

**COLOR** Conservationist Harold Gillian discusses conservation in the Bay Area including the problem of water pollution.

### 7 VOICE OF AGRICULTURE

State and Federal officials trace the development of Western water resources.

### 11 DAN SMOOT—Commentary

### 13 FOCUS ON EDUCATION

A review of the school year with Dr. Ferd J. Kiesel, superintendent of the San Juan Unified School District, and his staff.

## 12:45 11 **COLOR** CHINCHILLA RAISING

## 1:00 3 4 MEET THE PRESS

**COLOR** Scheduled guest: Lord Caradon, the United Kingdom's permanent representative to the UN. This New York interview is expected to center on the Middle East problem. Newsmen: Eric Britter, London Times; George Wolff, Agence France Presse; Peter Lisagor, Chicago Daily News; and Pauline Frederick, NBC. (Taped from today's live telecast)

### 7 DIRECTIONS—Religion

"From Here On In It's Downhill All the Way," an allegorical drama about a lonely old man who thinks he has no reason for living—until he faces death. William: David Thomas. Man: James Coco. Gerald: Arthur Hughes. Attendant: James Hall.

### 8 FILM FEATURE

Cameras follow boys competing in the National Soap Box Derby.

### 10 ADVENTURES IN PARADISE

Swedish doctors Sjostrom and Sandholm travel to the island of Mapia to immunize the natives against respiratory diseases. But a local "practitioner" named Kahuna is against the new "evil" medicine. Adam: Gardner McKay. (60 min.)

### 11 KENNY FOREMAN—Religion

### 12 NAKED CITY—Drama

Three elderly Rumanians disguise themselves as gypsies and rob a store. But their stolen getaway truck leaves a giveaway trail—of trickling flour. Berco:



Nehemiah Persoff. Demetru: Akim Tamiroff. (60 min.)

### 13 GREATEST SHOW—Drama

Tightwire artist Jeannie Gilbert, a bit unsteady after an illness, resents the talented newcomer Slate has added to the act. Jeannie: Dorothy Malone. Slate: Jack Palance. Chico: Alejandro Rey. Aubrey: John Dehner. (60 min.)

### 19 VOICE OF MEXICO

### 1:30 2 ALL-STAR BOWLING

Time approximate. Tom Hennessey meets Joe Joseph. Joe Norris and Fred Wolf report from Skokie, Ill. (60 min.)

### 3 GENERATION GAP—Discussion

**COLOR** Four college students talk about barriers to adult-youth communication with Dr. Lester H. Kirkendall, professor of family life at Oregon State University. The discussion focuses on moral standards and attitudes toward sex education.

### 4 SPEAK OUT—Panel

### 5 KPIX SPORTS SPECIAL

**COLOR** Dave Ragan Jr. vs. Joe Campbell at Old Warson Country Club, St.

Louis. Jimmy Demaret is the commentator. (60 min.)

### 7 7 ISSUES AND ANSWERS

**COLOR** An interview with Alan S. Boyd, Secretary of the newly formed Department of Transportation. Expected topics: auto safety and solutions to traffic congestion in our cities. Newsmen in Washington include Jules Bergman.

### 8 FILM FEATURE

"Vacation for Jenny."

### 11 FILM FEATURE

Religious culture in Mexico.

### 19 BIG PICTURE—Army

### 2:00 3 SPORTSMAN'S HOLIDAY

**RETURN** **COLOR** Curt Gowdy is the guide for this nine-week hunting and fishing series. Today: 1. Gowdy and fishing expert Mort Neff angle for trout in Argentina. 2. Surf casting for striped bass at Cape Cod, Mass. 3. Action films of a top hunting dog (born with only three legs). Also: American casting champion Ben Hardesty tries South American waters for landlocked salmon.



## 4:00 8 10 12 CANADIAN OPEN—Golf



**SPECIAL** **COLOR** Final-round action in the 64th annual Canadian Open is telecast from the Municipal Golf Course in Montreal.

Heading the list of pre-tourney favorites: Arnold Palmer, who should hold a special fondness for the event. Palmer began his climb to the top of golf's all-time earnings list with a victory in the 1955 Canadian Open—his first championship as a pro. Other top entrants: Doug Sanders, who won this tourney as an amateur in 1956; defending champ Don Massengale; and Canadian George Knud-

son, recent winner of the New Orleans Open.

Cameras cover action on the 15th-18th holes of the \$200,000 event. First prize is \$30,000 (second money is \$18,500; third, \$13,500).

The par-71 course, located in the heart of downtown Montreal, has been rebuilt and lengthened to 6700 yards for its first Canadian Open. With narrowed fairways and double the number of traps and hazards, the course demands accuracy—not power. (Live)



## Afternoon

### 4 MOVIE—Drama

"Double Jeopardy." (1955) A big-time building financier is arrested for the murder of an ex-convict. Rod Cameron, Gale Robbins. (90 min.)

### 7 7 11 13 U.S. WOMEN'S OPEN—Golf

**SPECIAL COLOR** Closing action in the U.S. Women's Open is telecast from the Cascades Golf Course, Hot Springs, Va. Cameras are positioned at the 15th-18th holes of the par-71, 6191-yard course. The tourney offers the ladies their biggest purse of the year: \$25,000, with a \$5000 first prize. Pre-tourney favorites: Mickey Wright, four-time winner of this event and the Ladies PGA; defending champ Sandra Spuzich; and Kathy Whitworth, who led the ladies' earnings list last year. (Live)

### 8 10 12 SOCCER—Toros vs. Chiefs

**COLOR** The Los Angeles Toros meet the Chiefs at Atlanta. Player-coach Phil Woosnam (17) leads the Chiefs' powerful offense against the Toros who rely on the one-two punch of forwards Eli Durrante (9) and Davit Coskun (16). Jack Whitaker and Danny Blanchflower report. (Taped from today's live telecast)

### 19 HERALD OF TRUTH—Religion

### 2:30 2 MOVIE—Comedy

"The Yellow Cab Man." (1950) A Rube Goldberg-type inventor is always getting into accidents. Red Skelton, Gloria De Haven, James Gleason, Walter Slezak. (90 min.)

### 3 MOVIE—Comedy

"San Diego, I Love You." (1944) An older sister cares for a large family, and tries to sell her father's collapsible life raft. Jon Hall, Louise Allbritton, Edward Everett Horton. (90 min.)

### 5 SOCCER—Toros vs. Chiefs

See 2 P.M. Ch. 8 for details.

### 6 9 BOOK BEAT—Interview

Author Vincent Starrett discusses his autobiography, "Born in a Book Shop."

### 19 NORTH SIDE ASSEMBLY OF GOD CHURCH—Religion

### 3:00 6 9 MUSEUM OPEN HOUSE—Art

Russell Connor uses a Gauguin painting to point up the wisdom of the proverb "a picture is worth a thousand words."

### 7 ABC SCOPE—Vietnam Report

**COLOR** A look at the day-to-day life of an American family in Saigon. Cameras follow oil engineer Dave McCannon's family as they go about their daily activities. Life is almost as it is back home—except for an armor-plated front door and gunfire in the night. Newsman: John Scali.

### 7 FILM SHORT

### 11 GREATEST SHOW—Drama

**COLOR** Mike O'Kelley refuses to replace Clancy, the aging horse that leads the family equestrian act—even though the animal has become dangerous. Slate: Jack Palance. Mike: Edmond O'Brien. Moira O'Kelley: Maggie McNamara. Billie Joe: Marta Kriston. (60 min.)

### 13 NEWLYWED GAME

### 19 GOD'S POINT OF VIEW

### 3:15 7 DAN SMOOT—Commentary

### 3:30 4 SMITHSONIAN—Children

**COLOR** "I Pledge Allegiance" examines the importance of patriotism to America. Smithsonian exhibits, films and stills recall the historic roles of Benjamin Franklin; Civil War generals Ulysses S. Grant, Robert E. Lee and Stonewall Jackson; and the Revolutionary War traitor Benedict Arnold. Host: Bill Ryan. (Rerun)

### 6 9 NET JOURNAL—Vietnam

See Sat. 10:30 P.M. Ch. 9. (60 min.)

### 7 COLOR PAGE ONE—Interview

### 7 TO BE ANNOUNCED

### 13 STATE CAPITOL—Interview

**COLOR** Guest: Assemblyman Gordon Duffy (R., Hanford), Public Health Committee chairman.

### 19 TRAVEL SHOW

### 4:00 2 MOVIE—Adventure

"Ramar and the Deadly Females." (1954) Ramar decides the female is the more deadly of the species when several women cause unrest in the jungle. This feature is re-edited from the "Ramar" TV series. Jon Hall, Ray Montgomery. (90 min.)

### 3 MOVIE—Mystery

"Ride the Pink Horse." (1947) An embittered war veteran goes to a New Mexico town during fiesta time to wreak vengeance on a master crook. From the moment he arrives he is marked for death. Robert Montgomery, Thomas Gomez, Wanda Hendrix. (Two hours)



**4 ANIMAL SECRETS—Children**

**COLOR** See 7 P.M. Ch. 3. (Rerun)

**7 TO BE ANNOUNCED**

**8 10 12 CANADIAN OPEN—Golf**

**SPECIAL COLOR** Closing action in the Canadian Open is telecast from Montreal. Details and a map of the course are in the Close-up, page A-21. (Live)

**11 FILM FEATURE**

**COLOR** The world's best drivers compete for top money in this seven-day race series at Oakes Field Race Course in Nassau. Les Keiter narrates.

**13 SUMMER FOCUS—History**

**COLOR** "1776," a repeat of the highly acclaimed "Saga of Western Man" episode. For details, see the Close-up below. (Rerun; 60 min.)

**19 VOICE OF BETHEL—Religion**

**4:30 4 STAGECOACH WEST**

Hired killer Mel Harney is after Gil Soames—but unsuspecting Gil is going to meet his fiancée Emily Prince at Halfway House. Emily: Jan Shepard. Gil: James Lydon. Harney: Henry Silva. (60 min.)



**4:00 13 SUMMER FOCUS—History**



**COLOR** This "biography of an era" recreates events that led to the independence of 13 British colonies.

Dramatized scenes, many filmed on location, include . . .

**The Boston Tea Party:** In December 1773, patriots hurl chests of tea into the harbor to protest unfair taxation.

**Virginia Convention:** In March 1775, Patrick Henry's "Give me liberty or give me death" is the shout heard 'round the world.

**Paul Revere's Ride:** The British are coming, and in April 1775, Revere spreads the word to "every Middlesex village and farm."

**5 21ST CENTURY—Documentary**

**COLOR** "The Remarkable Schoolhouse," a look at changes taking place in U.S. education. Films show an experimental project in Palo Alto, Cal., where computers teach underprivileged children; the Granada Community School in California, where teaching teams instruct children who are grouped according to interest and ability; and a high school in Fort Lauderdale, Fla., where students initiate individual research projects. Leading educators discuss the pros and cons of educational innovations. (Rerun)

**6 9 SPECULATION—Discussion**

"TV Comedy—Laugh, Riot or Big Yawn?" Three television craftsmen examine some current trends in comedy: comedians Dick Van Dyke and George Carlin, and Philip Dunn, film director and writer.

**7 ABC SCOPE—Vietnam Report**

**COLOR** See 3 P.M. Ch. 7.

**9 OBSERVING EYE—Science**

Carlo Mosca discusses insect anatomy and constructs a model insect.

Battles of Lexington and Concord: American militiamen die at Lexington. Hours later, at Concord, "the embattled farmers stood and fired the shot heard 'round the world."

**Christmas Eve, 1776:** Washington and his army prepare to cross the Delaware.

**Fredric March** is heard as the voice of George Washington. First telecast in 1963 as part of the "Saga of Western Man" series. (Rerun; 60 min.)



**Washington at the Battle of Long Island**



## Afternoon-Evening

### 11 MOVIE—Mystery

"Stage Fright." (1950) Alfred Hitchcock directed this story about a young drama student who is accused of murdering the husband of a prominent actress. Marlene Dietrich, Jane Wyman, Michael Wilding, Richard Todd. (Two hours)

### 19 FILM FEATURE

#### 5:00 15 PERRY MASON—Mystery

Judd Curtis is blackmailing clown Felix Heidemann. Heidemann: Douglas Henderson. Lisa Franklin: Chana Eden. Curtis: Walter Sande. Jerry Franklin: Robert Clarke. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. (60 min.)

### 7 MOVIE—Adventure

**COLOR** "Prince Valiant." (1954) Prince Valiant, on his way to Camelot to join King Arthur's court, discovers a sinister plot being hatched by the Black Knight. Robert Wagner, James Mason, Janet Leigh, Debra Paget, Sterling Hayden, Victor McLaglen, Neville Brand, Brian Aherne, Donald Crisp, Barry Jones, Primo Carnera. (Two hours)

### 7 13 VOYAGE—Adventure

**COLOR** "The Shadowman." A black, undulating creature from another star system tries to sabotage a space probe controlled by the Seaview—by taking over the crew, man by man. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Patterson: Paul Trinka. (Rerun; 60 min.)

#### Guest Cast

Shadowman ..... Jerry Catron  
Blake ..... Tyler McVey

### 9 MEDICATED SOCIETY—Talk

Topic: contraceptives for population control. Dr. John Rock, developer of a birth-control pill. (60 min.)

#### 5:30 2 TOMBSTONE TERRITORY

Sam Colby doesn't live in Tombstone any more, but he still loves a local girl. When she becomes engaged to an Army lieutenant, Sam plots to get rid of his rival. Pat Conway, Richard Eastham. Sam Colby: Douglas Kennedy. Sarah Medford: Maggie Mahoney.

### 4 SPORTSMAN'S HOLIDAY

**COLOR** 1. Baseball Hall of Famer Ted

Williams and game official Carl Fender-son go fly fishing in Maine waters. 2. Host Curt Gowdy and photographer Dick Borden observe Canada's wild geese. 3. A ride on horse and mule through the Rock Mountains in Wyoming. (Rerun)

### 6 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a quick dinner of veal sautee.

### 19 RIFLEMAN—Western

Lucas brings a wounded man to town for medical attention, and three strangers demand custody of the patient. Lucas: Chuck Connors. Doc: Rhys Williams.

## Evening

#### 6:00 2 GREATEST SHOW—Drama

**COLOR** Young Vic Hawkins plans to take revenge on his father, who deserted him and the rest of the family years ago. Marsh: James Whitmore. Vic: Brandon deWilde. Susan Silver: Susan Silo. Ron Silver: John Brinkley. Slate: Jack Palance. (60 min.)

### 3 4 FRANK McGEE REPORT

**COLOR** Scheduled: a look at day-to-day life in San Francisco's Haight-Ashbury district, the home of the new LSD-subculture. Correspondent Aline Saarinen talks to the "hippies" and analyzes their effect on the city at large. McGee reports late news. (Portions taped from tonight's live telecast)

### 5 TWILIGHT ZONE—Drama

"The Incredible World of Horace Ford," by Reginald Rose. Middle-aged toy designer Horace Ford yearns nostalgically to return to his childhood—and finds he's able to do just that. Horace: Pat Hingle. Laura: Nan Martin. (60 min.)

**6 9 BOSTON SYMPHONY—Music**  
Erich Leinsdorf conducts Milhaud's Viola Concerto with Joseph de Pasquale as soloist, and Dvorak's Symphony No. 7.

### 7 TALL MAN—Western

A few days before his wedding, Garrett finds his fiancée being chased by a neighbor, her father dead and their ranch in flames. Teresa: Narda Onyx.

### 8 10 12 21ST CENTURY

**COLOR** "At Home, 2001." Walter Cronkite introduces ideas and innovations for



homes of the next century . . . living room equipped with devices for electronic entertainment (including a wall-size TV screen); Expo 67's Habitat, an apartment complex that emphasizes privacy and individual taste; and a computerized kitchen that prepares meals in minutes and contains a robot maid. Architects and designers discuss the ideas that are fast becoming realities. (Rerun)

**9 BRIDGE—Jean Cox**

Jean explains how to take tricks with long cards.

**13 MOVIE—Drama**

"Tomorrow Is My Turn." (French; 1962) This World War II drama won first prize at the Venice Film Festival. Two Frenchmen are taken prisoner and sent to a German work farm. Charles Aznavour, Nicole Courcel, Georges Riviere. (Two hours)

**19 DICK POWELL—Drama**

When Dave Blassingame and con artist Burgundy Smith meet in a Texas border town, the two old friends join forces at house with a marked deck—until the deck is detected. Blassingame: Lee Marvin. Burgundy: Keenan Wynn. Melissa: Rosemary Clooney. (60 min.)

**6:30 3 SMITHSONIAN—Children**

**COLOR** "I Pledge Allegiance" examines the importance of patriotism to America. Smithsonian exhibits, films and stills recall the historic roles of Benjamin Franklin; Civil War generals Ulysses S. Grant, Robert E. Lee and Stonewall Jackson; and the Revolutionary War traitor Benedict Arnold. Host: Bill Ryan. (Rerun)

**4 RICHARD BOONE—Drama**

Spotted while robbing a drug store, a narcotics addict shoots a policeman and takes bystander Jean Barden as a hostage. Pony Martin: Robert Blake. Jean: Bethel Leslie. Judy: June Harding. Sergeant Wills: Ford Rainey. Lola: Jeanette Nolan. Coles: Richard Boone. (60 min.)

**7 INVADERS—Adventure**

**COLOR** Both David and the invaders pursue Nat Greely, a weak-willed fisherman who has found an alien weapon—the only tangible proof of their invasion. David: Roy Thinnes. Nat Greely: William Smithers. Magnus: Michael Rennie. Edna: Patricia Smith. (Rerun; 60 min.)

**8 MR. TERRIFIC—Comedy**

A Purple Alert sends Battling Beamish into action at a boxing gymnasium that doubles as headquarters for a counterfeiting ring. Stanley: Stephen Strimpell. Archie: Leo Gordon. Tiger: Charles Dierkop. (Rerun)

**9 NEWS IN PERSPECTIVE**

New York Timesmen examine the state of American culture. Guest panelists are critics Walter Kerr (drama), John Canaday (art) and Howard Taubman (critic-at-large). Associate editor Lester Markel is the regular panelist. (Rerun; 60 min.)

**10 DEATH VALLEY DAYS—Drama**

**COLOR** Deputy Jim Brand comes up with a plan to thwart a corrupt railroad lawyer. Jim: Charles Bateman. Sheriff Jackson: Roy Barcroft. Nora: Pat Priest. Howell Hendricks: Gilbert Green.

**11 COUNTRY LET'S MAKE A DEAL**

**12 NEWLYWED GAME**

**7:00 2 CHARLIE CHAPLIN—Comedy**

"The Immigrant." In this 1917 silent film, Charlie and Edna Purviance por-

Next week in TV GUIDE  
J. Edgar Hoover salutes  
Efrem Zimbalist Jr., ex-  
plains how "The FBI"  
gives the FBI a helping  
hand.





tray poor immigrants. Albert Austin, Henry Bergman, Stanley Sanford, Eric Campbell, James T. Kelley, John Rand, Frank J. Coleman.

### 3 ANIMAL SECRETS—Children

**COLOR** A study of the ways animals use food, water and oxygen to adapt to their surroundings. Films show fish regulating the balance of these elements in an aquarium; a hippopotamus burrowing into a mud hole to escape the heat; and a herd of elk using tree bark for food. Host: Loren C. Eisle. (Rerun)

### 5 8 10 12 LASSIE—Drama

**COLOR** Corey is bitten by a rattlesnake in Devil's Gorge, and he can only hope that his horse brings help before it's too late. Corey: Robert Bray. Jim: Mark Tapscott. Ed: Steve Brodie. (Rerun)

### 6 9 NEWS IN PERSPECTIVE

See 6:30 P.M. Ch. 9 for details. (60 min.)

### 7 11 VOYAGE—Drama

**COLOR** "Deadly Waters." Immobilized by the explosion of a runaway torpedo, the Seaview sinks to the ocean floor—where the pressure threatens to crush its hull. Nelson: Richard Basehart. Crane: David Hedison. Kowalski: Del Monroe. Morton: Bob Dowell. Sharkey: Terry Becker. Patterson: Paul Trink. Sparks: Arch Whiting. Doctor: Richard Bull. (Rerun; 60 min.)

#### Guest Cast

Stan Kowalski ..... Don Gordon  
Kruger ..... Lew Gallo  
Commander Finch ..... Harry Lauter

### 19 MOVIE—Drama

"The Cobweb." (1955) The patients are not the only ones who need help at a

secluded psychiatric clinic—neuroses and loneliness also plague the clinic's officials. Directed by Vincente Minnelli. Richard Widmark, Lauren Bacall.

### 7:30 2 MOVIE—Drama

"The Howards of Virginia." (1940) Domestic conflict comes to a Virginia family during the days of the American Revolution. Cary Grant, Martha Scott, Sir Cedric Hardwicke, Alan Marshal, Richard Carlson, Paul Kelly, Elizabeth Risdon, Anne Revere. (Two hours)

### 3 4 7 DISNEY'S WORLD

**COLOR** Part 2 of four parts: "The Crusading Reporter." After helping to jail Brimstone's crooked sheriff, reporter Gallegher learns that another story is in the making: The sheriff has implicated the mayor. (Rerun; 60 min.)

#### Cast

Gallegher ..... Roger Mobley  
Marshal Neimeyer ..... Peter Graves  
Sundown Kid ..... Dennis Weaver  
Whit White ..... John McIntire  
Snead ..... Ray Teal  
Erm White ..... Jeanette Nolan  
Mayor Riggs ..... Larry D. Mann  
Turk ..... Bruce Dern

### 5 8 10 12 IT'S ABOUT TIME

**COLOR** When Boss sentences Hector and Mac to death, the astronauts urge the cave people to elect a new leader—pronto! Mac: Frank Aletter. Hector: Jack Mulaney. Boss: Cliff Norton. Shad: Imogene Coca. Gronk: Joe E. Ross. Clon: Mike Mazurki. Trong: Blossom Rock. Mlor: Mary Grace. Breer: Pat Cardi. (Rerun)

### 9 SWEDISH SCENE—Documentary

**DEBUT** This film series examines the countryside and people of Sweden. Tonight: films show how the Swedish community of Gnosjo has prospered with family-owned workshops.

### 8:00 5 8 10 12 ED SULLIVAN

**COLOR** Ed begins a series of reruns. Guests: Jack Benny, Melina Mercouri of Broadway's "Illya Darling," Paul Revere and the Raiders, Edward Villella and Patricia McBride of the New York City Ballet, comedian Rich Little, singer Gilbert Price and the Muppets puppets. Ray Bloch orchestra. (Rerun; 60 min.)

#### Highlights

"Illya Darling," "Never on Sunday,"

#### PREMIERE

**CARY GRANT • Martha Scott in**  
**"THE HOWARDS OF VIRGINIA"**

**KTVU**  
**2**



**7:30 PM SUNDAY & MONDAY**



"Piraeus, My Love" ..... Melina  
 "Kicks," "Him or Me" ..... Raiders  
 "Ol' Man River" ..... Gilbert  
 "I Feel Pretty" ..... Muppets

**6 9 SUNDAY NIGHT**

A look at changes in American attitudes in two centuries of independence: 1. American folk songs and ballads. 2. A reading by Carl Sandberg of his poetry about the U.S. 3. A discussion of tobacco—from major colonial export to modern health problem. 4. Host Lee Nichols examines the impact of change on U.S. domestic society and foreign policy. (Three hours)

**7 11 13 FBI—Drama**

**COLOR** "Anatomy of a Prison Break." Inspector Erskine goes underground as the cellmate of Fritz Moline, who is planning an ingenious escape from a Federal penitentiary. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. Rhodes: Stephen Brooks. (Rerun; 60 min.)

**Guest Cast**

Fritz Moline ..... Joe Campanella

Frank Porter ..... James Broderick  
 Sarah Porter ..... Carol Rossen  
 Agent Lisbon ..... William Reynolds

See next week's TV GUIDE for an article about Efrem Zimbalist Jr.'s recent meeting with J. Edgar Hoover.

**9 STANDWELLS—Puppets**

**DEBUT** Isabelle and Sienarf Standwell head a puppet repertory company whose performances range from Shakespeare and dramas to musicales. Tonight: after introducing the members of the company, Isabelle and Sienarf perform some scenes from Shakespeare's "Macbeth."

**8:30 3 4 7 COLOR LET'S MAKE A DEAL—Game**

**9 TOY THAT GREW UP**

**DEBUT** This series presents examples from the early years of motion pictures. The five silent films are shown in their entirety, with piano and organ accompaniment. Tonight: "On the Night Stage." (1914) Famed silent-film director Thomas Ince made this Western tale of a road agent who's in love with a dance-hall girl.



**9:00 5 10 12 OUR PLACE—Variety**

**DEBUT COLOR** This summer variety series features the comedy team of Jack Burns and Avery Schreiber, and the singing Doodletown Pipers. The host is a puppet—Rowlf the Muppet Hound, who first reached TV fame on Jimmy Dean's variety series some seasons back.

Rowlf's guest is comedienne Carol Burnett, who portrays an anti-love protest marcher and a singer who can't spell. (This spells trouble when she tries to sing "Oklahoma" and "Mother.")

Burns and Schreiber do another of their taxicab sketches; spoof the actors who dub voices for foreign films; and join Carol for a sketch about a trio marooned on a tiny desert island.

Produced and written by Bill Angelos and Buz Kohan. George Wilkins orchestra. (60 min.)

**Highlights**

"Stormy Weather" ..... Carol  
 "Up—Up and Away," "Feelin' Good,"



**Hosts Jack Burns and Avery Schreiber**

"Sloopy," "Georgy Girl," "It's Been a Hard Day's Night," "California Dreamin'," "Our Place" ..... Pipers



## Evening

William S. Hart, Rhea Mitchell, Robert Edison, Herschell Mayall. (60 min.)

### 9:00 **3 4 7 8** BONANZA—Western

**COLOR** Years ago, Ben's testimony helped hang Colter Preston's father for murder. Now, Colter comes back as a balladeer, whose bitter song denounces Ben—and forces the case to be reopened. Ben: Lorne Green. Hoss: Dan Blocker. Little Joe: Michael Landon. (Rerun; 60 min.)

#### Guest Cast

Colter Preston ..... Randy Boone  
Lisa Stanley ..... Ann Doran  
Harold Stanley ..... Roger Davis  
Dave Sinclair ..... John Archer  
Judge Borman ..... Charles Irving

### **5 10 12** OUR PLACE—Variety

**DEBUT** **COLOR** Comics Jack Burns and Avery Schreiber host this summer variety series. For details, see the Close-up on page A-27. (60 min.)

### **7 11 13** MOVIE—Musical

**COLOR** "High Society." (1956) Cole Porter wrote the music and lyrics for this adaptation of Philip Barry's "Philadelphia Story." In the film, the scene shifts to Newport, R.I., where millionaire C. K. Dexter-Haven is casually trying to win back his ex-wife before she remarries. Louis Armstrong appears as himself. (Rerun; two hours)

#### Cast

C. K. Dexter-Haven ..... Bing Crosby  
Tracy Lord ..... Grace Kelly  
Mike Connor ..... Frank Sinatra  
Liz ..... Celeste Holm  
Uncle Willie ..... Louis Calhern  
George ..... John Lund

#### Highlights

"True Love" ..... Bing, Grace  
"Did 'Ja Ever?" ..... Bing, Frank  
"Now You Has Jazz" ..... Bing, Louis  
"You're Sensational," "Mind If I Make Love To You?" ..... Frank  
"I Love You, Samantha" ..... Bing  
"High Society Calypso" ..... Louis  
"Who Wants to be a Millionaire?" ..... Frank, Celeste

### 9:30 **2** ROLLER DERBY—Bombers

Midwest Pioneers vs. Bay Bombers at Kezar Pavilion. Walt Harris reports.

### **9** WILLIAM F. BUCKLEY JR.

Paul Goodman, author of "Growing Up

Absurd," discusses public schools with host William F. Buckley. (55 min.)

### 10:00 **3 4 8** THE SAINT—Mystery

**COLOR** "The Man Who Liked Lions." In Rome, the Saint investigates the murder of a journalist friend—and accidentally uncovers a strange cult who worship the glories of ancient Rome. Saint: Roger Moore. (60 min.)

#### Guest Cast

Claudia ..... Suzanne Lloyd  
Tiberio ..... Peter Wyngarde  
Police Inspector ..... Jeremy Young  
Policeman ..... Michael Forrest

### **5 10 12** CANDID CAMERA

**COLOR** The candid camera looks at tow-truck drivers converging on the same car; children offering suggestions for an 11th Commandment; and a man who is asked to buy a raffle ticket—for his own car. Allen Funt and Bess Myerson are the hosts. (Rerun)

### **7** MOVIE—Musical

**COLOR** Bing Crosby and Grace Kelly in "High Society." See 9 P.M. Ch. 7 for details. (Rerun; two hours)

### 10:25 **9** CREATIVE PERSON

Stills-in-motion bring to life the drawings of George Grosz (1893-1959), the German artist who attacked the moral collapse of his nation between the two World Wars. Grosz used savage caricatures, sparing neither subject nor viewer, to record the social and economic ills that resulted in Hitler and a second war. Narrated by singer-actress Lotte Lenya, who, like Grosz, fled Germany during the Thirties.

### 10:30 **5 10 12** WHAT'S MY LINE?

**COLOR** Actor Kevin McCarthy and TV personality Phyllis Newman join panelists Arlene Francis and Bennett Cerf. John Daly is the host.

### 11:00 **2** THRILLER—Mystery

This show consists of two separate dramas. 1. "Murder on the Rocks." Myron Sills likes the luxurious manner in which he is supported by his rich wife Lavinia—only he doesn't like her. Lavinia Sills: Rosemary Murphy. Myron Sills: Howard Morris. 2. "Goodbye, Dr. Bliss." When the job as head of the college library becomes vacant, spinster librarian Alice Quimby thinks her seniority and faithful



service will assure her the job—but it doesn't. Alice: Rosemary Murphy. Dr. Bliss: Howard Morris. Martha Foster: Jackie Russell. (60 min.)

### 3 SUNDAY ADVENTURES

**COLOR** A visit to the Spanish island of Majorca in the Mediterranean, including films of the glassblowing and pearl industries. Host: Howard Murphy.

4 NEWS—Jerry Jensen

5 7 8 10 **COLOR** NEWS

11 12 13 **COLOR** NEWS

11:15 4 **GIDEON, C.I.D.—Mystery**

A mentally disturbed youth is going around London cutting off locks of girls' hair. Alan Campbell-Gore: David Collings. Lady Campbell-Gore: Fanny Rowe. Gideon: John Gregson. (60 min.)

7 **COLOR** NEWS—Bob Dunn

8 **SACRED HEART—Religion**

Faith as the key to understanding.

10 **MOVIE—Comedy**

"Lonelyhearts." (1958) Nathanael West's story of a young man who becomes the author of a "lonelyhearts" column in a metropolitan newspaper. Montgomery Clift, Robert Ryan, Myrna Loy, Maureen Stapleton. (One hour, 55 min.)

12 **PETER GUNN—Mystery**

Two elderly women tell Gunn that their sister Maggie has eloped with a man they suspect is a swindler. Gunn: Craig Stevens. Wilma: Helen Wallace.

13 **JOEY BISHOP—Variety**

**COLOR** Scheduled: actor George Lindsay. Regis Philbin. (90 min.)

11:20 5 **COLOR** NEWS—Harry Reasoner

11:30 3 **JOHNNY CARSON—Variety**

**COLOR** Guests: Mimi Hines and Phil Ford of Broadway's "Funny Girl," comedian Dick Cavett and folk singer Chad Mitchell. Ed McMahon, Milton DeLugg orchestra. (Rerun; 90 min.)

7 **MOVIE—Drama**

"The Sellout." (1951) An honest lawyer battles civic corruption. Walter Pidgeon, John Hodiak, Audrey Totter, Paula Raymond, Thomas Gomez, Karl Malden, Cameron Mitchell, Everett Sloane.

11 **LARAMIE—Western**

Slim has fallen for a winsome stranger named June Brown. But Jess recognizes the girl as a professional blackjack deal-

er. June: Julie London. Slim: John Smith. Jess: Robert Fuller. (60 min.)

11:35 5 **MOVIE—Drama**

"A Double Life." (1948) An actor, playing the part of Othello, begins to confuse his real life with the life of the role he is playing. Ronald Colman, Signe Hasso, Edmond O'Brien, Shelley Winters. (Two hours, 10 min.)

12:00 2 **LITTLE LATE SHOW—Drama**

His village near Dublin is buzzing when Paddy tells one and all that he has seen a flying saucer. The villagers may doubt his word, but Paddy has seen it all—even the Martian men in disguise. Edmund Gwenn.

7 **COLOR** NEWS

12:15 4 **CAIN'S HUNDRED—Drama**

Cain locks horns with mob chief George Vincent, and Vincent sets out to have him killed—but the bullet hits Cain's fiancée, Stella. Cain: Mark Richman. George: Martin Gabel. (60 min.)

12:45 13 **NEWS**

1:15 4 **MOVIE—All Night**

1. **COLOR** "Kiss Them for Me." (Comedy; 1957) Three Naval fliers on shore leave rent a large suite at a swank hotel and invite a crowd of girls for one big party. Cary Grant, Jayne Mansfield.
2. **COLOR** "The True Story of Jesse James." (Western; 1957) The life of outlaw Jesse James from age 16 until his death. Robert Wagner, Jeffrey Hunter.
3. **COLOR** "The Master of Ballantrae." (Adventure; 1953) A Scotsman leaves home to join a rebellion against the King. From the novel by Robert Louis Stevenson. Errol Flynn, Roger Livesey.

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## Morning

### 6:00 **3** RHYME AND REASON

1. Discussion of the turning point of the American Revolution. 2. **DEBUT** This half-hour film series explores recent developments in medicine with special emphasis on new research and methods of patient care. Dr. Charles Tupper, Assistant Dean of the University of Michigan School of Medicine, is host. Today: a discussion of medical progress in the past decade. (60 min.)

**5** SUMMER SEMESTER—Education  
Urban Issues: Marshall Stalley lectures on the public welfare system.

**7** A.M.—Dunbar, Dunn

### 6:25 **4** FARM NEWS

### 6:30 **4** PROFILE—San Diego State

"Vision Eye of the Artist."

**5** ART OF THE ACTOR—Education  
An interpretation of modern drama; scenes from "Macbeth."

**10** SUMMER SEMESTER—Education  
Urban Issues: Marshall Stalley lectures on the public welfare system.

### 6:55 **13** NEWS

### 7:00 **3 4 7 8** TODAY

**COLOR** Scheduled guest: TV GUIDE movie critic Judith Crist. Reports: Medicare's first year in action; and the Defense Department's MARS Radio Program which enables servicemen in Vietnam to call their relatives via short-wave radio. (Portions taped from today's live telecast; two hours)

**5** KPIX EDITORIAL

**10** **COLOR** FOCUS ON FARMING

**13** **COLOR** CARTOONLAND

### 7:05 **5 10** **COLOR** NEWS—Benti

**12** **COLOR** CHRISTOPHER PROGRAM—Religion

### 7:15 **13** KING KONG—Cartoons

### 7:30 **5** NEWS—Jim Anderson

**10** ACTION FOR YOUNG ADULTS

### 7:35 **12** **COLOR** NEWS—Joseph Benti

### 7:45 **13** BEANY AND CECIL—Cartoons

### 8:00 **5 10 12** CAPTAIN KANGAROO

Topic: the history of boats. (60 min.)

**7** VIRGINIA GRAHAM—Interviews

**11** VOICE OF AGRICULTURE

This film includes a discussion of how

production and quality control of food and fiber is written into law.

### 8:15 **13** **COLOR** CARTOONLAND

### 8:30 **7** MOVIE—Comedy-Mystery

Pat Montandon's Prize Movie: "The Thin Man." (1934) A wealthy inventor discovers that his secretary, with whom he's been carrying on a romance, has stolen some of his bonds. William Powell, Myrna Loy, Maureen O'Sullivan, Nat Pendleton, Minna Gombell, Porter Hall, Caesar Romero. (Two hours)

### **11** DISCOVERY '67—Children

"Discovery" begins a two-part visit to London, where the mod look is changing the scene. Puppeteer Burr Tillstrom's Kukla, Ollie and Beulah Witch narrate the films, which show Carnaby Street, home of mod fashions; Vidal Sassoon's beauty salon; and the Changing of the Guard at Buckingham Palace. (Rerun)

### **13** **COLOR** JACK LA LANNE

### 8:45 **2** RELIGION TODAY—Protestant

### 9:00 **2** **COLOR** POPEYE—Cartoons

### **3 4** SNAP JUDGMENT—Game

**COLOR** Celebrities: Patricia Harty of "Occasional Wife" and Dick Clark.

### **5 8 10 12** CANDID CAMERA

Passers-by watch a snow man come to life; patrons in a Chinese restaurant try to eat with chopsticks. Host: Allen Funt.

### **7** JACK LA LANNE—Exercise

### **11** HOCUS POCUS—Children

### **13** DATING GAME

### 9:25 **3 4** **COLOR** NEWS—Vanocur

### 9:30 **2** ROMPER ROOM—Children

### **3 4 7 8** **COLOR** CONCENTRATION—Game

### **5 10 12** BEVERLY HILLBILLIES

The Clampetts strike more oil! Jed: Buddy Ebsen. Brewster: Frank Wilcox. Edythe: Lisa Seagram.

### **13** FAVORITE PLAYHOUSE—Drama

A man without a country becomes a pilot on a freighter. His life is in jeopardy when one of the crew recognizes him as a turncoat. Bruce Bennett, Barton MacLane, Tom Drake.

### 10:00 **3 4 7** PERSONALITY GAME

**DEBUT** **COLOR** Larry Blyden hosts this weekday show, in which celebrities probe the personalities of other show business



Morning

figures. This week's celebrity panel: Marty Allen, Joan Fontaine and Phyllis Newman. On film: Carol Burnett.

**5 10 12 ANDY GRIFFITH**

Aunt Bee tries to learn how to drive. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Goober: George Lindsey.

**8 POPEYE—Cartoons**

**11 DONNA REED—Comedy**

A mischievous teen-age boy cooks up some revenge after Mary ignores him. Mary: Shelley Fabares. Alex: Carl Betz.

**13 EVERYBODY'S TALKING**

Guests: James Darren of "Time Tunnel," Nanette Fabray and Della Reese.

**10:30 2 COLOR JACK LA LANNE**

**3 4 7 HOLLYWOOD SQUARES**

**COLOR** Celebrities: Morey Amsterdam, Cliff Arquette, Victor Buono, Jack Carter, Wally Cox, Robert Culp, Abby Dalton, France Nuyen and Melody Patterson.

**5 8 10 12 DICK VAN DYKE**

Rob has trouble concentrating on a long-neglected novel. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

**7 11 13 DATELINE: HOLLYWOOD**  
Interviewed: singer Bobby Darin.

**10:55 7 11 COLOR CHILDREN'S DOCTOR—Advice**

**13 COLOR NEWS**

**11:00 2 STAR PERFORMANCE—Drama**

A sharp-witted safecracker is placed in a small town jail for temporary confinement. While his captors are absent, he devises a unique method of escape. David Niven, William Leicester, Helene Stanton.

**3 4 7 COLOR JEOPARDY**

**5 8 10 12 COLOR LOVE OF LIFE—Serial**

**7 11 13 COLOR MARKET SWEEP**

**11:25 5 8 10 12 COLOR NEWS**

**11:30 2 NEWS—Claud Mann**

**3 4 7 8 COLOR EYE GUESS**

**5 10 12 COLOR SEARCH FOR TOMORROW—Serial**

**7 11 13 FAMILY GAME**

**11:45 5 10 12 COLOR GUIDING LIGHT**

**11:55 3 4 7 COLOR NEWS**

**8 COLOR NEWS—Bud Walling**

# MONDAY :

*the best*  
Entertainment  
*on*



**Baseball 4 p.m.**

**Newsbeat 7 p.m.**

(USUALLY SEEN AT 6:00 P.M.)

**Wyatt Earp 8 p.m.**

(USUALLY SEEN AT 7:00 P.M.)



## Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY  
**3** **10** **COLOR** NEWS  
**4** **7** **8** **COLOR** LET'S MAKE A DEAL—Game  
**5** NEWS—Weston, Bentley  
**COLOR** Helen Bentley, KCBS radio personality, will join John Weston for three months as a substitute for vacationing Wanda Ramey.  
**7** **11** EVERYBODY'S TALKING  
**12** PEOPLE ARE FUNNY  
**13** LORETTA YOUNG—Drama  
 A big-game hunter must take care of a recently orphaned nephew. Dave: Dan O'Herlihy. Miss Phinney: Vanessa Brown.
- 12:25 **4** **7** **COLOR** NEWS  
**8** **COLOR** NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety  
 Scheduled guest: comic Joe E. Lewis; soprano Roberta Peters; society columnist Doris Lilly; comedians Richard Pryor,

Ronnie Graham, and Fiore and Eldridge; and singer Frankie Randall. (60 min.)

- 4** **COLOR** DAYS OF OUR LIVES  
**5** **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial  
**7** **7** DONNA REED—Comedy  
 Jeff faces temptation when he finds a winning raffle ticket. Jeff: Paul Petersen. Alex: Carl Betz.  
**11** LU RYDEN—Variety  
**13** **COLOR** NEWS—Bob Russell
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE  
 1:00 **2** MOVIE—Musical  
**COLOR** Dialing for Dollars: "Something for the Boys." (1944) Cole Porter songs are featured in this film about several cousins who fall heir to an old plantation. Perry Como, Carmen Miranda, Michael O'Shea, Vivian Blaine, Phil Silvers. (One hour, 55 min.)  
**4** **COLOR** DOCTORS—Serial  
**5** **8** **10** **12** PASSWORD—Game  
**COLOR** Guests: singer Paul Anka and TV personality Phyllis Newman.



## 4:00 **3** **4** **7** **8** BASEBALL

**SPECIAL** **COLOR** The San Francisco Giants meet the Mets at New York City's Shea Stadium.

A big threat to the Giants' pennant hopes is their infield, which is weak at first, shortstop and third. The acquisition of Dick Groat could help, but the aging shortstop has a bad ankle, and he may have to rely on his courage instead of his legs. Otherwise, the Giants are strong. Their hitters produce plenty of home runs and extra-base hits, and the pitching staff is one of the best in the league.

The Met pitching staff's earned-run average looks like a weightlifter's record, and the batting averages read like a dieter's progress chart. Traditionally erratic defensive play adds to the likelihood of a 10th-place finish for the league's Dead End Kids.

If it rains, the Tigers-Indians game will be telecast. (Live)





# KXTV EVENING NEWS

## 7 7 13 FUGITIVE—Drama

Kimble and a group of fruit pickers combat a forest fire. Alvarez: Alejandro Rey. Kimble: David Janssen. (60 min.)

## 11 PERRY MASON—Mystery

Joe Widlock threatens to sue Dr. Wayne Edley for malpractice. Dr. Edley: Skip Homeier. Widlock: Frank Cady. (60 min.)

## 1:30 3 4 COLOR ANOTHER WORLD

## 5 8 10 12 HOUSE PARTY

COLOR A guest challenges the audience to guess his occupation.

## 2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity Guests: comedienne Pat Carroll and Ken Berry of "F Troop."

## 5 8 10 12 COLOR TO TELL THE TRUTH—Game

## 7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

## 2:25 5 8 10 12 COLOR NEWS

## 2:30 3 MOVIE—Drama

"Angels over Broadway." (1940) A Broadway playwright sees a story in every individual he encounters. Written and co-directed by Ben Hecht. Douglas Fairbanks Jr., Rita Hayworth, Thomas Mitchell, John Qualen, George Watts. (90 min.)

## 4 7 MATCH GAME

COLOR Guests: June Lockhart of "Lost in Space" and satirist Henry Morgan.

## 5 8 10 12 EDGE OF NIGHT

## 7 11 13 DREAM GIRL

COLOR Celebrities: Abbe Lane, Richard Long, Andrew Prine and William Shatner.

## 2:55 2 NEWS

## 4 7 7 11 13 COLOR NEWS

## 3:00 2 COLOR TRUTH OR CONSEQUENCES—Game

## 4 BACHELOR FATHER—Comedy

Kelly volunteers Bentley for the leading role in a PTA play. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong. Diane: Joanna Moore.

## 5 8 10 12 SECRET STORM

## 7 7 11 13 GENERAL HOSPITAL

## 3:30 2 CAPTAIN SATELLITE—Children

## 4 DIVORCE COURT—Drama

A man charges that his wife is not interested in their home life. Allison: John Goddard. Mary: Barbara Collentine.

## 5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: Met baritone



Solon Gray and Charles Rowe with complete valley news, plus Creighton Sanders on sports and Jim Bannon with the weather. All in color.

5:30 WEEKNIGHTS

KXTV-10



# Monday July 3, 1967

## Afternoon-Evening

Robert Merrill and psychiatrist Marvin Ziporyn. (90 min.)

**7 7 11 13** **DARK SHADOWS**

**8** **PLAYHOUSE—Drama**

A college student plans the "perfect crime." John Barrymore Jr.

**10** **GYPSY ROSE LEE—Interviews**

**COLOR** Guests include comedienne Alice Ghostley.

**12** **NEWS FOR WOMEN—Posey**

**3:35** **12** **MOVIE—Fantasy**

"Lost Horizon." (1937) A group of people are mysteriously transported to an idyllic utopia where time seems to stand still. Ronald Colman, Jane Wyatt, Sam Jaffe. (One hour, 55 min.)

**4:00** **3 4 7 8** **BASEBALL—Giants vs. Mets**

**SPECIAL** **COLOR** San Francisco Giants vs. Mets at New York. Sandy Koufax, Curt Gowdy and Pee Wee Reese. See the Close-up on page A-32. (Live)

Regular programming is pre-empted. Starting times of programs following the game are approximate.

**7 11** **COLOR** **DATING GAME**

**10** **MIKE DOUGLAS—Variety**

**COLOR** See 3:30 P.M. Ch. 5. (90 min.)

**13** **COLOR** **CAP'N DELTA—Cartoons**

**4:30** **2** **COLOR** **UNCLE WALDO—Cartoons**

**7** **COLOR** **GYPSY ROSE LEE**

**COLOR** Scheduled guests: cartoonist Charles Schulz, satirist-singer Hamilton Camp, and actors Janel Pullis and Roy Casstevens, cast members of "You're a Good Man Charlie Brown."

**7** **DATeline: HOLLYWOOD**

Joanna Barnes interviews producer-director Mervin LeRoy.

**11** **FUGITIVE—Drama**

See 1 P.M. Ch. 7 for details.

**13** **COLOR** **HUCKLEBERRY HOUND**

**19** **MODERN ALMANAC**

**5:00** **2** **SUPERMAN—Adventure**

An eccentric old lady and her nephew have a photo of Clark Kent changing into Superman. George Reeves, Noel Neill.

**5** **MERV GRIFFIN—Variety**

See 12:30 P.M. Ch. 3. (60 min.)

**7** **COLOR** **NEWS—Grimsby, Foster**

**9** **CREATIVE PERSON**

See Sunday 10:25 P.M. Ch. 9 for details.

**13** **COLOR** **NEWS—Warren Rashleigh**

**19** **BUCKAROO 500—Children**

**5:30** **2** **DENNIS THE MENACE—Comedy**

Dennis is afraid the bees will fly away because Mr. Wilson's dahlias have no perfume—so he "fixes" the situation with cologne. Jay North, Joseph Kearns.

**7 11 13** **COLOR** **NEWS—Jennings**

**9** **MAURICE CHEVALIER—Interview**

See Friday 8:30 P.M. Ch. 9 for details.

**10** **COLOR** **NEWS—Gray, Rowe**

**12** **WELLS FARGO—Western**

Hardie's fellow stage passengers resent his prisoner companion. Dale Robertson. Lola: Rita Moreno.

**19** **CARTOON FUN HOUSE**

**5:45** **6** **FRIENDLY GIANT—Children**

A recital of spring dances.

## Evening

**6:00** **2** **LEAVE IT TO BEAVER—Comedy**

Beaver's tonsils have got to go, but Beaver is scared to have them out. Jerry Mathers, Barbara Billingsley.

**5** **COLOR** **NEWS—Weston, Dill**

**6** **9** **BROTHER BUZZ—Animals**

Officer Kelly and his police dog show how the canine members of the police force work.

**7** **MOVIE—Melodrama**

"House on Haunted Hill." (1959) Frederick Loren rents a genuine haunted house — and plans a party. To recruit guests, he offers \$10,000 to anyone willing to spend a night in the ghost-filled mansion. Vincent Price, Carol Ohmart, Richard Long. (90 min.)

**9** **PORTRAIT IN MUSIC**

Symphoniae Sacrae by Heinrich Schuetz.

**10** **COLOR** **NEWS—Walter Cronkite**

**11** **MIKE DOUGLAS—Variety**

**COLOR** Guests: comedian Dick Shawn, singers Julius La Rosa and Shirley Ellis, and vibraphone player Red Norvo. Ellie Frankel Sextet. (90 min.)

**12** **NEWS**

**13** **MOVIE—Drama**

"The Miami Story." (1954) A citizens' committee appeals to an ex-gangster to help destroy a crime syndicate in Miami. Barry Sullivan, Luther Adler. (90 min.)



**6:15 9 FRIENDLY GIANT—Children**  
Friendly reads the story "Millions and Millions and Millions."

**6:30 2 McHALE'S NAVY—Comedy**  
Binghamton assigns McHale as permanent liaison officer to the British Navy in Australia. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

**5 12 COLOR NEWS—Cronkite**

**6 9 MUSICAL PORTRAITS**

Violinist Jascha Heifetz and the Boston Symphony play Beethoven's Violin Concerto in D, Opus 61, first movement.

**9 WHAT'S NEW—Children**

Sailing lessons for young people include the meanings of nautical terms and proper types of equipment.

**10 RIFLEMAN—Western**

Cattle baron Oat Jackford, who believes he owns Lucas's range, has his man set fire to the Rifleman's house. Chuck Connors. Jackford: Harold J. Stone. Mark: Johnny Crawford. Sam: Steve Rowland.

**7:00 2 PATTY DUKE—Comedy**  
The girls are planning a slumber party—and Ross is planning to tape their conversations for blackmail purposes. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Natalie: Jean Byron.

**3 4 7 COLOR NEWS**

**5 RIFLEMAN—Western**

Mark captures a hawk—and his life is threatened by a rattlesnake. Lucas: Chuck Connors. Mark: Johnny Crawford. Walt Hake: Patrick McVey. Eli Flack: John Anderson. Micah: Paul Fix.

**6 9 WHAT'S NEW—Children**

"And Now Miguel," first of three parts. This award-winning film documents the life of New Mexican sheepmen through the story of 12-year-old Miguel Chavez. Produced by Joseph Krumgold.

**8 NEWS**

**9 PROFILES IN COURAGE**

In a Denver courtroom at the turn of the century, Judge Benjamin Barr Lindsey is about to pass sentence on a thief—when he learns that the criminal is only 14 years old. Script by Don M. Man-kiewicz. Lindsey: George Grizzard. Prescott Charlton: David Brian. Mrs. Andrews: Edith Atwater. Johnny Alonzo: Jimmy Barden. DA French: Joseph Ruskin. (50 min.)

**10 SCIENCE FICTION—Drama**

A test pilot crashes into the ocean, and turns up six months later with no memory of the time since the crash. Mark Kendler: Arthur Franz. Peggy Kendler: Susan Cummings. Bruce Wendell: Al Mitchell.

**12 RANGO—Comedy**

**COLOR** After taming an outlaw town, Rango basks in his unaccustomed success, not knowing that the town's bandits are awaiting the right moment to steal a gold shipment. Rango: Tim Conway. Pink Cloud: Guy Marks. Duke: Paul Richards. Blackie: Robert Strauss. (Rerun)

**19 MOVIE—Drama**

"Malaya." (1949) A reporter and a convict lead a desperate mission to smuggle rubber out of Japanese-occupied Malaya. Spencer Tracy, James Stewart, Valentina Cortesa. (Two hours)

**7:30 2 MOVIE—Drama**

Cary Grant and Martha Scott in "The Howards of Virginia." See Sunday 7 P.M. Ch. 2 for details. (Two hours)

**4 NEWS—Brown, Jensen, Hart**

# HOUSE ON



# HAUNTED HILL

\$10,000 if you spend the night in an eerie, ghost-infested house... and live till dawn!  
Vincent Price stars Monday at 6:00 PM





## Evening

### 5 8 10 12 GILLIGAN'S ISLAND

**COLOR** A British butterfly buff named Lord Beasley offers to take the castaways off the island—after they have helped him net a rare specimen. Beasley: John McGiver. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Ginger: Tina Louise. Mary Ann: Dawn Wells. Professor: Russell Johnson. Mrs. Howell: Natalie Schafer. (Rerun)

### 6 9 MENUHIN TEACHES—Music

The first movement of Mozart's "Eine kleine Nachtmusik" is rehearsed by violinist Yehudi Menuhin and string players from the Royal College of Music's Junior Orchestra.

### 7 13 IRON HORSE—Western

**COLOR** Dave plays for time to outsmart a gang of cold-blooded killers. The outlaws, who hijacked the wrong train to steal a shipment of bonds—are now holding the passengers and crew until the next train comes through. Dave: Gary Collins. Barnabas: Bob Random. Nils: Roger Torrey. (Rerun; 60 min.)

#### Guest Cast

Kehoe ..... Russ Tamblyn  
Doris ..... Joan Huntington  
Cleary ..... Victor French  
Emily ..... Celia Kaye  
Manolo ..... Gus Trikonis  
Ferris ..... Sam Reese  
Warden ..... John Stephenson

### 7 NEWS

### 11 PERRY MASON—Mystery

Some embarrassing things turn up on skipper Scot Cahill's boat, including stolen gold bars and the body of Cahill's boss. Scot: Jeff York. Rita Magovern: Lisa Gaye. Karl Magovern: Arch Johnson. Mason: Raymond Burr. (60 min.)

### 7:50 9 MARLENE TAIT—Songs

Folk songs of the early 1900's.

### 8:00 4 MOVIE—Musical

**COLOR** "Damn Yankees." (1958) In this film version of the Broadway musical a baseball fan makes a deal with the Devil in hopes of helping the Washington Senators win the pennant. Directed by George Abbott and Stanley Donen. Songs by Richard Adler and Jerry Ross. (Two hours)

#### Cast

Joe Hardy ..... Tab Hunter

Lola ..... Gwen Verdon  
Applegate ..... Ray Walston  
Van Buren ..... Russ Brown  
Meg ..... Shannon Bolin  
Smoke ..... Nathaniel Frey  
Rocky ..... Jimmie Komack  
Gloria ..... Rae Allen  
Sister ..... Jean Stapleton

### 5 10 12 MR. TERRIFIC—Comedy

**COLOR** Has Stanley turned crooked? That's what his pal Hal thinks, and he's getting in the way of Stanley's efforts to prevent a jewel robbery. Stanley: Stephen Strimpell. Hal: Dick Gautier. Reed: John McGiver. Harley: Paul Smith. (Rerun)

#### Guest Cast

June ..... Susan Seaforth  
Princess ..... Marjorie Eaton  
Count Gregory ..... Jay Novello  
Abdul ..... Benny Rubin  
Louie ..... Michael Fox  
Butler ..... Henry Corden  
Thornton ..... Howard Wendell

### 6 9 NET JOURNAL—Documentary

"Losing Just the Same," a critically acclaimed study of a Negro family in Oakland. See the Close-up on the opposite page. (Rerun; 60 min.)

### 7 MONROES—Western

**COLOR** In this suspense drama, mysterious incidents have spooked Clayt's livestock. Believing that a big time rustler is at work, Clayt takes comfort in the chance that the small Monroe herd will be ignored—until he's ambushed by a sniper. Clayt: Michael Anderson Jr. Kathy: Barbara Hershey. Sleeve: Ben Johnson. Jonas Prine: Robert Lansing. Devery: J. Martin Wyler. (Rerun; 60 min.)

### 8 WYATT EARP—Western

To gain back the money he has lost by gambling, a cowboy tries to take the law into his own hands. Wyatt: Hugh O'Brian. Brad: Tommy Cook. Collin: Morris Ankrum. Santell: George Eldredge.

### 9 CITY BEAT: MEL WAX

### 8:30 3 BOXING—Los Angeles

**COLOR** Ex-heavyweight champion Floyd Patterson vs. Jerry Quarry. (90 min.)

### 5 8 10 12 VACATION PLAYHOUSE—Comedy

**RETURN** Unsold comedy pilot films replace Lucille Ball again this summer. Tonight: A fading housewife uses a rejuven-



nation pill to teach a lesson to her philandering husband.

### Cast

Prof. Hubert Abernathy ..... Ed Wynn  
Carrie ..... Ethel Waters  
Betsy Flemming ..... Kathryn Hays  
George Flemming ..... Andrew Duggan  
Charlie ..... Steve Dunne  
Evelyn ..... Jean Carson  
Bobby ..... Patrick McCall  
Tycoon ..... Jack Fife

### **7 11 13** RAT PATROL—Drama

**COLOR** A young prisoner-of-war complicates the Rat Patrol's attempt to locate and destroy a German ammo dump. The POW is the son of a German officer who is headed for the target area. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Lawrence Casey. Pettigrew: Justin Tarr. (Rerun)

### Guest Cast

Colonel Seidner ..... Karl Swenson  
Peter Seidner ..... Mark DeVries

### **9** ERIC HOFFER—Comment

**RETURN** Philosopher and longshoreman

Eric Hoffer discusses the ideas that are the basis of his book "The Ordeal of Change." Host is James Day, general manager of KQED-TV, San Francisco. Tonight: He discusses man's need for the satisfaction derived from work and automation's threat to destroy that source of self-esteem.

### 9:00 **5 8 10 12** ANDY GRIFFITH

**COLOR** Opie and his pal Arnold raise Mayberry eyebrows when they seek a home for an abandoned baby. Opie: Ronny Howard. Aunt Bee: Frances Bavier. Helen: Aneta Corsaut. (Rerun)

### Guest Cast

Arnold ..... Sheldon Golomb  
Garland ..... Jack Nicholson  
Mrs. Garland ..... Janie Kelly  
Lou Harris ..... James McCallion

### **6 9** CONGRESS OF STRINGS

Henry Lewis is guest conductor of the 1966 Congress of Strings Orchestra in "Concerto Grosso for String Orchestra," a composition arranged by Sir John Barbirolli from violin sonatas by Corelli.



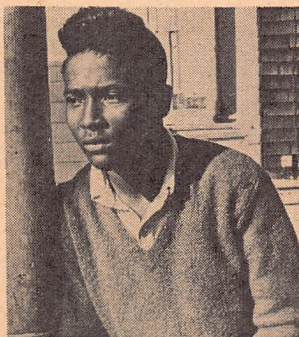
8:00 **6 9** 9:00 **9** NET JOURNAL

## 'Losing Just the Same'

After its initial telecast last November, this edition of "NET Journal," produced by KQED, received critical acclaim. It is a study of a Negro family that moved from the South to Oakland, and focuses on 34-year-old Agnes Johns, who supports her 10 children on a \$392 monthly welfare check, and Mrs. Johns' son Robert.

At press time, Robert was confined at Alameda County Senior Boys Camp where he might have to stay until the age of 23. Some of the reasons that may have led to his arrest as an arson suspect are seen as cameras record events in Robert's and his family's life in the Oakland ghetto.

Included are scenes at their home where Mrs. Johns and Robert tell of their hopes and dreams. In fantasy sequences, Agnes dreams of Robert going back to school and graduating; Robert dreams of



Robert Johns

getting a job, a car and a family of his own.

Written and produced by Richard Moore and Saul Landau. (Rerun; 60 min.)



## Evening

### 7 11 13 FELONY SQUAD—Drama

**COLOR** Sam tries to keep a boy from learning that his father, a former war hero, is mixed up in narcotics smuggling. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

#### Guest Cast

Bix ..... Lamont Johnson  
Covert ..... Lew Gallo  
Baines ..... Joseph di Reda  
Peterson ..... Richard Bull  
Timmy ..... Keith Crawford  
Charlie ..... Scott Hale

### 7 FBI—Drama

**COLOR** See Sunday 8 P.M. Ch. 7 for details. (Rerun; 60 min.)

### 9 NET JOURNAL—Documentary

"Losing Just the Same," a critically acclaimed study of a Negro family in Oakland. See the Close-up on page A-37. (Rerun; 60 min.)

### 19 ROLLER DERBY

### 9:30 2 DOCTOR'S NEWS CONFERENCE

Margaret Kreig and William Cunningham of the Food and Drug Administration's Drug Abuse Control Bureau discuss the burgeoning black market in prescription and non-prescription drugs with a panel of newsmen. Miss Kreig, a former actress, is the author of "Black Market Medicine," an exposé of racketeering control of the drug market.

### 5 10 12 FAMILY AFFAIR

**COLOR** A foray into Chinese proves disastrous for French. The manservant unwittingly insults a diplomat's daughter—and then makes matters worse when he tries to apologize. Nigel French: John Williams. Bill: Brian Keith. Buffy: Anissa Jones. Cissy: Kathy Garver. Jody: Johnnie Whitaker. (Rerun)

#### Guest Cast

Chen ..... Richard Loo  
Marilyn ..... Lisa Fong  
Mrs. Chen ..... Noel Toy  
Grandmother ..... May Lee

### 6 9 NET PLAYHOUSE—Drama

This folklore drama follows a youngster's search for Ofoeti, a mythical man with supernatural powers. The boy's fascination for imaginative stories symbolizes his inability to decide between the real world and a make-believe world. This is the first TV play by Bucknell University

professor John Wheatcroft. Joseph Negri's original score is performed by Negri and the Silhouettes. (One hour, 15 min.)

#### Cast

Paul ..... John Tragard  
Ofoeti ..... René Auberjonois  
Traffic Cop ..... Vic Cianca  
Richman ..... Richard Dysart

### 7 11 13 PEYTON PLACE—Serial

**COLOR** An old Bible holds an unpleasant surprise for Rachel; Peyton demands the truth from Betty. Rachel: Leigh Taylor-Young. Chandler: John Kellogg. Peyton: George Macready. Betty: Barbara Parkins. Steven: James Douglas. Constance: Dorothy Malone. Elliot: Tim O'Connor. Rossi: Ed Nelson. Lee: Stephen Oliver. Rodney: Ryan O'Neal. Goddard: Garry Walberg.

### 8 MOVIE—Comedy

**COLOR** "Don't Go Near the Water." (1957) Somewhere somebody's fighting World War II—but it's certainly not the Navy public-relations unit on a tropical island in the South Pacific. Glenn Ford, Gia Scala.

### 10:00 2 NEWS—Atkinson, Park, Alberts

### 3 4 RUN FOR YOUR LIFE—Drama

**COLOR** Boxing great Sugar Ray Robinson is featured in "A Game of Violence." Paul returns to San Francisco, where his old friend Duke Smith is the odds-on favorite to win the middleweight title—but the smart money is being bet on the champ. Paul: Ben Gazzara. (Rerun; 60 min.)

#### Guest Cast

Kate Pierce ..... Carol Lawrence  
Frankie Morton ..... Ossie Davis  
Duke Smith ..... Sugar Ray Robinson  
Sam Miller ..... Tige Andrews  
Barbara Smith ..... Janet MacLachlan  
Chick Hearn ..... Himself  
Jim Healy ..... Himself  
Doctor ..... James Sikking  
Referee ..... John Indrisano  
Ring Announcer ..... Jimmy Lennon

### 5 10 12 CORONET BLUE—Drama

**COLOR** A young monk named Brother Anthony provides a clue to Michael Alden's real identity when he spots the amnesiac's face in a painting. In the role of Brother Anthony, Brian Medford joins the show as a regular. Alden: Frank Con-



verse. Max: Joe Silver. (60 min.)

**Guest Cast**

Jenny ..... Lynda Day  
Rector ..... Donald Moffat  
Maurice Straigh ..... John Beal  
Manitee ..... House Jameson  
Bodyguard ..... Joseph Mascola  
Lay Brother ..... Nichols Grimes

Postponed from an earlier date.

**7 7 11 13 BIG VALLEY**

**COLOR** Nick is escorting three gypsy women and finding plenty of trouble along the way: a band of thieves, hostile townsfolk, and a small-town veterinarian who accuses the travelers of kidnapping his daughter. Nick: Peter Breck. Jarrod: Richard Long. (Rerun; 60 min.)

**Guest Cast**

Pilon ..... Louise Sorel  
Corso ..... Stephen McNally  
Veterinarian ..... Royal Dano  
Salishka ..... Celia Lovsky

**9 NET PLAYHOUSE—Drama**

"The Victorians: London Assurance." An 80-year-old nobleman competes with his son for the hand of a young heiress. This comedy by Dion Boucicault was first produced in 1841. (Rerun; 60 min.)

**Cast**

Sir Harcourt ..... John Wood  
Charles ..... Charles Kay  
Gracy Harkaway ..... Patricia Garwood  
Lady Gay Spanker ..... Ingrid Hafner

**10:30 2 ALFRED HITCHCOCK—Drama**

Leonard Compson orders an expensive coffin, but when asked for the deceased's name, he says there isn't one—yet. Compson: Martin Balsam. Elsie Compson: Vivian Nathan. Bradshaw: Slim Pickens. Simms: O. Z. Whitehead.

**11:00 2 MOVIE—Biography**

"The Story of G.I. Joe." (1945) The World War II adventures of the Pulitzer Prize-winning war correspondent Ernie Pyle. Oscar nominations went to Robert Mitchum's supporting performance, the screenplay and the song "Linda," one of the big hits of 1945. Burgess Meredith, Wally Cassell, Freddie Steele, Jimmy Lloyd, Jack Reilly, Bill Murphy.

**3 5 7 10 13 COLOR NEWS**

**4 7 11 12 NEWS**

**11:30 3 4 7 8 JOHNNY CARSON**

**COLOR** Scheduled guest: actress Barbara Nichols. Ed McMahon. (90 min.)

**5 MOVIE—Musical Biography**

"Yankee Doodle Dandy." (1942) On July 4, 1878, a son is born to Jerry and Nellie Cohan. This lad becomes the famous actor, songwriter and producer, George M. Cohan. James Cagney, Joan Leslie, Walter Huston, Rosemary De Camp, Jeanne Cagney, Richard Whorf, Irene Manning, George Tobias, Frances Langford, S. Z. Sakall, Eddie Foy Jr. (Two hours, 25 min.)

**7 12 13 JOEY BISHOP—Variety**

**COLOR** Scheduled guests: comic Jackie Miles. Regis Philbin, Johnny Mann orchestra. (Taped from tonight's live telecast; 90 min.)

**10 MOVIE—Drama**

"And Now Tomorrow." (1944) A snobbish girl falls in love with the cynical young doctor who is trying to restore her hearing. Alan Ladd, Loretta Young, Susan Hayward. (One hour, 35 min.)

**11 MOVIE—Adventure**

"David and Goliath." (Italian; 1960) Filmed in Rome, Jerusalem and Yugoslavia, this spectacle recounts the Biblical tale of the shepherd boy who became a warrior king, and his love for the daughter of King Saul. Orson Welles, Ivo Payer. (One hour, 45 min.)

**1:00 3 COLOR NEWS**

**4 MOVIE—All Night**

1. **COLOR** "The Sea Chase." (Drama; 1955) A German freighter leaves Australia just before the outbreak of World War II. It is pursued across the Pacific by a ship of the British Navy. John Wayne, Lana Turner, James Arness, David Farrar, Tab Hunter.

2. **COLOR** "Between Heaven and Hell." (Drama; 1956) A young Southerner, fighting in the Pacific during World War II, is assigned to an outfit run by a psychopathic colonel. Robert Wagner, Broderick Crawford, Terry Moore.

3. **COLOR** "The Command." (Western; 1953) A Cavalry troop is ordered to take a wagon train through Indian territory. Guy Madison, Joan Weldon.

**13 NEWS**

**1:05 10 ACTION FOR YOUNG ADULTS**



## Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Works of Klee, Picasso, Miro and Dufuffet are compared to the artistic approaches of young children.

2. Research on arthritis. (60 min.)

**5** SUMMER SEMESTER—Education Comparative Politics: "Privileges of Parliament." Prof. Michael Curtis lectures.

**7** A.M.—Dunbar, Dunn

6:25 **4** FARM NEWS

6:30 **4** PROFILE—San Diego State

"Tom Paine: the First American Voice."

**5** ART OF THE ACTOR—Education "Macbeth," Part 2.

**10** SUMMER SEMESTER—Education Comparative Politics: "Privileges of Parliament." Prof. Michael Curtis lectures.

6:55 **13** NEWS

7:00 **3 4 7 8** TODAY

**COLOR** Scheduled guests: Newsweek editor William Brink and pollster Louis

Harris, who discuss their book on 1968 Presidential prospects; and industry representative Peter McKinney, who talks about synthetic products. Host Hugh Downs reads an essay honoring Independence Day. (Taped from this morning's live telecast; two hours)

**5** FILM SHORT

**10** **COLOR** COMMUNITYCALENDAR

**13** **COLOR** CARTOONLAND

7:05 **5 10** **COLOR** NEWS—Benti

**12** THE ANSWER—Religion

**COLOR** An Air Force family helps start a Baptist church in Madrid.

7:30 **5** NEWS—Jim Anderson

**10** WINCHELL-MAHONEY—Children

Everyone at the Jerry Mahoney Club tells his troubles to the other members.

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** LINUS—Cartoons

8:00 **5 10 12** CAPTAIN KANGAROO

The Captain discusses the importance of Independence Day.

**7** VIRGINIA GRAHAM—Interviews

**11** BIBLE ANSWERS—Drama

"Job Sees God," tells of Job's acceptance of God's ways.

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** MOVIE—Drama

Pat Montandon's Prize Movie: "The Clock." (1945) A GI grows fond of a girl he meets on a 48-hour leave, only to lose her in a crowd. Then he realizes he doesn't know her name. Judy Garland, Robert Walker, James Gleason, Keenan Wynn. (Two hours)

**11** BEANY AND CECIL—Cartoons

**13** **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Catholic

9:00 **2** **COLOR** POPEYE—Cartoons

**3 4** SNAP JUDGMENT—Game

**COLOR** Celebrities: Patricia Harty of "Occasional Wife" and Dick Clark.

**5 8 10 12** CANDID CAMERA

People try to kiss their elbows; telephone operators must answer six phones at once. Host: Allen Funt.

**7** JACK LA LANNE—Exercise

**11** HOCUS POCUS—Children

**13** DATING GAME

9:25 **3 4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

## BASEBALL



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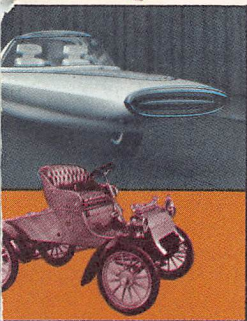
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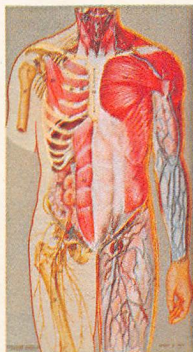


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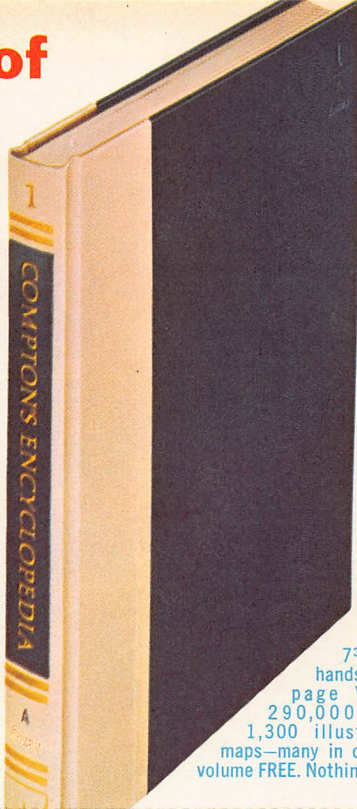
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Salon hours 9 a. m. to 9 p. m. Saturdays 10 a. m. to 1 p. m.



# Tuesday July 4, 1967

## Morning-Afternoon

- 3 4 7 8** **COLOR** **CONCENTRATION—Game**
- 5 10 12** **BEVERLY HILLBILLIES**  
A rival banker tries to lure Jed and his millions away from Drysdale. Jed: Buddy Ebsen. Cushing: Roy Roberts.
- 13** **FAVORITE PLAYHOUSE—Drama**  
A lawyer offers to split the proceeds from the sale of a jade piece with the man who sold it to him as a worthless item. But the man has disappeared. Craig Stevens, Ruth Warrick.
- 10:00** **3 4 7** **PERSONALITY—Game**  
**COLOR** Celebrities: Marty Allen, Joan Fontaine and Phyllis Newman. On film: Peter Falk. Host: Larry Blyden.
- 5 10 12** **ANDY GRIFFITH**  
Andy recalls the time when a band of gypsies tried to cheat the citizens of Mayberry. Murrillos: Vito Scotti.
- 8** **POPEYE—Cartoons**
- 11** **DONNA REED—Comedy**  
Jeff is snared in a female trap when three girls try to date him. Jeff: Paul Petersen. Sabrina: Janet Landgard.
- 13** **EVERYBODY'S TALKING**  
Guests: James Darren of "Time Tunnel," Nanette Fabray and Della Reese.
- 10:30** **2** **SCOREBOARD—Mal Alberts**
- 3 4 7** **HOLLYWOOD SQUARES**  
**COLOR** See Monday 10:30 A.M. Ch. 3.
- 5 8 10 12** **DICK VAN DYKE**  
Rob gets in hot water when Laura makes an embarrassing statement on TV. Laura: Mary Tyler Moore. Rob: Dick Van Dyke.
- 7 11 13** **DATeline: HOLLYWOOD**  
Leonard Nimoy of "Star Trek" is interviewed by Joanna Barnes.
- 10:40** **2** **BASEBALL—Giants**  
**SPECIAL** **COLOR** The Giants vs. the Mets. See the Close-up on page A-32 for details. Russ Hodges and Lon Simmons report. (Live)
- 10:55** **7 11** **COLOR** **CHILDREN'S DOCTOR—Advice**
- 13** **COLOR** **NEWS**
- 11:00** **3 4 7** **COLOR** **JEOPARDY**
- 5 8 10 12** **COLOR** **LOVE OF LIFE—Serial**
- 7 11 13** **COLOR** **MARKET SWEEP**
- 11:25** **5 8 10 12** **COLOR** **NEWS**
- 11:30** **3 4 7 8** **COLOR** **EYE GUESS**

**5 10 12** **COLOR** **SEARCH FOR TOMORROW—Serial**

**7 11 13** **FAMILY GAME**

**11:45** **5 10 12** **COLOR** **GUIDING LIGHT**

**11:55** **3 4 7** **COLOR** **NEWS**

**8** **COLOR** **NEWS—Bud Walling**

## Afternoon

- 12:00** **3 10** **COLOR** **NEWS**
- 4 7 8** **COLOR** **LET'S MAKE A DEAL—Game**
- 5** **COLOR** **NEWS—Weston, Bentley**
- 7 11** **EVERYBODY'S TALKING**  
Celebrity guests: Noel Harrison, Rose Marie and Don Rickles. Host: Lloyd Thaxton.
- 12** **CAVALCADE OF AMERICA**  
**COLOR** Patriotic musical selections sung by members of the Neighborhood Church of Chico. The Rev. Kenneth Backlund is the minister.
- 13** **LORETTA YOUNG—Drama**  
Inga Helborg tries to help an ex-convict who's having trouble getting a job. Loretta Young. Tom: Robert Fortier.
- 12:25** **4 7** **COLOR** **NEWS**
- 8** **COLOR** **NEWS—Bud Walling**
- 12:30** **3** **MERV GRIFFIN—Variety**  
Scheduled guests: TV GUIDE critic Cleveland Amory, former middleweight champ Rocky Graziano, singer Enzo Stuarti, Dave Ketchum of "Get Smart" and comedian Dick Lord. (60 min.)
- 4** **COLOR** **DAYS OF OUR LIVES**
- 5 8 10 12** **COLOR** **AS THE WORLD TURNS—Serial**
- 7 7** **DONNA REED—Comedy**  
Jeff tries to solve a romantic problem: His girl friend suddenly prefers older men. Jeff: Paul Petersen. Alex: Carl Betz.
- 11** **LU RYDEN—Variety**
- 13** **COLOR** **NEWS—Bob Russell**
- 12:45** **13** **COLOR** **TODAY IN AGRICULTURE**
- 1:00** **4** **COLOR** **DOCTORS—Serial**
- 5 8 10 12** **PASSWORD—Game**  
**COLOR** Guests: singer Paul Anka and TV personality Phyllis Newman.
- 7 7 13** **FUGITIVE—Drama**  
Kimble takes it on the lam with a friendless character named Davy Lambert. Kim-



ble: David Janssen. Lambert: Jack Weston. Gerard: Barry Morse. (60 min.)

**11 PERRY MASON—Mystery**

Edna Culcross suspects art dealer Austin Durrant of forging her husband's paintings. Edna: Lori March. Durrant: Stuart Erwin. (60 min.)

**1:30 3 4 COLOR ANOTHER WORLD**

**5 8 10 12 HOUSE PARTY**

**COLOR** Guest: pianist Big Tiny Little.

**2:00 2 MOVIE—Western**

**COLOR** Dialing for Dollars: "Montana." (1950) Shepherders and cattle barons fight over grazing privileges. Errol Flynn, Alexis Smith, S. Z. Sakall, Douglas Kennedy, James Brown, Ian McDonald. (One hour, 25 min.)

**3 4 YOU DON'T SAY!—Game**

**COLOR** Celebrity guests: comedienne Pat Carroll and Ken Berry of "F Troop."

**5 8 10 12 COLOR TO TELL**

THE TRUTH—Game

**7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks**

**2:25 5 8 10 12 COLOR NEWS**

**2:30 3 MOVIE—Musical**

"Patrick the Great." (1945) A musical-comedy star finishes a successful Broadway season and plans a vacation before starting rehearsals for a new show. Donald O'Connor, Peggy Ryan, Frances Dee, Donald Cook, Eve Arden, Thomas Gomez. (90 min.)

**4 7 MATCH GAME**

**COLOR** Guests: June Lockhart of "Lost in Space" and satirist Henry Morgan.

**5 8 10 12 EDGE OF NIGHT**

**6 9 9 FOLK FESTIVAL**

**SPECIAL** The Jubilee Concert of the 10th annual, four-day, Berkeley Folk Festival is telecast from the Greek Theatre. Performers include Janis Ian, Country Joe and the Fish, and Doc Watson. Host: Sam Hinton, professor at Scripps Institute of Oceanography, La Jolla. (Live; three hours)

**7 11 13 DREAM GIRL**

**COLOR** Celebrities: Abbe Lane, Richard Long, Andrew Prine and William Shatner.

**2:55 4 7 7 11 13 COLOR NEWS**



Helen Bentley, outstanding Bay Area journalist, joins John Weston in place of vacationing Wanda Ramey.

**EYEWITNESS NEWS AT NOON**

**KPIX 5** GROUP



# Tuesday July 4, 1967

## Afternoon

3:00 **4 BACHELOR FATHER—Comedy**  
Kelly decides to give Bentley something to worry about. Bentley: John Forsythe. Kelly: Noreen Corcoran.

**5 8 10 12 SECRET STORM**  
**7 7 11 13 GENERAL HOSPITAL**

3:25 **2 NEWS**

3:30 **2 CAPTAIN SATELLITE—Children**  
**4 DIVORCE COURT—Drama**  
A heart attack victim claims his wife has been unfaithful. Benson: Lincoln Demyan. Elaine: Virginia Eiler.

**5 MIKE DOUGLAS—Variety**  
**COLOR** Scheduled guests: Met baritone Robert Merrill and comedienne Rose Marie. Ellie Frankel Sextet. (90 min.)

**7 7 11 13 DARK SHADOWS**  
**8 MOVIE—Adventure**

**COLOR** "Fair Wind to Java." (1953) In the Dutch East Indies during the 1880's a tough Yankee sea captain tries to beat a pirate to a fortune in diamonds. Fred MacMurray, Victor McLaglen. (Two hours)

**10 GYPSY ROSE LEE—Interviews**  
**COLOR** Guests are comedians Richard Deacon and George Kirby.

**12 NEWS FOR WOMEN—Posey**

3:35 **12 MOVIE—Comedy**  
"Over 21." (1945) Irene Dunne, Alexander Knox, Charles Coburn. (One hour, 55 min.)

4:00 **3 MOVIE—Drama**  
"The Fighting 69th." (1940) The story of a famous regiment of World War I, beginning with the time of its training at Camp Mills. James Cagney, Pat O'Brien. (One hour, 20 min.)

**4 PANORAMA—Interviews**

**7 7 11 COLOR DATING GAME**

**10 MIKE DOUGLAS—Variety**  
**COLOR** See 3:30 P.M. Ch. 5. (90 min.)

4:30 **13 COLOR CAP'N DELTA—Cartoons**  
**2 COLOR CARTOON CUTUPS**

**4 PICK A SHOW—Game**  
**7 GYPSY ROSE LEE—Interviews**  
**COLOR** Scheduled guests: composer Vic Mizzy and jazz singer Sallie Blair.

**7 DATELINE: HOLLYWOOD**  
Interviewed: actors George Montgomery and Susan Strasberg.

**11 FUGITIVE—Drama**  
See 1 P.M. Ch. 7 for details.

**13 COLOR YOGI BEAR—Cartoons**

**19 THIS BUSINESS OF FARMING**  
Cameras follow coffee beans from the hillsides of Central America to the U.S. market.

4:55 **7 CHILDREN'S DOCTOR—Advice**

5:00 **2 SUPERMAN—Adventure**  
Several armored cars have mysteriously disappeared. Clark: George Reeves.

**4 FLINTSTONES—Cartoon**  
**COLOR** "Room for Two." Fred wants Barney to help him build another room on his house.

**5 MERV GRIFFIN—Variety**  
See 12:30 P.M. Ch. 3 for details. (60 min.)

**7 COLOR NEWS—Grimsby, Foster**

**7 BUGS BUNNY—Cartoons**

**9 FRENCH CHEF—Cooking**  
Julia shows how to prepare charlotte malakoff, a French party dessert.

**13 COLOR NEWS—Warren Rashleigh**

**19 BUCKAROO 500—Children**

5:20 **3 TRAVENTURE THEATRE**  
**COLOR** Cameras view a fisherman's battle with an alligator-gar, whose descendants date back to prehistoric times.

5:30 **2 DENNIS THE MENACE—Comedy**  
Mr. Wilson wants to sell his rare books in order to buy an expensive camera. Mr. Wilson: Gale Gordon. Dennis: Jay North. Mrs. Wilson: Sara Seegar.

**4 PHIL SILVERS—Comedy**  
Janitor Charley Gilhooley's mother visits the factory—under the impression that her son is the manager. Harry: Phil Silvers. Brink: Stafford Repp.

**7 11 13 COLOR NEWS—Jennings**

**7 KING KONG—Cartoons**

**8 MISTER ED—Comedy**  
When Carol tells Wilbur she's going home to mother, Ed offers to take over her chores around the house. Wilbur: Alan Young. Carol: Connie Hines.

**9 STRUGGLE FOR PEACE**  
See Thurs. 8 P.M. Ch. 6 for details.

**10 COLOR NEWS—Gray, Rowe**

**12 CAVALCADE OF AMERICA**  
**COLOR** See 12 Noon Ch. 12 for details.

**19 CARTOON FUN HOUSE**

5:45 **6 FRIENDLY GIANT—Children**  
The gang puts on a concert for the sheep.

5:55 **3 COLOR SPORTS—Eriksen**



**Evening**

**6:00 2 LEAVE IT TO BEAVER—Comedy**  
Beaver and Gilbert hope to win a puppy in a pet-shop contest by guessing the number of fish in a tank. Beaver: Jerry Mathers. Gilbert: Stephen Talbot.

**3 COLOR NEWS—Huntley, Brinkley**

**4 7 8 12 NEWS**

**5 COLOR NEWS—Weston, Dill**

**6 9 RENAISSANCE '67**

Marlene Muench, dance instructor at American River College, discusses and demonstrates modern dance techniques with students from the college.

**7 MOVIE—Comedy**

**COLOR** "Skirts Ahoy." (1952) Three girls join the Navy—to let the world see them. Esther Williams, Vivian Blaine, Joan Evans, Barry Sullivan. (90 min.)

**9 PORTRAIT IN MUSIC**

"Americana," performed by the Capitol Symphony Orchestra.

**10 COLOR NEWS—Walter Cronkite**

**11 MIKE DOUGLAS—Variety**

**COLOR** Guests are comedians Dom De Luise and Sandy Baron, and singers Julius La Rosa and Vikki Carr. (90 min.)

**13 MOVIE—Mystery**

"The Man in the Road." (English; 1955) A man wakes up to find himself in a private nursing home—his memory gone. Derek Farr, Ella Raines. (90 min.)

**6:15 9 FRIENDLY GIANT—Children**

Friendly and Jerome sing "I've Been Working on the Railroad" and "Casey Jones."

**6:30 2 McHALE'S NAVY—Comedy**

Binghamton sends McHale to a remote island during a war correspondent's visit—then he learns that the island has been attacked. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

**3 COLOR NEWS**

**4 7 COLOR NEWS—Chet**

Huntley, David Brinkley

**5 8 12 COLOR NEWS—Cronkite**

**6 9 MUSICAL PORTRAITS**

Violinist Jascha Heifetz and the Boston Symphony play Beethoven's Violin Concerto in D, Opus 61, second and third movements.

**9 WHAT'S NEW—Children**

Films show how to handle a sailboat.

**10 RIFLEMAN—Western**

The notorious Sheltin brothers ride into North Fork to take revenge on a crippled old marshal who's working for Lucas. Lucas: Chuck Connors. Flory Sheltin: Robert Wilke.

**7:00 2 TRUE ADVENTURE**

**COLOR** Eavesdropping on animal life of the lakes and woods, and a look at the flight of wildlife from a prairie fire.

**4 MUNSTERS—Comedy**

When Herman hears Lily telling Marilyn about a little visitor, he assumes she means a visit from the stork. Herman: Fred Gwynne. Dr. Dudley: Paul Lynde. Lily: Yvonne DeCarlo.

**5 TWILIGHT ZONE—Drama**

In exchange for immortality, Walter Bedeker, a middle aged hypochondriac in terror of death, gives the devil a mortgage on his soul. Bedeker: David Wayne. Cadwallader: Thomas Gomez. Ethel: Virginia Christine.

**EMMY AWARD WINNER!**  
**The Mike Douglas Show**

**MONDAY - FRIDAY**  
**4:00 - 5:30 PM**

**IN COLOR**



**KXTV 10**



# Tuesday

Evening



## nikita khrushchev

looks on from contented retirement, views the world for a television special. The story next week in TV GUIDE.

### 6 9 WHAT'S NEW—Children

"And Now Miguel," Part 2. Miguel Chavez is impatient to grow up and join his father and brother on the sheep drive.

### 7 COLOR LET'S GO TO THE RACES—Game

### 8 LOWELL THOMAS—Travel

COLOR "Odyssey in Asia," a journey from Istanbul to Tokyo. Stops along the way include the ruins of ancient Greek cities in Turkey; the Shalimar Gardens in Lahore, Pakistan's capital; Benares, sacred city of India's Hindus; and Bangkok, capital of Thailand. Lowell Thomas is the host.

### 9 PLAYING THE GUITAR

Frederick Noad describes the historical development of the guitar.

### 10 SCIENCE FICTION—Drama

A physicist and his wife have their desert vacation interrupted when their car runs out of water. When she tries to hail a passing convertible the wife is aghast when it tries to run her down—and she says that the car had no driver! John Archer, Judith Ames.

### 12 FELONY SQUAD—Drama

COLOR Jim takes a personal interest in the search for Wade Harte: The hood used Jim's gun to commit a murder. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. Cloris Harte: Diana Hyland. Wade Harte: Paul Carr. Night Clerk: David Frescoe. (Rerun)

### 19 MOVIE—Adventure

"Return to Treasure Island." (1954) A girl in possession of a treasure map sets sail for the South Seas in quest of pirate loot. Tab Hunter, Dawn Addams, Porter Hall, James Seay.

### 7:25 13 COLOR OUTDOORSMAN—Lange

### 7:30 2 IT'S A WONDERFUL WORLD

COLOR "Destination South Pacific." John Cameron Swayze visits the Fiji Islands, New Zealand and Australia.

### 3 4 GIRL FROM U.N.C.L.E.

COLOR April and Mark try to dry up a dangerous fountain of youth. Baroness Ingrid Blangsted controls world leaders by playing on the vanity of their wives—offering rejuvenation in return for power. April: Stefanie Powers. Mark: Noel Harrison. (Rerun; 60 min.)



July 4, 1967

**Tuesday**

Evening

**Guest Cast**

Baroness Ingrid Blangsted ..... Gena Rowlands  
Peter Starker ..... Donnelly Rhodes  
Premier Dao ..... Phillip Ahn  
Mme. Dao ..... Miiko Taka  
Charles Vechten ..... Gene Raymond  
Boarherd ..... John Orchard  
Mrs. Sedley ..... Reta Shaw  
Terry Crump ..... Harvey Jason

**5 8 10 12 DAKTARI—Adventure**

**COLOR** Poachers Vera and Albie Potter scheme to raid the compound and make off with several valuable animals. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. (Rerun; 60 min.)

**Guest Cast**

Vera Potter ..... Virginia Mayo  
Albie Potter ..... Michael O'Shea  
Michael O'Shea and Virginia Mayo are real-life husband and wife.

**6 9 FOLK GUITAR—Music**

Laura teaches the G chord. Songs are "Blue-Tail Fly" and "Red River Valley."

**7 7 11 13 COMBAT!—Drama**

**COLOR** "The Masquers." Distrust runs rampant when a British corporal takes Kirby and two other GIs prisoner. German infiltrators are known to be in the area—and each of the four suspects the others. Kirby: Jack Hogan. (Rerun; 60 min.)

**Guest Cast**

Cpl. Marty Roberts ..... Nick Adams  
Carl Driskoll ..... Roger Perry  
British Corporal ..... Gavin MacLeod  
Paul ..... Maurice Marsac  
Squad Leader ..... Earl Parker  
German Sergeant ..... Paul Busch  
GI ..... John Neelson  
British Soldier ..... Don Knight

**9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento**

**8:00 2 BURKE'S LAW—Mystery**

Burke's investigation of a carhop's death begins with a co-worker who was interested in the victim's brother. In cameo roles are Hans Conried (Dr. Bing) and Jack Carter (Dekker). Burke: Gene Barry. Clarissa Montgomery: Martha Hyer. Rich-



**9:00 6 9 DUKE ELLINGTON—Documentary**

**SPECIAL** Edward Kennedy "Duke" Ellington holds court in San Francisco.

Cameramen stuck close to the Duke for four weeks in 1965 to tape this 360-degree sweep of the jazz genius at work, on the move and putting his feet up to shoot the breeze.

Ellington is seen with his orchestra—his "traveling workshop"—in performances at Basin Street West and the Monterey Jazz Festival, and shaping the material for his concert in San Francisco's Grace Cathedral. We also get a behind-the-scenes look at the Duke presiding over a recording session.

His music is as elegant as it has been for the past 50 years. Interspersed with the glistening jazz are observations on Ellington by fellow artists Dizzy Gillespie, Jon Hendricks, Earl "Fatha" Hines and Bunny Briggs.

The program includes excerpts from "Take the 'A' Train," "Mood Indigo,"



"Sophisticated Lady," "Satin Doll," "Sugar Hill Penthouse," "Black, Brown and Beige" and "Far Eastern Suite."

Commentary by San Francisco music critic Ralph Gleason. (60 min.)



## Evening

ard Jones: Mark Goddard. Helen: Gloria Grahame. (60 min.)

### 6 9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

### 9 RAINBOW QUEST

**DEBUT** Composer-performer Pete Seeger hosts this weekly series of conversation and performances by contemporary musicians. Tonight: blues singers Sonny Terry and Brownie McGhee. (60 min.)

### 8:30 3 4 7 OCCASIONAL WIFE

**COLOR** Brahms poses a taxing problem for Peter and Greta when he hires an accountant to prepare his employees' tax returns. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins. (Rerun)

#### Guest Cast

Hanes ..... Frank DeVol  
Mullens ..... Gerald Hiken

### 5 8 10 12 SPOTLIGHT—Variety

**DEBUT** **COLOR** Phil Silvers and Barbara McNair are the guest hosts for the first show in this series of variety hours taped in London. Tonight: Phil translates an operatic aria sung by Jon Weaving. Barbara dances and offers impressions of singers Carol Channing, Pearl Bailey and Eartha Kitt. Lionel Blair dancers, Jack Parnell orchestra. (60 min.)

#### Highlights

"Nothing Can Stop Me Now," "What Now, My Love?" "Come Back to Me"  
..... Barbara

"My Kind of Town"

..... Phil, Barbara, Dancers

### 6 9 FRENCH CHEF—Cooking

Julia Child demonstrates some variations on basic broiled chicken.

### 7 11 13 INVADERS—Adventure

**COLOR** "The Ivy Curtain." In New Mexico, David tries to shut down the aliens' indoctrination school with the help of Barney Cahill a hard-luck pilot who has unknowingly sold out to the invaders. David: Roy Thinnes. (Rerun; 60 min.)

#### Guest Cast

Barney Cahill ..... Jack Warden  
Stacy ..... Susan Oliver  
Burns ..... David Sheiner  
Dr. Reynard ..... Murray Matheson

### 9:00 2 CHECKMATE—Mystery

Angela Kendricks has only one picture of her Marine husband who was killed in an explosion in Japan. And she has only one letter from him. Why should a prowler break into her apartment and steal these very items? Angela: Margaret O'Brien. Corey: Anthony George. Sills: Doug McClure. (60 min.)

### 3 MOVIE—Mystery

Robert Montgomery in "Ride the Pink Horse." See Sunday 4 P.M. Ch. 3 for details. (Two hours)

### 4 MOVIE—Western

**COLOR** "Pony Express." (1953) In the California of 1860, Buffalo Bill Cody and Wild Bill Hickok prepare a trial run of the Pony Express, unaware that a government mail contractor will stop at nothing to sabotage their plan. (Rerun; two hours)

#### Cast

Buffalo Bill Cody ..... Charlton Heston  
Evelyn Hastings ..... Rhonda Fleming  
Denny Russell ..... Jan Sterling  
Wild Bill Hickok ..... Forrest Tucker  
Rance Hastings ..... Michael Moore  
Cooper ..... Henry Brandon

### 6 9 DUKE ELLINGTON

**SPECIAL** Taped highlights of the Duke's four-week visit to San Francisco in 1965. For details, see the Close-up on page A-51. (60 min.)

### 7 MOVIE—Drama

"The Breaking Point." (1950) The captain of a charter fishing boat becomes involved in a smuggling operation. John Garfield, Patricia Neal. (Two hours)

### 9 DAVID SUSSKIND—Discussion

The pros and cons of air safety are discussed by pilots Gale Kehler and Vernon Lowell, Rep. John Dingell (D., Mich.), airline executive Walter Ferrari and avia-

## STAN ATKINSON ON TEN O'CLOCK REPORT

KTVU  
2



10:00 PM MONDAY—FRIDAY



tion expert James Pyle. 2. An interview with Rene Carpenter, wife of astronaut Scott Carpenter. (One hour, 45 min.)

**19 WRESTLING**

9:30 **5 10 12 PETTICOAT JUNCTION**

**COLOR** Kate's neighbors rally to keep her from selling Shady Rest and leaving Hooterville. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Sam: Frank Cady. Charley: Smiley Burnette. Floyd: Rufe Davis. Steve: Mike Minor. (Rerun)

**Guest Cast**

Holloway ..... Vinton Hayworth  
Selma Plout ..... Elvia Allman  
Grandpa Miller ..... Walter Baldwin  
Roy Turlock ..... Hank Worden

**7 11 13 PEYTON PLACE**

**COLOR** The police find an incriminating news clipping; Peyton asks Betty's help in selecting an expensive gift. Peyton: George Macready. Betty: Barbara Parkins. Constance: Dorothy Malone. Rachel: Leigh Taylor-Young. Elliot: Tim

O'Connor. Lee: Stephen Oliver. Norman: Chris Connelly. Rita: Pat Morrow.

**8 MAN FROM U.N.C.L.E.**

**COLOR** "The Pop Art Affair." Decked out as a beatnik, Illya invades a Greenwich Village coffeehouse to trace a deadly THRUSH hiccup gas. Solo: Robert Vaughn. Illya: David McCallum. Sylvia: Sherry Alberoni. (Rerun; 60 min.)

10:00 **2 NEWS—Atkinson, Park, Alberts**

**5 10 12 CBS NEWS SPECIAL**

**SPECIAL** "The Anderson Platoon." See the Close-up below. (60 min.)

May be pre-empted by late-news show.

**6 9 OPEN MIND—Discussion**

"Nazism: Can It Happen Again?" an analysis of the neo-Nazi movement in West Germany. Guests include German diplomat Erwin Bool, Morris Abram of the American Jewish Committee, and Amos Elan, author of "Journey Through a Haunted Land." Prof. Eric F. Goldman is the host. (60 min.)

**7 11 13 FUGITIVE—Drama**

**COLOR** "Dossier on a Diplomat." In



10:00 **5 10 12 CBS NEWS SPECIAL**

**SPECIAL** French war correspondent Pierre Schoendoerffer produced and narrated this study of a U.S. Army platoon in Vietnam. It tells of the human side of the war: how GIs go about fighting—and enduring.

Schoendoerffer spent six weeks with the platoon, a unit of the First Cavalry Division (Airmobile). The platoon leader is Capt. Joseph B. Anderson, a West Point graduate and a veteran of jungle warfare. Anderson's platoon, like any other, consists of 45 average GIs. During the program, you'll get to know them, off-duty and in combat. Most of them survive.

Cameras stick close as a patrol scouts a village in the Bong Son area, where one man is killed and four are wounded in a Viet Cong ambush. In a second engagement, the VC hit harder. The result: more casualties.

There is also a quieter side: Members of the platoon are seen at rest, on leave and roasting a pig for the people

# 'THE ANDERSON PLATOON'



of a Vietnamese village.

"The Anderson Platoon" has previously been televised in France, Italy and Switzerland. (60 min.)



Evening

Washington, an African ambassador gives Kimble asylum in the embassy. The diplomat's wife is determined to protect her husband's career—by turning the fugitive over to the police. Kimble: David Janssen. Gerard: Barry Morse. (Rerun; 60 min.)

## Guest Cast

Ambassador Unawa ..... Ivan Dixon  
Davalu Unawa ..... Diana Sands  
Ella Priestly ..... Diana Hyland  
Frank Hobart ..... Lloyd Gough  
Cab Driver ..... K. L. Smith  
Policeman ..... Vince Howard  
Detective ..... William Hudson

## 10:30 2 ALFRED HITCHCOCK—Drama

Alcoholic Harry Pope is convinced that he's being attacked by a deadly snake. Woods: Wendell Corey. Harry: James Donald. Dr. Ganderbai: Arnold Moss. Houseboy: Weaver Levy.

## 8 T.H.E. CAT—Adventure

**COLOR** A broiling desert is the scene for a Cat and mouse game with a twist: Cat and two clients are being stalked by

a rich racketeer who's determined to silence them all. Robert Loggia. Percy Hagan: Richard Anderson. Crystal Pierson: Karen Steele. (Rerun)

## 10:45 9 KQED REPORT—James Day

## 11:00 2 MOVIE—Adventure

**COLOR** "All the Brothers Were Valiant." (1953) Joel Shore and his wife Priscilla head their ship for the Gilbert Islands in search of whales—and Joel's brother Mark. Based on the book by Ben Ames Williams. Robert Taylor, Stewart Granger, Ann Blyth, Keenan Wynn.

## 3 5 7 10 13 COLOR NEWS

## 4 7 8 11 12 NEWS

## 11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety

## 5 MOVIE—Drama

**COLOR** "Tripoli." (1950) The story behind the American-led march across the Libyan Desert to attack Tripoli in 1805. Maureen O'Hara, John Payne, Howard da Silva. (One hour, 50 min.)

## 7 12 13 JOEY BISHOP—Variety

**COLOR** Scheduled: Edward G. Robinson reads excerpts from President Kennedy's inaugural address. Also: singer Jack Jones and comic Corbett Monica. (Taped from tonight's live telecast; 90 min.)

## 10 MOVIE—Biography

**COLOR** "Stars and Stripes Forever." (1952) The story of composer-bandmaster John Philip Sousa's years as leader of the Marine Corps Band. Clifton Webb, Robert Wagner, Debra Paget, Ruth Hussey. (One hour, 40 min.)

## 11 MOVIE—Drama

"Boots Malone." (1952) A tough character from the racing world trains a young boy to be a jockey. William Holden, Johnny Stewart, Billy Pearson, Ed Begley. (One hour, 45 min.)

## 1:00 3 COLOR NEWS

## 13 NEWS

## 1:20 5 77 SUNSET STRIP—Mystery

"Fraternity of Fear." Accidental death is the inquest verdict after a college youth dies in a fraternity hazing. But the boy's father isn't satisfied. Mari Ellen: Shirley Knight. Brad Curtis: Gary Vinson. Doris Spinner: Diane McBain. Spencer: Roger Smith. (60 min.)

## SOLON GRAY WITH THE ELEVENTH HOUR REPORT

MONDAY  
THRU  
FRIDAY

IN COLOR



# KXTV-10



Morning

## Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
1. New techniques for the purification of food, air and water. 2. Cancer research. (60 min.)
- 5** SUMMER SEMESTER—Education  
Urban Issues: Marshall Stalley continues his study of the public welfare system.
- 7** A.M.—Dunbar, Dunn
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State  
"Conrad Bruderer Recital."
- 5** ART OF THE ACTOR—Education  
First part of a three-part program on an opera training session.
- 10** SUMMER SEMESTER—Education  
Urban Issues: Marshall Stalley continues his study of the public welfare system.
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled: a two-hour special on puppets and puppeteers, with the Muppet puppets and their creator Jim Henson. Hugh Downs, Barbara Walters, Frank Blair. (Portions taped from today's live telecast; two hours)
- 5** KPIX EDITORIAL
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti  
**12** EXISTENCE—UC, Davis  
**COLOR** Pear production problems.
- 7:30 **5** NEWS—Jim Anderson  
**10** ACTION FOR YOUNG ADULTS
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** PETER POTAMUS
- 8:00 **5** **10** **12** CAPTAIN KANGAROO  
Rabbits and Saint Bernard puppies visit the Treasure House. (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
- 11** LADIES DAY  
Tips on proper eye care.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** MOVIE—Adventure  
Pat Montandon's Prize Movie: "China Seas." (1935) Captain Gaskell's cargo includes a sizable consignment of gold; his passengers include China Doll, his present girl friend, and Sybil, the woman

he left England to forget. Clark Gable, Jean Harlow, Wallace Beery, Lewis Stone, Rosalind Russell. (Two hours)

- 11** BULLWINKLE—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Lutheran
- 9:00 **2** **COLOR** POPEYE—Cartoons  
**3** **4** SNAP JUDGMENT—Game  
**COLOR** Celebrities: Patricia Harty of "Occasional Wife" and Dick Clark.
- 5** **8** **10** **12** CANDID CAMERA  
Children try to peel oranges; a beatnik attracts attention in a dry-cleaning shop.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DATING GAME
- 9:25 **3** **4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children  
**3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 5** **10** **12** BEVERLY HILLBILLIES  
Elly May plans to enter her hounds in Mrs. Drysdale's exclusive canine contest. Elly May: Donna Douglas.



What's this world coming to?  
Tell Jim Dunbar at 478-3333  
Weekdays 6-8:00 AM

**7**



# Wednesday July 5, 1967

## Morning

### 13 FAVORITE PLAYHOUSE—Drama

A young boy begs a two-gun outlaw to let him join him in his exploits. Rod Cameron.

### 10:00 3 4 7 PERSONALITY—Game

**COLOR** Celebrities: Marty Allen, Joan Fontaine and Phyllis Newman. On film: Olivia de Havilland. Host: Larry Blyden.

### 5 10 12 ANDY GRIFFITH

Andy gets stuck with a baby-sitting chore. Aunt Bee: Frances Bavier. Salesman: Alvy Moore. Martha: Candace Howard.

### 8 POPEYE—Cartoons

### 11 DONNA REED—Comedy

Jeff goes into business with a used bus. Jeff: Paul Petersen. Alex: Carl Betz.

### 13 EVERYBODY'S TALKING

Guests: James Darren of "Time Tunnel," Nanette Fabray and Della Reese.

### 10:30 2 **COLOR** JACK LA LANNE

### 3 4 7 HOLLYWOOD SQUARES

**COLOR** See Monday 10:30 A.M. Ch. 3.

### 5 8 10 12 DICK VAN DYKE

Overworked Rob suffers from fatigue—

and visions of a flying saucer. Rob: Dick Van Dyke. Sally: Rose Marie.

### 7 11 13 DATELINE: HOLLYWOOD

Interviewed: Milton Berle.

### 10:55 7 11 **COLOR** CHILDREN'S DOCTOR—Advice

### 13 **COLOR** NEWS

### 11:00 2 STAR PERFORMANCE—Drama

A grandmother dies, and though Julia has spent three selfless years attending the sick woman, she must vie with her selfish cousin Julian for the inheritance. Vanessa Brown, Elizabeth Patterson, George Neise.

### 3 4 7 **COLOR** JEOPARDY

### 5 8 10 12 **COLOR** LOVE OF LIFE—Serial

### 7 11 13 **COLOR** MARKET SWEEP

### 11:25 5 8 10 12 **COLOR** NEWS

### 11:30 2 NEWS—Claud Mann

### 3 4 7 8 **COLOR** EYE GUESS

### 5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

### 7 11 13 FAMILY GAME

## It's a woman's world...

as Lu Ryden and Don Hayward match wits on this new daytime talk show that will fill your world with an added touch of fun and entertainment...

## on "The Lu Ryden Show."

**KNTV 11** WEEKDAYS at 12:30 PM





- 11:45 **5 10 12** **COLOR** GUIDING LIGHT  
 11:55 **3 4 7** **COLOR** NEWS  
**8** **COLOR** NEWS—Bud Walling

## Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY  
**3 10** **COLOR** NEWS  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**5** **COLOR** NEWS—Weston, Bentley  
**7 11** EVERYBODY'S TALKING  
 Scheduled: Noel Harrison, Rose Marie and Don Rickles. Host: Lloyd Thaxton.  
**12** PEOPLE ARE FUNNY  
**13** LORETTA YOUNG—Drama  
 A motherless child receives a large gift of money. Martha: Loretta Young. Robert Gray: John Newland. Alice Gray: Tita Purdom. James Hughes: Walter Kingsford.  
 12:25 **4 7** **COLOR** NEWS  
**8** **COLOR** NEWS—Bud Walling  
 12:30 **3** MERV GRIFFIN—Variety  
 Scheduled guests: actors Ernest Borgnine and Jimmy Brown; comedienne Renée Taylor, and the comedy team of Hendra and Ullett; syndicated columnist Jack O'Brian; and singer Nancy Dussault. Arthur Treacher. (60 min.)  
**4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** **COLOR** AS THE WORLD TURNS—Serial  
**7 7** DONNA REED—Comedy  
 Mary begins to show her independence by asking for permission to live on campus. Mary: Shelley Fabares.  
**11** LU RYDEN—Variety  
**13** **COLOR** NEWS—Bob Russell  
 12:45 **13** **COLOR** TODAY IN AGRICULTURE  
 1:00 **2** MOVIE—Comedy  
**COLOR** Dialing for Dollars: "The First Traveling Saleslady." (1956) The first of the traveling salesladies heads west to sell corsets and barbed wire. Ginger Rogers, James Arness, Carol Channing, Barry Nelson, David Brian, Clint Eastwood. (One hour, 55 min.)  
**4** **COLOR** DOCTORS—Serial  
**5 8 10 12** PASSWORD—Game  
**COLOR** Guests: singer Paul Anka and TV personality Phyllis Newman.

- 7 7 13** FUGITIVE—Drama  
 Seriously injured on a mission of mercy, Kimble finds himself recuperating in a sheriff's home. Kimble: David Janssen. Al: Frank Overton.  
**11** PERRY MASON—Mystery  
 Driver Vincent Danielli deliberately wrecks Walter Eastman's sportscar during a trial run. Danielli: Alejandro Rey. Eastman: Jess Barker. (60 min.)  
 1:30 **3 4** **COLOR** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
**COLOR** Dr. Stirling Pillsbury talks about medical advances in childbirth.  
 2:00 **3 4** YOU DON'T SAY!—Game  
**COLOR** Celebrity guests: comedienne Pat Carroll and Ken Berry of "F Troop."  
**5 8 10 12** **COLOR** TO TELL THE TRUTH—Game  
**7 7 11 13** **COLOR** NEWLYWED GAME—Bob Eubanks  
 2:25 **5 8 10 12** **COLOR** NEWS  
 2:30 **3** MOVIE—Musical  
 "Down to Earth." (1947) A goddess gets permission to visit the earth—where she promptly lands the leading role in a musical. Rita Hayworth, Larry Parks, James Gleason, Edward Everett Horton, George Macready, Marc Platt. (90 min.)  
**4 7** MATCH GAME  
**COLOR** Guests: June Lockhart of "Lost in Space" and satirist Henry Morgan.  
**5 8 10 12** EDGE OF NIGHT  
**7 11 13** DREAM GIRL  
**COLOR** Celebrities: Abbe Lane, Richard Long, Andrew Prine and William Shatner.  
 2:55 **2** NEWS  
**4 7 7 11 13** **COLOR** NEWS

You may win cash prizes on  
**DIALING FOR DOLLARS MOVIE**  
 with host Mel Venter



1:00 PM MONDAY THRU FRIDAY



# Wednesday July 5, 1967

Afternoon

- 3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game  
**4** **BACHELOR FATHER**—Comedy  
 Kelly plans to attend a Girl Scout outing. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong.
- 5** **8** **10** **12** **SECRET STORM**  
**7** **11** **13** **GENERAL HOSPITAL**
- 3:30 **2** **CAPTAIN SATELLITE**—Children  
**4** **DIVORCE COURT**—Drama  
 A woman charges her husband with neglect. Elinore Carson: Rhoda Williams. Carson: Pat Patterson. Judge: Voltaire Perkins. Elizabeth Morgan: Gail Hillson.
- 5** **MIKE DOUGLAS**—Variety  
**COLOR** Scheduled guests: comedian Jack E. Leonard, Met baritone Robert Merrill and Your Father's Mustache, a banjo band. (90 min.)
- 7** **7** **11** **13** **DARK SHADOWS**  
**8** **MOVIE**—Adventure  
 "Sergeant X of the Foreign Legion." (French; 1959) To pay a gambling debt, a Frenchman agrees to become a smuggler. Christian Marquand, Noelle Adam. (Two hours)
- 10** **GYPSY ROSE LEE**—Interviews  
**COLOR** Guests: comedian Richard Deacon and Indian dancer Sujata.
- 12** **NEWS FOR WOMEN**—Posey
- 3:35 **12** **MOVIE**—Melodrama  
 "The Man Who Turned to Stone." (1957) A group of 18th-century scientists have discovered a gruesome way to extend their lives indefinitely. Victor Jory, Charlotte Austin. (One hour, 55 min.)
- 4:00 **3** **MOVIE**—Drama  
 "Harmon of Michigan." (1941) Story of

the gridiron exploits of Tommy Harmon. Tom Harmon, Anita Louise, Forrest Evansheviski. (One hour, 20 min.)

- 4** **PANORAMA**—Interviews  
**7** **7** **11** **COLOR** **DATING GAME**  
**10** **MIKE DOUGLAS**—Variety  
**COLOR** See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** **CAP'N DELTA**—Cartoons  
 4:30 **2** **COLOR** **UNCLE WALDO**—Cartoons  
**4** **PICK A SHOW**—Game  
**7** **GYPSY ROSE LEE**—Interviews  
**COLOR** Scheduled guests: comedian Milton Berle and wife Ruth.
- 7** **DATeline: HOLLYWOOD**  
 Guests: actor-singer Theodore Bikel.
- 11** **FUGITIVE**—Drama  
 See 1 P.M. Ch. 7 for details.
- 13** **COLOR** **CARTOON CUTUPS**  
**19** **LADIES DAY**
- 4:55 **7** **CHILDREN'S DOCTOR**—Advice  
 5:00 **2** **SUPERMAN**—Adventure  
 An eccentric Daily Planet correspondent invents a robot. George Reeves, Phyllis Coates, Jack Larson.
- 4** **FLINTSTONES**—Cartoon  
**COLOR** Fred thinks Barney may be a bad influence on Pebbles, so he moves the family to a mansion.
- 5** **MERV GRIFFIN**—Variety  
 See 12:30 P.M. Ch. 3 for details. (60 min.)
- 7** **COLOR** **NEWS**—Grimsby, Foster  
**7** **MILTON THE MONSTER**  
**9** **PLAYING THE GUITAR**  
 Frederick Noad describes the historical development of the guitar.
- 13** **COLOR** **NEWS**—Warren Rashleigh  
**19** **BUCKAROO 500**—Children

Turn on... Tune in...

**MERV  
GRIFFIN  
& CO.**

**Weekdays at 5:00**



**KPIX 5** GROUP W



# **THE DYNAMIC DUO**



**GARY GEROULD**



**DUANE BOROVEC**

## **CHANNEL 3 REPORTS**

**features reports by the most  
dynamic sports team in  
Northern California**

**Weeknights — 6:30 - 7:30 pm**

**Two more reasons why the news comes first on**





# Wednesday July 5, 1967

## Afternoon-Evening

### 5:20 ③ TRAVENTURE THEATRE

**COLOR** Host Bill Burrud visits California's Catalina Island to search for an Indian treasure buried over 150 years.

### 5:30 ② DENNIS THE MENACE-Comedy

Dennis's father goes on a business trip, leaving Dennis as head of the house. Jay North, Herbert Anderson.

### ④ MY MOTHER, THE CAR-Comedy

**COLOR** Mother hears three thugs plotting the assassination of a visiting dignitary. Dave: Jerry Van Dyke. Mother's Voice: Ann Sothern. Fish: Stanley Clements. Cracks: Richard Kiel.

### ⑦ ⑪ ⑬ **COLOR** NEWS-Jennings

### ⑦ ZORRO-Adventure

Diego learns the magistrate's daughter is going to be killed. Magdalena: Julie Van Zandt. Diego: Guy Williams.

### ⑧ MISTER ED-Comedy

Ed digs a tunnel of freedom when Wilbur locks him in his stall. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leo Ames. Winnie: Florence MacMichael.

### ⑨ ANTIQUES-Art

See Friday 7 P.M. Ch. 9 for details.

### ⑩ **COLOR** NEWS-Gray, Rowe

### ⑫ RIFLEMAN-Western

An elderly judge, convinced that Luacs is responsible for his son's hanging, claims he will kill Mark. Lucas: Chuck Connors. Judge Burgess: George Macready. Mark: Johnny Crawford.

### ⑬ CARTOON FUN HOUSE

### 5:45 ⑥ FRIENDLY GIANT-Children

The gang plays songs about bugs.

### 5:55 ③ **COLOR** SPORTS-Eriksen

## Evening

### 6:00 ② LEAVE IT TO BEAVER-Comedy

Wally becomes interested in housekeeping when the maid's beautiful daughter comes to help out. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley. Ward: Hugh Beaumont.

### ③ **COLOR** NEWS-Huntley, Brinkley

### ④ ⑦ ⑧ ⑫ NEWS

### ⑤ **COLOR** NEWS-Weston, Dill

### ⑥ ⑨ FOLK GUITAR-Laura Weber

Laura teaches the G chord. Songs are "Blue-Tail Fly" and "Red River Valley."

### ⑦ MOVIE-Adventure

"Treasure Island." (1934) A youngster goes to sea as a cabin boy to search for buried treasure. The ship is seized by pirates. Wallace Beery, Jackie Cooper, Lionel Barrymore, Otto Kruger, Lewis Stone, Nigel Bruce. (90 min.)

### ⑨ KQED REPORT-James Day

### ⑩ **COLOR** NEWS-Walter Cronkite

### ⑪ MIKE DOUGLAS-Variety

**COLOR** Guests include Carol Burnett, singer Julius La Rosa and the acrobatic Yong Brothers. (90 min.)

### ⑬ MOVIE-Western

"Ghost Town." (1955) An odd assortment of characters is brought together in a ghost town where they seek refuge from a band of marauding Indians. Kent Taylor, John Smith, Marian Carr, John Doucette. (90 min.)

### 6:15 ⑨ FRIENDLY GIANT-Children

Friendly reads "The Very Little Boy."

### 6:30 ② McHALE'S NAVY-Comedy

Binghamton's ready to throw the book at McHale for selling a jeep to a native chief—but he needs him to persuade the natives to help lengthen the airstrip. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Urulu: Jacques Aubuchon.

### ③ **COLOR** NEWS

④ ⑦ **COLOR** NEWS-Chet Huntley, David Brinkley

### ⑤ ⑧ ⑫ **COLOR** NEWS-Cronkite

### ⑥ ⑨ MUSICAL PORTRAITS

Trio di Bolzano plays Clementi's trios.

### ⑨ WHAT'S NEW-Children

Pennsylvania's petroleum industry; Arctic coal mining; California's Geyser Canyon and mercury mines; Washington's salmon.

### ⑩ RIFLEMAN-Western

Former convict Dan Mowry is out to get Micah, the man responsible for his conviction. Lucas: Chuck Connors. Mowry: Lee Van Cleef. Micah: Paul Fix. Mark: Johnny Crawford. Doc Burrage: Edgar Buchanan. Sweeney: Bill Quinn.

### 7:00 ② TIMMY AND LASSIE-Adventure

A crooked land speculator tries to drive the Martins off their farm. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly. Cranson: Ken Mayer. Block: Jack Williams. Sheriff: Robert Foulk.



**4 HONEY WEST—Mystery**

Arthur Bird is an embezzler with a conscience, but little courage: He asks Honey and Sam to return his loot for him. Honey: Anne Francis. Sam: John Ericson. Rockwell: David Brian. Arthur: Byron Foulger. Aunt Meg: Irene Hervey.

**5 MARSHAL DILLON—Western**

The widow of a cattleman falls in love with the man Matt suspects of being her husband's murderer. Matt: James Arness. Anna: Joan Taylor. Jesse: Jon Lormer. Rod Allison: Wesley Lau.

**6 9 WHAT'S NEW—Children**

"And Now Miguel." The three-part story of young Miguel Chavez concludes.

**7 LOVE ON A ROOFTOP**

**COLOR** Julie earns so much money at a part-time job that Dave's ego compels him to do some moonlighting at a drive-in, a dancing school and a gas station. Dave: Peter Duell. Julie: Judy Carne. Stan: Rich Little. Julian: Oliver McGowan. Lou: Sidney Clute. (Rerun)

**8 BRANDED—Western**

McCord is arrested and put into a cell with a former Confederate officer who is planning a military empire. Chuck Connors. Kirby: Harry Townes.

**9 WEEK IN REVIEW—Washington****10 SCIENCE FICTION—Drama**

A famous scientist on the verge of a great discovery, is killed in his laboratory by a fireball. The security officer sets out to find out who is responsible. Wayne Morris, Frank Gerstle.

**12 PERRY MASON—Mystery**

A teen-age boy appears in Mason's office

seeking legal advice. Nicky: Bobby Clark. Frank: James Anderson. (60 min.)

**19 MOVIE—Western**

"The Lone Gun." (1954) A marshal quits his job after a lynching occurs in his town. George Montgomery, Dorothy Malone. (Two hours)

**7:30 2 LOWELL THOMAS—Travel**

**COLOR** "Pearl of the East," a tour of Ceylon. Views include the island country's tea plantations; farms, where elephants do much of the heavy work; and ceremonies at Buddhist shrines. Lowell Thomas is the narrator.

**3 4 7 8 VIRGINIAN—Western**

**COLOR** Marjorie Hammond, a romantic 16-year-old Easterner, spurns the dude who's wooing her and sets out to lasso the Virginian. Virginian: James Drury. Trampas: Doug McClure. Elizabeth: Sara Lane. Grainger: Charles Bickford. Stacy: Don Quine. (Rerun; 90 min.)

**Guest Cast**

Marjorie Hammond ..... Alice Rawlings  
Bob Foley ..... David Macklin  
Harry Foley ..... William Schallert  
Livvy Underhill ..... Patricia Donahue  
Lucille Hammond ..... June Vincent  
DA ..... Simon Scott  
Hank ..... William Phipps  
Blake ..... Chuck Courtney  
Judge Winters ..... Walter Woolf King

**5 10 LOST IN SPACE—Adventure**

**COLOR** Dr. Smith becomes the victim of a lookalike—Zeno, the fastest gun west of Mars. Smith is forced to wear Zeno's clothes and surrender to the law, while the real Zeno masquerades as the doctor. Smith/Zeno: Jonathan Harris. Will: Billy

# KHSL WESTERN THEATRE

Mon.

Wells  
Fargo

Channel 12

Wed.

The  
Rifleman

Thurs.

Zane Grey  
Theatre

Fri.

Have Gun  
Will Travel

5:30-6:00 p.m.



Evening

Mummy. John: Guy Williams. Maureen: June Lockhart. Penny: Angela Cartwright. (Rerun; 60 min.)

## Guest Cast

Space Enforcer Claudius ... Allan Melvin  
Dee ... Mickey Manners  
Pleiades Pete ... Ken Mayer  
Bartender ... Eddie Quillan

## 6 9 CREATIVE PERSON

This profile of poet Robinson Jeffers (1887-1962) includes 1941 films taken during Jeffers' only reading tour. British actress Dame Judith Anderson talks about Jeffers' influence on her career, and novelist Walter V. T. Clark gives a critical assessment of the poet's achievements.

## 7 11 13 BATMAN—Adventure

**COLOR** Part 2: On the set of the Penguin's movie, Batman and Robin are trapped by a huge magnet. Meanwhile, the sneaky bird is flying off to steal top-secret documents. Batman: Adam West. Robin: Burt Ward. (Rerun)

## Guest Cast

Penguin ... Burgess Meredith

General MacGruder ... Alan Reed  
Beasley ... Bob Hastings

## 9 POTTERY—Education

How to handle slip decoration.

## 8:00 2 SECRET AGENT—Adventure

Three days after a petty officer's mysterious death, a radioman disappears from Gibraltar. Drake: Patrick McGeehan. Leo Perrins: Bernard Bresslaw. Nora: Patricia Haines. Xavier: Brian Worth. Helen: Judy Geesen. Commander Marsden: Richard Caldicott. (60 min.)

## 6 9 FILM FEATURE

"Mission Oceanography," a history of the U.S. Navy's role in scientific exploration and oceanographic research.

## 7 11 13 MONROES—Western

**COLOR** Kathy is caught up in a romantic rivalry. The Monroe girl cheers for handsome Michael Duquesne as he races against Mapoy's top riders—one of them a rival for Kathy's affections. Kathy: Barbara Hershey. Clayt: Michael Anderson Jr. Mapoy: Liam Sullivan. Sleeve: Ben Johnson. Big Twin: Keith Schultz.



## 9:00 3 4 7 LOYAL OPPOSITION—Report

**SPECIAL** **COLOR** One year prior to the GOP convention, Frank McGee reports on the party's growing strength ... Six new senators. Profiles of Mark Hatfield (Ore.), Charles Percy (Ill.), Howard Baker Jr. (Tenn.), Edward Brooke (Mass.), Clifford Hansen (Wyo.) and Robert Griffin (Mich.).

**Electoral Power.** Films of last week's Republican Governors' Conference, attended by Nelson Rockefeller (N.Y.), Ronald Reagan (Cal.) and 23 other GOP governors, whose states hold enough electoral votes to put a Republican in the White House in 1968.

**Grass roots.** An outline of the GOP's 1966 comeback at state and local levels. Ray Bliss. A film study of the national chairman, who reorganized the party after the 1964 defeat.

**The need for unity.** A look at the continuing moderate/conservative schism.



**Presidential potential.** Report on two major candidates: Richard Nixon and Gov. George Romney of Michigan.

Produced and directed by Chet Hagan, who wrote the hour with Frank McGee. (60 min.)



Amy: Tammy Locke. (Rerun; 60 min.)

### Guest Cast

Michael Duquesne ..... James Wilder  
John "Brad" Bradford ..... Buck Taylor  
Lorna Wales ..... Lisa Jak

### 9 IN MY OPINION

Orval E. Faubus, former governor of Arkansas, is interviewed in Little Rock. Faubus discusses Southern politics, his views on integration, and his political future. Paul Niven is the host.

### 12 DATING GAME

### 8:30 5 10 12 BEVERLY HILLBILLIES

**COLOR** The Clampetts put out the welcome mat for their home-town mayor—unaware that the hillbilly official needs money to cover his misuse of public funds. Jed: Buddy Ebsen. Drysdale: Raymond Bailey. Mayor Hogg: James Westerfield. Elly May: Donna Douglas. (Rerun)

### 6 9 SOUNDING BOARD-Interview

Scheduled guest: William Grami, organization director of the Western Conference of Teamsters, discusses farm labor.

### 9 YOUR DOLLAR'S WORTH

Diet foods, pills and candies are discussed by doctors and food experts. Guests include Dr. James Goddard, head of the Food and Drug Administration; and Peter Wyden, author of "The Overweight Society." Richard McCutcheon is the host.

### 9:00 2 WEDNESDAY SHOWCASE

**COLOR** Lowell Thomas narrates films of his trip from Timbuktu to Madagascar. Films include the Hovas's dance of the dead; the search by natives for bones needed by a witch doctor; Bedouin camel troopers in the Sahara; the deserted outposts of Timbuktu; and jungle denizens in Kenya. (60 min.)

### 3 4 7 LOYAL OPPOSITION

**SPECIAL COLOR** An analysis of the Republican Party today. For details, see the Close-up opposite. (60 min.)

Pre-empted: "The Bob Hope Show."

### 5 8 10 12 GREEN ACRES

**COLOR** The folks of Hooterville pull a switch and perform as "The Beverly Hillbillies." They're presenting a version of the TV show as a charity play, featuring Lisa and Oliver as Granny and Jethro. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb:

Tom Lester. Kimball: Alvy Moore. Haney: Pat Buttram. Sam: Frank Cady. Doc Wilson: Harry Antrim. (Rerun)

### 6 9 ANTIQUES—Art

**DEBUT** George Michael, antiques dealer, collector and auctioneer of Rochester, N.H. explores American antiques. Tonight: George Michael defines an antique and talks about furniture styles from 1720 to 1820. He also discusses the authenticity of six small lamp tables.

### 7 11 MOVIE—Adventure

**COLOR** "Marines, Let's Go" (1961), a Korean War story about the lives and loves of a group of Marines, who brawl their way through occupied Japan before heading back to the front lines. Directed by war-movie veteran Raoul Walsh, who filmed the popular "Battle Cry" and the 1926 version of "What Price Glory?" (Rerun; two hours)

### Cast

Skip Roth ..... Tom Tryon  
Dave Chatfield ..... David Hedison  
McCaffrey ..... Tom Reese  
Grace Blake ..... Linda Hutchins  
Russ Waller ..... William Tyler  
Ina Baxter ..... Barbara Stuart  
Newt Levells ..... David Brandon  
Chase ..... Steve Baylor  
Hawkins ..... Peter Miller  
Ellen Hawkins ..... Adoree Evans  
Pete Kono ..... Hideo Inamura

### 9 REPERTORY THEATRE-Drama

"The Forced Marriage," a farce by the 17th-century French playwright Molière. Sganarelle, a middle-aged bachelor, falls in love with a young girl. In a series of bizarre encounters, he explores the advan-

## MAL ALBERTS ON TEN O'CLOCK REPORT

KTVU  
2



10:00 PM MONDAY—FRIDAY



Evening

tages of marriage. Performed by members of the McCarter Theatre, Princeton, N.J. Walter Kerr is the host. (60 min.)

## Cast

Sganarelle ..... David Hooks  
Pancrace ..... Donald Moffat  
Geronimo ..... Edward Grover  
Marphurius ..... Emery Battis  
Dorimene ..... Ann Murray

## 13 MOVIE—Drama

"The Wooden Horse." (1951) During World War II, prisoners in a Nazi concentration camp attempt to escape by building a tunnel beneath a wooden gymnasium-horse. Leo Genn, Anthony Steel. (Two hours)

## 19 JOAQUIN ESTEVES—Variety

9:30 5 8 10 12 GOMER PYLE, USMC

**COLOR** Sergeant Carter goes all out to get a date with Lou-Ann Poovie, a tantalizing night-club singer who has eyes only for Gomer. Carter: Frank Sutton. Gomer: Jim Nabors. Lou-Ann: Elizabeth MacRae. Duke: Ronnie Schell. (Rerun)

10:00 2 NEWS—Atkinson, Park, Alberts

## 3 4 7 8 I SPY—Adventure

**COLOR** "The War Lord." See the Close-up below. (Rerun; 60 min.)

## 5 10 12 STEVE ALLEN—Variety

**COLOR** Steve's guests include comics Paul Lynde and Dayton Allen. See the Close-up on the opposite page. (60 min.)

## 6 9 YOUR DOLLAR'S WORTH

See 8:30 P.M. Ch. 9 for details.

## 9 CRITIC'S CIRCLE—Discussion

Dale Harris reviews the short season of New York's Joffrey Ballet at the Stanford Festival and previews the San Francisco appearance of the Royal Ballet.

## 10:30 2 ALFRED HITCHCOCK—Drama

Well-organized Arthur Williams' orderly life is upset when his ex-fiancee returns to ask for a reconciliation. Arthur: Laurence Harvey. Helen: Hazel Court.

## 6 9 IN MY OPINION

## 9 CITY BEAT: MEL WAX

## 11:00 2 MOVIE—Mystery

"The Assassin." (English; 1952) An insurance company sends a private detec-



10:00 3 4 7 8 I SPY—Adventure

**COLOR** Robert Culp (Kelly) received Emmy nominations for his performance in this series and the script he wrote for this episode, in which he plays a dual role. Bill Cosby (Scott) won a second Emmy for his series role.

Kelly, Scott and \$500,000 parachute into Burma to bring back Katherine Faulkner, a headstrong English girl who is the captive of Chinese war lord Chuang-Tzu. But Katherine has hoaxed her father: Instead of buying her release, the ransom money will be used to support Chuang-Tzu's guerrilla activities.

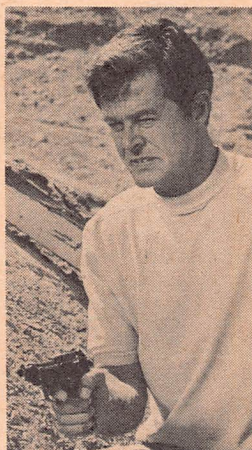
Director: Alf Kjellin. (Rerun; 60 min.)

## Guest Cast

Katherine Faulkner ..... Jean Walsh  
Sir Guy Faulkner ..... Cecil Parker  
General ..... Patrick Barr  
Weaver ..... Carl Rapp

# 'The War Lord'

Robert Culp





tive to Venice to locate an Italian war hero. Richard Todd, Eva Bartok, John Gregson, George Coulouris, Margot Grahame, Walter Rilla.

**3 5 7 10 13** **COLOR** NEWS

**4 7 8 11 12** NEWS

11:30 **3 4 7 8** **JOHNNY CARSON**

**COLOR** Scheduled guests: the singing group of Hines, Hines and Dad. Ed McMahon, Milton DeLugg. (90 min.)

**5** **MOVIE—Comedy**

**COLOR** "It Happened to Jane." (1959) A small-town lobster farmer becomes a national heroine when she sues a railroad tycoon because one of her lobster shipments was spoiled. Doris Day, Jack Lemmon, Ernie Kovacs, Steve Forrest, Teddy Rooney, Parker Fennelly, Russ Brown, Mary Wickes, Walter Greaza, Philip Coolidge. (One hour, 50 min.)

**7 12 13** **COLOR** **JOEY BISHOP**

**10** **MOVIE—Comedy**

"Venice, the Moon and You." (Italian; 1960) Bepi, a romantic gondolier, has

a way with female tourists—he has even promised to marry two of them. But it happens he's already engaged to Nina, a young Venetian girl. Marisa Allasio, Alberto Sordi. (Two hours)

**11** **MOVIE—Drama**

"Miss Sadie Thompson." (1954) A puritanical minister is obsessed with reforming Miss Sadie Thompson, a night-club entertainer stranded on the island of Pago Pago. Rita Hayworth, José Ferrer. (One hour, 45 min.)

1:00 **3** **COLOR** NEWS

**4** **MOVIE—Drama**

"I Was a Communist for the FBI." (1951) Matt Cvetich poses as a member of the Communist Party in Pittsburgh. Frank Lovejoy, Dorothy Hart.

**13** NEWS

1:20 **5** **FOREST RANGERS—Adventure**

The Junior Rangers find an injured man in the forest, but he doesn't seem to want their help. Ranger Keeley: Graydon Gould. Peter: Rex Hagon.

1:30 **10** **ACTION FOR YOUNG ADULTS**

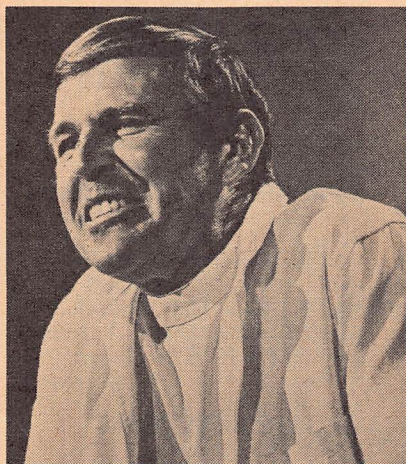


10:00 **5 10 12** **STEVE ALLEN—Variety**

**COLOR** Steve's guests are comics Paul Lynde and Dayton Allen (a former Allen show regular), impressionist David Frye and the 5th Dimension, who sing "Pattern People" and their hit number "Up—Up and Away."

"The Putting Down of the Shrew" is a Shakespearean play, hipster style. Petruchio: Steve. Kate: Jayne Meadows. Lucretio: Louis Nye. Grouchio: Dayton. Strolling troubadour Paul Lynde is featured on the electric mandolin. (Viewers can preview this sketch: See the article on page 26.)

Also: "Is It Harmful to Your Health?" a spoof of the medical profession; more Crazy Shots; a man-on-the-street interview; and David Frye's impressions of celebrities reporting the news: President Johnson, Senator Robert F. Kennedy, William F. Buckley Jr., Rod Steiger and Kirk Douglas. Sketches staged by comedian Harvey Korman. Ruth Buzzi, Terry Gibbs band. (60 min.)



Paul Lynde



## Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. The social and economic problems confronting Kenya. 2. Research on heart disease. (60 min.)
- 5** SUMMER SEMESTER-Education
- Comparative Politics: "The Officials of Parliament." Prof. Michael Curtis.
- 7** A.M.—Dunbar, Dunn
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
- "Triad: Three Shakespearean Women."
- 5** ART OF THE ACTOR-Education
- Second of three programs on the opera.
- 10** SUMMER SEMESTER-Education
- Comparative Politics: "The Officials of Parliament." Prof. Michael Curtis.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
- COLOR** Scheduled guests: comics Bob and Ray, and Ben K. Green, whose book "Horse Tradin'" is a collection of Old West tales. Report: work with mentally disturbed children. Hugh Downs, Barbara Walters. (Portions taped from this morning's live telecast; two hours)
- 5** FILM SHORT
- 10** **COLOR** COMMUNITYCALENDAR
- 12** SOIL CONSERVATION
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
- 12** FILM FEATURE
- COLOR** Jack Webb narrates films of Marine Corps combat training.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY-Children
- Jerry goes to Knucklehead's house to watch Irv's TV show.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BULLWINKLE—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO
- 7** VIRGINIA GRAHAM—Interviews
- 11** BIBLE ANSWERS—Drama
- A conversation between the prophets Elijah and Elisha.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** MOVIE—Drama
- Pat Montandon's Prize Movie: "Bad for Each Other." (1954) A young doctor falls

in love with the daughter of a wealthy Pennsylvania mine owner. She persuades him to practice among the rich instead of working with the coal miners. Charlton Heston, Elizabeth Scott. (Two hours)

- 11** PETER POTAMUS—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Evangelist
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3 4** SNAP JUDGMENT—Game
- COLOR** Celebrities: Patricia Harty of "Occasional Wife" and Dick Clark.
- 5 8 10 12** CANDID CAMERA
- Men shopping in a department store are sprayed with perfume; a food inspector interrupts diners in a restaurant.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DATING GAME
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3 4 7 8** **COLOR** CONCENTRATION—Game
- 5 10 12** BEVERLY HILLBILLIES
- Jethro finds that there's more to being a secret agent than wearing a trench coat. Jethro: Max Baer.
- 13** FAVORITE PLAYHOUSE-Drama
- A tall chorus girl has her problems. It's difficult for her to find a man her own size. Frances Farwell, Cliff Graham.
- 10:00 **3 4 7** PERSONALITY—Game
- COLOR** Celebrities: Marty Allen, Joan Fontaine and Phyllis Newman. On film: Robert Morse. Host: Larry Blyden.
- 5 10 12** ANDY GRIFFITH
- Aunt Bee finds a new occupation—advertising furniture polish on TV. Aunt Bee: Frances Bavier. Foster: Robert Emhardt.
- 8** POPEYE—Cartoons
- 11** DONNA REED—Comedy
- A strange woman slips Donna \$100 at an auction and disappears. Alex: Carl Betz. Auctioneer: Paul Winchell.
- 13** EVERYBODY'S TALKING
- Guests: James Darren of "Time Tunnel," Nanette Fabray and Della Reese.
- 10:30 **2** **COLOR** JACK LA LANNE
- 3 4 7** HOLLYWOOD SQUARES
- COLOR** See Monday 10:30 A.M. Ch. 3.
- 5 8 10 12** DICK VAN DYKE
- Rob takes an ugly dog to a canine beau-



July 6, 1967

**Thursday**

Morning-Afternoon

ty salon. Rob: Dick Van Dyke. Rex Spaulding: Billy De Wolfe.

**7 11 13 DATELINE: HOLLYWOOD**  
Guests: actors Brian Kelly and Linda Kaye Henning. Hostess: Joanna Barnes.

**10:55 7 11 COLOR CHILDREN'S DOCTOR—Advice**

**13 COLOR NEWS**

**11:00 2 STAR PERFORMANCE—Drama**  
An incident from a lawyer's past jeopardizes his chances of being approved to fill an unexpired term in the senate. Dennis Morgan, Gordon Mills.

**3 4 7 COLOR JEOPARDY**

**5 8 10 12 COLOR LOVE OF LIFE—Serial**

**7 11 13 COLOR MARKETSWEPT**

**11:25 5 8 10 12 COLOR NEWS**

**11:30 2 NEWS—Claud Mann**

**3 4 7 8 COLOR EYE GUESS**

**5 10 12 COLOR SEARCH FOR TOMORROW—Serial**

**7 11 13 FAMILY GAME**

**11:45 5 10 12 COLOR GUIDING LIGHT**

**11:55 3 4 7 COLOR NEWS**

**8 COLOR NEWS—Bud Walling**

## Afternoon

**12:00 2 CHARLEY AND HUMPHREY**

**3 10 COLOR NEWS**

**4 7 8 COLOR LET'S MAKE A DEAL—Game**

**5 COLOR NEWS—Weston, Bentley**

**7 11 EVERYBODY'S TALKING**

Celebrity guests: Noel Harrison, Rose Marie, and Don Dickles.

**12 PEOPLE ARE FUNNY**

**13 LORETTA YOUNG—Drama**

Mark Seaton is heartbroken when he fails to make the Little League baseball team. Mark: Tommy Kirk.

**12:25 4 7 COLOR NEWS**

**8 COLOR NEWS—Bud Walling**

**12:30 3 MERV GRIFFIN—Variety**

Scheduled guests: the Rev. Martin Luther King Jr., Harry Belafonte, comic actor Orson Bean, actress Fleury D'Antoniakis and singer David Allin. (60 min.)

**4 COLOR DAYS OF OUR LIVES**

**5 8 10 12 COLOR AS THE WORLD TURNS—Serial**

**7 7 DONNA REED—Comedy**

On behalf of a charity drive, Donna calls on the owner of a haunted house. Mrs. Allison: Kathryn Givney.

**11 LU RYDEN—Variety**

Scheduled: artist Barbara Panetta.

**13 COLOR NEWS—Bob Russell**

**12:45 13 COLOR TODAY IN AGRICULTURE**

**1:00 2 MOVIE—Comedy**

Dialing for Dollars: "Pardon My Past." (1945) A returning GI is mistaken for a rich playboy. Some gangsters are convinced he owes them money. Fred MacMurray, Marguerite Chapman, Akim Tamiroff, William Demarest, Rita Johnson. (One hour, 55 min.)

**4 COLOR DOCTORS—Serial**

**5 8 10 12 PASSWORD—Game**

**COLOR** Guests: singer Paul Anka and TV personality Phyllis Newman.

**7 7 13 FUGITIVE—Drama**

Kimble falls for the bait—a false report of his father's illness—and heads for home. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)

**11 PERRY MASON—Mystery**

Athlete Ward Nichols' marriage plans are being thwarted: he's being blackmailed, and his boss thinks he's forging checks. Nichols: Ed Nelson. Veronica Temple: Leslie Parrish. Bernard: Les Tremayne. (60 min.)

**1:30 3 4 COLOR ANOTHER WORLD**

**5 8 10 12 HOUSE PARTY**

**COLOR** Guest: comedian Dave Barry.

**2:00 3 4 YOU DON'T SAY!—Game**

**COLOR** Celebrity guests: comedienne Pat Carroll and Ken Berry of "F Troop."

**5 8 10 12 COLOR TO TELL THE TRUTH—Game**

**7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks**

**2:25 5 8 10 12 COLOR NEWS**

**2:30 3 MOVIE—Comedy**

"The Return of October." (1948) A young girl has problems with her relatives because she believes that a race horse is the reincarnation of her Uncle Willie. Glenn Ford, Terry Moore, James Gleason. (90 min.)



# Thursday July 6, 1967

## Afternoon

### 4 7 MATCH GAME

**COLOR** Guests: June Lockhart of "Lost in Space" and satirist Henry Morgan.

### 5 8 10 12 EDGE OF NIGHT

### 7 11 13 DREAM GIRL

**COLOR** Celebrities: Abbe Lane, Richard Long, Andrew Prine and William Shatner.

### 2:55 2 NEWS

### 4 7 7 11 13 **COLOR** NEWS

### 3:00 2 **COLOR** TRUTH OR CONSEQUENCES—Game

### 4 BACHELOR FATHER—Comedy

Bentley decides to give Howard's career a helping hand. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong. Howard: Jimmy Boyd.

### 5 8 10 12 SECRET STORM

### 7 7 11 13 GENERAL HOSPITAL

### 3:30 2 CAPTAIN SATELLITE—Children

### 4 DIVORCE COURT—Drama

A woman says her husband is having an affair with his secretary. Katherine Dennis: Frances Redding. Dennis: Charles A. Bell. Judge: Voltaire Perkins.

### 5 MIKE DOUGLAS—Variety

**COLOR** Scheduled guests: Met baritone Robert Merrill, actress Betsy Palmer, singer Sonny James, and the rockin' King Richard's Fleugle Knights. (90 min.)

### 7 7 11 13 DARK SHADOWS

### 8 MOVIE—Science Fiction

"Day the World Ended." (1956) Seven people are brought together in a mountain hideaway after an atomic-bomb explosion that presumably killed off all life on earth. Richard Denning, Lori Nelson. (Two hours)

### 10 GYPSY ROSE LEE—Interviews

**COLOR** Guests: actress Carolyn Jones and men's fashion designer Don Loper.

### 12 NEWS FOR WOMEN—Posey

### 3:35 12 MOVIE—Western

**COLOR** "Renegades." (1946) A girl must choose between a doctor and an outlaw. Evelyn Keyes, Larry Parks, Willard Parker. (One hour, 55 min.)

### 4:00 3 MOVIE—Comedy

"Here Come the Co-Eds." (1945) Two zany caretakers set things jumping at a tradition-bound school for young women. Bud Abbott, Lou Costello, Peggy Ryan, Martha O'Driscoll, June Vincent, Lon Chaney Jr. (One hour, 20 min.)

### 4 PANORAMA—Interviews

### 7 7 11 **COLOR** DATING GAME

### 10 MIKE DOUGLAS—Variety

**COLOR** See 3:30 P.M. Ch. 5. (90 min.)

### 4:30 13 **COLOR** CAP'N DELTA—Cartoons

### 2 **COLOR** CARTOON CUTUPS

### 4 PICK A SHOW—Game

### 7 GYPSY ROSE LEE—Interviews

**COLOR** Scheduled guests: San Francisco Restaurateur Leslie Fono and actress Joan Shawlee.

Diahann Carroll models summer fashions in next week's TV GUIDE.

### 7 DATELINE: HOLLYWOOD

Joanna Barnes interviews actors Tony Bill and Pat Priest.

### 11 FUGITIVE—Drama

See 1 P.M. Ch. 7 for details.

### 13 **COLOR** WOODY WOODPECKER

### 19 SEE THE U.S.A.—Travel

### 4:55 7 CHILDREN'S DOCTOR—Advice

# mike douglas wins 1967 emmy award!

See why weekdays at 3:30

**KPIX 5** GROUP W





July 6, 1967

**Thursday**

Afternoon-Evening

**5:00 ② SUPERMAN—Adventure**

Lois and Jimmy meet some desperate gunmen while searching for Inca treasure in Peru. George Reeves, Phyllis Coates, Jack Larson.

**④ FLINTSTONES—Cartoon**

**COLOR** Wilma's secret investment of the family funds throw Fred's plans into confusion.

**⑤ MERV GRIFFIN—Variety**

See 12:30 P.M. Ch. 3. (60 min.)

**⑦ **COLOR** NEWS—Grimsby, Foster**

**⑦ TARZAN—Adventure**

**COLOR** Tarzan is marked for murder when he clashes with a corrupt government official and his lady cohort. The pair are using the natives' belief in a monster to drive them away from a rich mineral deposit. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Bergstrom: Lloyd Bochner. Diana Grayson: Pippa Scott. (Rerun; 60 min.)

**⑨ EDUCATION—Pottery**

How to handle slip decoration.

**13 **COLOR** NEWS—Warren Rashleigh**

**19 BUCKAROO 500—Children**

**5:20 ③ TRAVENTURE THEATRE**

**COLOR** The "Treasure" crew searches the Hawaiian island of Kauai for the grave of King Kamehameha who united the island tribes. The king was buried with a great fortune in gold and jewels in a secret grave. Bill Burrud is host.

**5:30 ② DENNIS THE MENACE—Comedy**

When eccentric Aunt Emma visits the Wilsons, she shows a preference for Dennis's company over Mr. Wilson's. Aunt Emma: Verna Felton.

**④ PHIL SILVERS—Comedy**

Harry rents out the factory warehouse to a method acting class. Harry: Phil Silvers. Brink: Stafford Repp. Magruder: Burt Mustin. Stanislavsky: Bernie Kopell.

**⑦ 11 13 **COLOR** NEWS—Jennings**

**⑧ MISTER ED—Comedy**

Jonny, the star pitcher on the boys' baseball team, misses his mark—and sends a ball flying through Mr. Kirkwood's window. Wilbur: Alan Young. Jonny: Jon Provost.

**⑨ SCOTCH GARDENER—Jim Kerr**

**10 **COLOR** NEWS—Gray, Rowe**

**12 ZANE GREY—Western**

Townpeople get lynch fever. Bowdry: Cesar Romero.

**19 CARTOON FUN HOUSE**

**5:45 ⑥ FRIENDLY GIANT—Children**

Story: "Let's Be Enemies."

**5:55 ③ **COLOR** SPORTS—Eriksen**

**Evening**

**6:00 ② LEAVE IT TO BEAVER—Comedy**

Two members of the Cleaver family have been collaborating on grammar school—Beaver goes to class and Ward does the homework. Jerry Mathers, Hugh Beaumont.

**③ **COLOR** NEWS—Huntley, Brinkley**

**④ ⑦ ⑧ 12 NEWS**

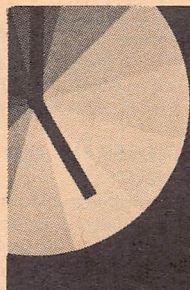
**⑤ **COLOR** NEWS—Weston, Dill**

**⑥ ⑨ BOOK BEAT—Interview**


Author Vincent Starrett discusses his autobiography, "Born in a Book Shop."

**⑦ MOVIE—Drama**

"Force of Arms." (1951) During World War II, an American soldier and a WAC



The 5 O'Clock  
News Hour  
Roger Grimsby  
Peter Jennings  
Color ⑦



**WILLIAM HOLDEN**  
STARS IN  
**FORCE OF ARMS**  
THURSDAY  
6:00 PM  
⑦



## Evening

lieutenant discover romance in Italy. William Holden, Nancy Olson, Frank Lovejoy. (90 min.)

### 9 PORTRAIT IN MUSIC

Kraus and Brunetti's "Symphonies," all written for various kings.

### 10 COLOR NEWS—Walter Cronkite

### 11 MIKE DOUGLAS—Variety

COLOR Guests are singer Julius La Rosa, actor Jay "Tonto" Silverheels, comic Morty Storm and fitness expert Ed Allen. Ellie Frankel Sextet. (90 min.)

### 13 MOVIE—Drama

"The Glass Wall." (1953) A man enters the country illegally to search for a friend whose life he saved during the war. Vittorio Gassman, Gloria Grahame, Ann Robinson. (One hour, 25 min.)

### 6:15 9 FRIENDLY GIANT—Children

Story: "What's Your Name?"

### 6:30 2 McHALE'S NAVY—Comedy

All leaves are canceled until McHale's men put "Washing Machine Charlie," a Japanese bomber, through the wringer. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

### 3 COLOR NEWS

### 4 7 COLOR NEWS—Chet Huntley, David Brinkley

### 5 8 12 COLOR NEWS—Cronkite

### 6 9 MUSICAL PORTRAITS

Trio di Bolzano plays Clementi's trios.

### 9 WHAT'S NEW—Children

Viller Valle and his family are greeted by the natives of Rarola Island.

### 10 RIFLEMAN—Western

Lucas is baffled when ex-drinker Micah falls off the wagon—and turns in his badge. Chuck Connors. Micah: Paul Fix. Thaddeus: Rex Ingram.

### 7:00 2 WONDERS OF THE WORLD

COLOR "King Tut's Tomb." The exotic markets of Cairo and its contrasting modern buildings attract the Linker family. After visiting the pyramids and the Sphinx, they journey up the Nile to view the Valley of the Kings and King Tut's tomb.

### 4 WESTERNERS—Drama

Heaven is a peaceful Arizona town, until Nick Finn arrives. Trader Michael Peters is about to sell a horse when Nick puts something in a water trough—and the horse dies. Finn: Thomas Mitchell. Peters:

Lon Chaney. Jonas Mulvey: Hank Patterson. Clay Davis: Bill Erwin. Ben Stark: Malcolm Atterbury. Tom Waldon: William Schallert. Billy: Ricky Allen. Lucy: Diane Strom. Cowhand: Ken Meyer. Drover: Fred Graham.

### 5 BRANDED—Western

COLOR Red Hand, who has illegally left the reservation, is cornered by the troops of cold-blooded Major Lynch. McCord: Chuck Connors. Red Hand: Burt Reynolds. Major Lynch: Noah Berry. Jud Markham: Jon Lormer. Lieutenant Garrett: James Anderson. Snow Child: Ann Morell. May-hew: Ted Jordan.

### 6 9 WHAT'S NEW—Children

The adventure of Viller Valle aboard the ship taking his family to Tahiti.

### 7 F TROOP—Comedy

COLOR Fort Courage and its men are in danger of being chopped to bits by the mighty karate blows of a samurai warrior who has stormed the fort in pursuit of a beautiful Japanese girl. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. Samurai Warrior: Mako. Miko Tanahara: Miko Mayama. (Reun)

### 8 WALT DISNEY'S WORLD

COLOR See Sunday 7:30 P.M. Ch. 3 for details. (Rerun; 60 min.)

### 9 CRITIC'S CIRCLE—Discussion

See Wed. 10 P.M. Ch. 9 for details.

### 10 SCIENCE FICTION—Drama

A rural schoolteacher is astounded to find that her three star pupils can move objects without touching them. Their pranks become more serious until she is in danger of her life. Marilyn Erskine, Brad Jackson, Nadine Ashdown.

### 12 COLOR RACE TO RICHES

### 19 MOVIE—Adventure

"Submarine D-1." (1937) There is friendly rivalry between two members of a submarine crew. Pat O'Brien, George Brent. (Two hours)

### 7:25 13 COLOR OUTDOORSMAN—Lange

### 7:30 2 AMERICA!—Travel

COLOR A look at the cultural influences and historical points of interest in New Orleans. Cameras focus on the Canal Street wharf, Bourbon Street, Fort St. John, the French Quarter, Audubon Place



and Pirate Alley, the center of New Orleans' art colony. Jack Douglas.

**3 4 7 DANIEL BOONE**

**COLOR** After learning of a possible assassination plot, Daniel takes measures to protect President Washington during the Chief Executive's impending visit to Kentucky. Daniel: Fess Parker. Mingo: Ed Ames. (Rerun; 60 min.)

**Guest Cast**

Edgar Newton ..... Michael Rennie  
Col. James Lamport ..... John Hoyt  
President Washington ..... Ivor Barry  
Peter Mornay ..... Henry Corden  
John Beachum ..... Lane Bradford  
Portman ..... Byran O'Byrne  
Inn Landlord ..... Eddie Quillan  
Hostler ..... Clyde Howdy

**5 10 12 LUCY-DESI—Comedy**

Lucy wants to snag Milton Berle as emcee for her PTA show. Milt wants to finish a book he's writing, so the zany redhead offers him a deal: the "Solitude" of the Ricardo ranch for his appearance at the show. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. (Rerun; 60 min.)

**Guest Cast**

Milton Berle ..... Himself  
Watson ..... Larry Keating  
Miss Aldworth ..... Elvia Allman

**6 9 FACE OF SWEDEN**

"The Unaligned Society" examines Sweden's position as a neutral nation. Guests include Bertil Ohlin, Liberal Party leader, and Erik Rosengren, head of a Swedish military academy.

**7 11 13 BATMAN—Adventure**

**COLOR** Conclusion: The Penguin goes after \$10,000,000 in gold bullion. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. O'Hara: Stafford Repp. Alfred: Alan Napier. (Rerun)

**Guest Cast**

Penguin ..... Burgess Meredith  
Marsha ..... Carolyn Jones  
Aunt Hilda ..... Estelle Winwood  
Henchman ..... Frank Baron

**9 SUMMER SAMPLER—Opera**

**DEBUT** This cultural tour of American cities samples summertime music, drama and dance festivals. Tonight: "The Magic Flute." Mozart's fantasy opera is performed at Tanglewood (Lenox, Mass.) by

the Boston Symphony Orchestra. Erich Leinsdorf conducts. Singers are tenor George Shirley (as Tamino), soprano Beverly Sills (Queen of the Night), soprano Judith Raskin (Pamina), basso Ezio Flagello (Sarastro), baritone John Reardon (Papageno), soprano Jane Marsh (Lady-in-Waiting) and soprano Veronica Tyler (Spirit). (Two hours)

**8:00 2 SEVEN SEAS—Travel**

**COLOR** "Return to Rome." Host Jack Douglas pays an evening visit to Rome. Highlights include the Forum, the Colosseum, the Presidential residence and the Opera House.

**6 9 STRUGGLE FOR PEACE**

"War Plans," an examination of nuclear potential and systems of defense. Among those interviewed are French general Andre Beaufre; assistant U.S. Secretary of Defense Alain C. Enthoven; British Secretary of Defense Denis W. Healey; and former West German Defense Minister Franz Josef Strauss. Robert Beatty is the narrator.

**7 11 13 F TROOP—Comedy**

**COLOR** A 10-year-old runaway boy may become the best trooper at the fort—unless O'Rourke can talk the youngster out of joining up. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. Wild Eagle: Frank de Kova. Dobbs: James Hampton. Vanderbilt: Joe Brooks. Duffy: Bob Steele. (Rerun)

**Guest Cast**

Joey Walker ..... Peter Robbins  
Molly Walker ..... Pippa Scott

**8 BEVERLY HILLBILLIES—Comedy**

See Wed. 8:30 P.M. Ch. 5 for details.

**8:30 2 KINGDOM OF THE SEA**

**COLOR** A study of man-eating sharks, featuring highlights of a two-hour battle with a basking shark weighing over a ton. Bob Stevenson is host.

**3 4 STAR TREK—Adventure**

**COLOR** The fate of the Enterprise hinges on the outcome of a personal duel between Captain Kirk and the lizardlike commander of an alien spaceship. On a barren asteroid, the unarmed Kirk must rely on his ingenuity to defeat his powerful adversary. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Sulu:



# Thursday July 6, 1967

## Evening

George Takei. Scott: James Doohan.  
Uhura: Nichelle Nichols. (Rerun; 60 min.)

### Guest Cast

Metron .....Carole Shelyne  
O'Herlihy .....Jerry Ayres  
Kelowitz .....Grant Woods  
Lieutenant Harold .....Tom Troupe  
Lang .....James Farley  
DePaul .....Sean Kenney

### 5 8 10 12 MY THREE SONS

**COLOR** Ten-year-old Ernie faces a man-sized decision. The lad can prove he's seen a UFO—if he's willing to compromise a top-secret Air Force project. Steve: Fred MacMurray. Ernie: Barry Livingston. Charley: William Demarest. Chip: Stanley Livingston. Robbie: Don Grady. (Rerun)

### Guest Cast

Jim King .....Del Moore  
General Carstairs .....Alan Baxter  
Manning .....Jonathan Kidd  
Paul .....Rory Stevens  
Tom .....Lindy Davis  
Dick .....Billy Corcoran

### 6 9 STATE OF THE CAPITOL

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### 7 7 11 13 BEWITCHED-Comedy

**COLOR** In the first of a two-part story, Aunt Clara magically summons an electrician—and up pops Benjamin Franklin. Inventive old Ben, delighted to be in the 20th Century, soon ambles off to check on the civic institutions he helped originate. Samantha: Elizabeth Montgomery. Aunt Clara: Marion Lorne. Darrin: Dick York. Larry: David White. (Rerun)

### Guest Cast

Benjamin Franklin .....Fredd Wayne  
Reporter .....Hollis Morrison  
Judge .....Harry Holcombe  
District Attorney .....Mike Road  
First Man .....Billy Beck  
Teen-ager .....Tim Rooney  
Policeman .....Donald Mitchell

### 9:00 2 ALFRED HITCHCOCK—Drama

Oscar Blinny, a timid bank teller, goes to Las Vegas on vacation and brings back a new tax deduction: a wife—who marries him because she's broke. Eve Ashley: Linda Christian. Oscar: Larry Storch. Bill Grant: Henry Silva. Pete Rogan: Myron Healey. Ronald: Rayford Barnes. Mike Chambers: John Marley. Mr. Hodges: Alan Napier. (60 min.)

### 5 8 10 12 MOVIE—Adventure

**COLOR** "The Long Ships." (English-Yugoslavian; 1963) The black sheep son of a Viking shipbuilder sails in search of a legendary golden bell. (Rerun; Two hours)

### Cast

Rolfe .....Richard Widmark  
El Mansuh .....Sidney Poitier  
Orm .....Russ Tamblyn  
Aminah .....Rosanna Schiaffino  
Krok .....Oscar Homolka  
Gerda .....Beba Loncar  
Sven .....Edward Judd  
King Harald .....Clifford Evans  
Ylva .....Jeanne Moody  
Aziz .....Lionel Jeffries  
Rhykka .....Colin Blakely  
Vahlin .....Gordon Jackson  
Olla .....David Lodge

### 6 9 DAVID SUSSKIND-Discussion

Guests: 1. Author Truman Capote ("Breakfast at Tiffany's," "In Cold Blood") talks about his life and his books. 2. Love is the topic of singer-actress Genevieve and TV personality Reiko, wife of comedy writer Jack Doug-



las. 3. Dr. Jeremiah Stamler discusses the dangers of cigaret-smoking. (One hour, 45 min.)

**7 7 11 13 THAT GIRL—Comedy**

**COLOR** A dinner party becomes an inquisition for Ann and Don when her father starts grilling them on the touchy subject of marriage. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp (Rerun)

**19 NAKED CITY—Drama**

A garment tycoon returns to his office from a sanitarium and announces he's going to close the business. A few hours later he is found dead. Tourelle: Luther Adler. (60 min.)

9:30 **3 4 7 DRAGNET—Drama**

**COLOR** Friday and Gannon seek a pair of gunmen who blasted a policeman with a shotgun. Their search is hampered by a lack of witnesses—and the officer's mental blackout. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

**Guest Cast**

Dave Roberts ..... Don Marshall

Roger Kensington ..... Hal Baylor  
Harry Johnson ..... Dick Miller  
Sgt. Al Vietti ..... Alfred Shelly  
Virgil Hicks ..... David Bond  
Dr. Anderson ..... Harry Bartell  
Clerk ..... Dick Whittinghill  
Carl Wilson ..... Bert Holland

**7 11 13 LOVE ON A ROOFTOP**

**COLOR** A series of minor incidents between Stan and Dave threatens to snowball into an all-out war. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Carol: Barbara Bostock. Father: Herbert Voland. Mother: Edith Atwater. Florence: Jill Foster. (Rerun)

**9 PROFILE: BAY AREA**

10:00 **2 NEWS—Atkinson, Park, Alberts**

**3 4 VIC DAMONE—Variety**

**COLOR** Vic welcomes comedian Sandy Baron (formerly of "Hey Landlord!"); singer-golf pro Don Cherry; the Frivolous Five, lady instrumentalists; and comic Kenny Delmar, who re-creates his radio character of Senator Claghorn parrying reporters' questions at a press



10:00 **7 7 11 SUMMER FOCUS—Report**

Each year, thousands of southern Negroes head north, looking for better jobs—and find instead the bleak prospect of unemployment and life in the ghetto.

It is contended that much of the reason for the Negro's plight is southern segregation, which has kept him from attaining the educational standards necessary to adjust to city life; and northern discrimination (in jobs and housing) which perpetuates the ghettos.

To show what life is like for the Negro "migrant casualty," producer William Peters spent five months filming in the slums of Chicago's West Side. Peters turned his cameras on the struggle of 29-year-old Mrs. Prevo Basemore and her 11 children. The family lives in the cramped confines of a four-room flat. Their income consists entirely of welfare checks.

Producer Peters also wrote the script. Peter Jennings narrates. (60 min.)

**'Southern Accents,**



**Northern Ghettos'**



## Evening

conference. Carol Lawrence, Gail Martin, Les Brown orchestra. (60 min.)

### Highlights

"On the South Side of Chicago," "Every Time We Say Goodbye," "Someone to Light Up My Life" .....Vic  
 "Too Long at the Fair" .....Carol  
 "Band of Gold" .....Don  
 "The Shadow of Your Smile" .....Gail  
 "Wait Till the Sun Shines, Nellie" .....Frivolous Five

"Music to Watch Girls By" .....Vic, Carol, Gail, Don, Sandy

**7 7 11 SUMMER FOCUS-Report**  
 "Southern Accents, Northern Ghettos." See the Close-up, page A-73. (60 min.)

**13 PERRY MASON—Mystery**  
 District Attorney Brander Harris is threatened with blackmail. Harris: Hugh Marlowe. Mason: Raymond Burr. Marshall Scott: Bartlett Robinson. Leora: Carole Mathews. Helen Preston: Carol Nugent. Eva Scott: June Clayworth. Blake Cleveland: Wilton Graff. (60 min.)

**10:30 2 ALFRED HITCHCOCK—Drama**  
 "Our Cook's a Treasure," claims Mrs. Montgomery, but her husband thinks cook is a wanted arsenic-poisoner. Ralph Montgomery: Everett Sloane. Mrs. Montgomery: Janet Ward. Mrs. Sutton: Beulah Bondi.

**9 NINE TO GET READY**  
 Dr. J. Robert Bragonier explains the reasons for a Cesarean delivery. Films show a Cesarean operation.

**10:45 9 FILM FEATURE**

**11:00 2 MOVIE—Drama**  
 "To Please a Lady." (1950) A reckless auto racer uses a ruthless technique on the course. Clark Gable, Barbara Stanwyck, Adolphe Menjou, Will Geer.

**3 5 7 10 13 COLOR NEWS**

**4 7 8 11 12 NEWS**

**9 FRENCH CHEF—Cooking**  
 Julia shows how to prepare charlotte malakoff, a French party dessert.

**11:30 3 4 7 8 JOHNNY CARSON**  
**COLOR** Scheduled guests: singers Chris and Peter Allen. Ed McMahon, Milton DeLugg orchestra. (90 min.)

**5 MOVIE—Western**

**COLOR** "Vera Cruz." (1954) In Mexico during 1866, an ex-Confederate major and

an American outlaw become involved in the revolt against Maximillian. Directed by Robert Aldrich. Photography by Ernest Laszlo. Gary Cooper, Burt Lancaster, Denise Darcel, Cesar Romero, Ernest Borgnine, George Macready, Sarita Montiel, Morris Ankrum, James McCallion, Jack Lambert. (One hour, 45 min.)

**7 12 13 COLOR JOEY BISHOP**

**10 MOVIE—Drama**

"Esther Waters." (English; 1949) A puritanically educated servant girl becomes tragically involved in a romance with a footman. Based on the 1894 novel by Irish author George Moore. Kathleen Ryan, Dirk Bogarde, Cyril Cusack. (Two hours)

**11 MOVIE—Drama**

"The Members of the Wedding." (1953) Carson McCuller's story about one lonely summer in the life of 12-year-old Frankie Addams, who plans to join her brother and his new wife on their honeymoon. Julie Harris received an Oscar nomination for re-creating the role that brought her a New York Drama Critics' Award on Broadway. Directed by Fred Zinnemann. Music by Alex North. Ethel Waters, Brandon de Wilde. (One hour, 45 min.)

**1:00 3 COLOR NEWS**

**4 MOVIE—All Night**

1. "The Eternal Sea." (Biography; 1955) Adm. John Hoskins fights to continue on active status after losing a leg during the sinking of the carrier Princeton in World War II. Sterling Hayden, Alexis Smith, Dean Jagger, Ben Cooper, Virginia Grey, Hayden Rorke, Douglas Kennedy.

2. "War of the Wildcats." (Western; 1943) An unscrupulous oil man is trying to get the Indians off their own property. John Wayne, Albert Dekker.

3. "Fighting Coast Guard." (Drama; 1951) The story of an embittered Coast Guardsman and his adventures in the South Pacific. Brian Donlevy, Forrest Tucker, Ella Raines, John Russell.

**13 NEWS**

**1:15 5 77 SUNSET STRIP—Mystery**

Carl Neuman and his wife thought the Nazis killed their daughter Gabriella, but now they learn she's alive. Gabriella, Karen Steele. Alexis: John vanDreeen. Bailey: Efreem Zimbalist Jr. Neuman: John Banner. (60 min.)



# Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
1. Techniques used by Cezanne, Van Gogh, Picasso and Matisse. 2. The health problems of America's aged. (60 min.)
- 5** SUMMER SEMESTER—Education  
Urban Issues: Marshall Stalley concludes his study of the public welfare system.
- 7** A.M.—Dunbar, Dunn
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State  
"Songs of Protest."
- 5** ART OF THE ACTOR—Education  
Conclusion of the program on opera.
- 10** SUMMER SEMESTER—Education  
Urban Issues: Marshall Stalley concludes his study of the public welfare system.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY  
**COLOR** Scheduled guests: science writer Isaac Asimov, who talks about his book on life as it may be in 1980; and newspaper columnist Jimmy Breslin. Host: Hugh Downs. (Taped from today's live telecast; two hours)
- 5** KPIX EDITORIAL
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti  
**12** THIS IS THE LIFE—Religion  
A Chinese convert is ordered to renounce his new faith or be killed. Willis Bouchee.
- 7:30 **5** NEWS—Jim Anderson  
**10** WINCHELL-MAHONEY-Children  
Knucklehead studies to be a bullfighter so that he can prove his courage to Tessie.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BEATLES—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO  
Story: "The Hungry Book." (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
- 11** BIBLE ANSWERS—Drama  
Noah and his son Shem are seen before the flood.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** MOVIE—Biography  
Pat Montandon's Prize Movie: "I'll See You in My Dreams." (1952) Gus Kahn has trouble getting his songs published

- until he meets Grace LeBoy. Doris Day, Danny Thomas, Frank Lovejoy, Patrice Wymore, James Gleason. (Two hours)
- 11** LINUS—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Catholic
- 9:00 **2** **COLOR** POPEYE—Cartoons  
**3 4** SNAP JUDGMENT—Game  
**COLOR** Celebrities: Patricia Harty of "Occasional Wife" and Dick Clark.
- 5 8 10 12** CANDID CAMERA  
Host Allen Funt asks a 4-year-old boy about prehistoric animals; pedestrians see a hand pop up from the pavement.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS FOCUS—Children
- 13** DATING GAME
- 9:25 **3 4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children  
**3 4 7 8** **COLOR** CONCEN-  
TRATION—Game  
**5 10 12** BEVERLY HILLBILLIES  
Bluegrass musicians Flatt and Scruggs cheer up Granny. Flatt and Scruggs: Themselves. Granny: Irene Ryan.
- 13** FAVORITE PLAYHOUSE—Drama  
A wanted murderer will avoid any chances of being caught by killing the Mexican plastic surgeon who has fashioned his new face. Raymond Burr.
- 10:00 **3 4 7** PERSONALITY—Game  
**COLOR** Celebrities: Marty Allen, Joan Fontaine and Phyllis Newman. On film: Zsa Zsa Gabor. Host: Larry Blyden.
- 5 10 12** ANDY GRIFFITH  
A stranger stirs up trouble in Mayberry. Barney: Don Knotts. Ed: William Lanteau. Aunt Bee: Frances Bavier.
- 8** POPEYE—Cartoons
- 11** DONNA REED—Comedy  
Jeff decides to get a job in another town. Paul Petersen.
- 13** EVERYBODY'S TALKING  
Guests: James Darren of "Time Tunnel," Nanette Fabray and Della Reese.
- 10:30 **2** **COLOR** JACK LA LANNE  
**3 4 7** HOLLYWOOD SQUARES  
**COLOR** See Monday 10:30 A.M. Ch. 3.
- 5 8 10 12** DICK VAN DYKE  
Rob recalls the time he nearly lost Laura—in an Army camp raffle. Host: Dick Van Dyke. Laura: Mary Tyler Moore.



# Friday July 7, 1967

## Morning-Afternoon

- 7 11 13 DATELINE: HOLLYWOOD**  
Guests: Agnes Moorhead of "Bewitched" and actor Telly Savalas.
- 10:55 7 11 [COLOR] CHILDREN'S DOCTOR—Advice**
- 11:00 13 [COLOR] NEWS**
- 2 STAR PERFORMANCE—Drama**  
A pathetic victim of mental illness is charged by his society family with a murder committed by his brother. Charles Boyer, Stacy Harris, Nestor Paiva.
- 3 4 7 [COLOR] JEOPARDY**
- 5 8 10 12 [COLOR] LOVE OF LIFE—Serial**
- 7 11 13 [COLOR] MARKETSWEET**
- 11:25 5 8 10 12 [COLOR] NEWS**
- 11:30 2 NEWS—Claud Mann**
- 3 4 7 8 [COLOR] EYE GUESS**
- 5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial**
- 7 11 13 FAMILY GAME**
- 11:45 5 10 12 [COLOR] GUIDING LIGHT**
- 11:55 3 4 7 [COLOR] NEWS**
- 8 [COLOR] NEWS—Bud Walling**

## Afternoon

- 12:00 2 CHARLEY AND HUMPHREY**
- 3 10 [COLOR] NEWS**
- 4 7 8 [COLOR] LET'S MAKE A DEAL—Game**
- 5 [COLOR] NEWS—Weston, Bentley**
- 7 11 EVERYBODY'S TALKING**  
Scheduled: Noel Harrison, Rose Marie and Don Rickles, Host: Lloyd Thaxton.
- 12 PEOPLE ARE FUNNY**
- 13 LORETTA YOUNG—Drama**  
A woman with a distinguished record of wartime service refuses to do peacetime charity work. Louise Reynal: Viveca Lindfors. Bo Barrett: Herbert Marshall. Mrs. Masters: Norma Varden.
- 12:25 4 7 [COLOR] NEWS**
- 8 [COLOR] NEWS—Bud Walling**
- 12:30 3 MERV GRIFFIN—Variety**  
Scheduled guests: Jack E. Leonard, the Singing Barrp Sisters, topless cellist Charlotte Moorman, TV personality Dagmar, the comedy team of Willard and Greco, and singer Karen Morrow. Arthur Treacher. (60 min.)

## 4 [COLOR] DAYS OF OUR LIVES

## 5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial

## 7 7 DONNA REED—Comedy

Donna sees the other side of her husband's personality when she takes over as his nurse. Alex: Carl Betz. Alma: Marge Redmond.

## 11 LU RYDEN—Variety

Scheduled guest is San Jose Councilwoman Virginia Shaffer.

## 13 [COLOR] NEWS—Bob Russell

## 12:45 13 [COLOR] TODAY IN AGRICULTURE

## 1:00 2 MOVIE—Drama

Dialing for Dollars: "The Young Stranger." (1957) After becoming involved in a brawl in a movie theater, a sensitive teenager finds that his father won't listen to his side of the story. James MacArthur, James Daly. (One hour, 55 min.)

## 4 [COLOR] DOCTORS—Serial

## 5 8 10 12 PASSWORD—Game

Guests: singer Paul Anka and TV personality Phyllis Newman.

## 7 7 13 FUGITIVE—Drama

Kimble, sworn in as a deputy, is ordered to drive a murder suspect and some witnesses to the county seat. Kimble: David Janssen. Phil: Robert Doyle. (60 min.)

## 11 PERRY MASON—Mystery

A philanthropist's meeting with Euclid College's financial advisor comes to an abrupt halt when a drunken old lady lurches into the room. Haskell: William Alllyn. Vardon: Will Wright. (60 min.)

## 1:30 3 4 [COLOR] ANOTHER WORLD

## 5 8 10 12 HOUSE PARTY

Guests: author Bill Sands, an ex-convict, and singer Chris Crosby, son of bandleader Bob Crosby.

## 2:00 3 4 YOU DON'T SAY!—Game

Celebrity guests: comedienne Pat Carroll and Ken Berry of "F Troop."

## 5 8 10 12 [COLOR] TO TELL THE TRUTH—Game

## 7 7 11 13 [COLOR] NEWLYWED GAME—Bob Eubanks

## 2:25 5 8 10 12 [COLOR] NEWS

## 2:30 3 MOVIE—Drama

"Three Smart Girls." (1936) Three girls, living with their divorced mother, attempt to break up the schemes of a for-



tune-hunter whom their father wants to marry. Deanna Durbin, Ray Milland, Bin-  
nie Barnes. (90 min.)

# **4 7 MATCH GAME**

**COLOR** Guests: June Lockhart of "Lost  
in Space" and satirist Henry Morgan.

# **5 8 10 12 EDGE OF NIGHT**

# **7 11 13 DREAM GIRL**

**COLOR** Celebrities: Abbe Lane, Richard  
Long, Andrew Prine and William Shatner.

# **2:55 2 NEWS**

# **4 7 7 11 13 COLOR NEWS**

# **3:00 2 COLOR TRUTH OR CONSE- QUENCES—Game**

# **4 BACHELOR FATHER—Comedy**

Bentley is supporting a client in a case  
against Peter. Bentley: John Forsythe.

# **5 8 10 12 SECRET STORM**

# **7 7 11 13 GENERAL HOSPITAL**

# **3:30 2 CAPTAIN SATELLITE—Children**

# **4 DIVORCE COURT—Drama**

A husband spends his evenings away from  
home. Laura: Diane Deane.

# **5 MIKE DOUGLAS—Variety**

**COLOR** Scheduled guests: Dr. James  
Goddard, commissioner of the Food and  
Drug Administration; singer Robert Mer-  
rill and Johnny Mathis; and actress Hay-  
ley Mills. (90 min.)

# **7 7 11 13 DARK SHADOWS**

# **8 MOVIE—Adventure**

"Valley of the Doomed." (Italian; 1963)

The Austrian Government sends a pro-  
vocative beauty to distract an American  
engineer, who is surveying the route for  
an Alpine railway. Don Megowan, Chelo  
Alonso. (Two hours)

# **10 GYPSY ROSE LEE—Interviews**

**COLOR** Guests include the comedy team  
of Curtis and Tracy.

# **12 NEWS FOR WOMEN—Posey**

# **3:35 12 MOVIE—Adventure**

"The Black Arrow." (1948) At the close  
of the War of the Roses, a young knight  
returns to his castle to avenge the murder  
of his father. Louis Hayward, Janet Blair.  
(One hour, 55 min.)

# **4:00 3 SECRET AGENT—Adventure**

In India, Drake is tracing a leak in mili-  
tary secrets—the path leads him to a re-  
tired British colonel. Drake: Patrick Mc-  
Goohan. Colonel Blakeley: Michael Trub-  
shawe. (60 min.)

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**TODAY AT NOON** every  
day this week whether  
you're there or not.

Isn't that comforting?

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**KCRA-TV-COLOR**

**3**



# Friday July 7, 1967

## Afternoon-Evening

- 4** PANORAMA—Interviews
- 7** **7** **11** **COLOR** DATING GAME
- 10** MIKE DOUGLAS—Variety  
**COLOR** See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** CAP'N DELTA—Cartoons
- 4:30** **2** **COLOR** STINGRAY—Children
- 4** PICK A SHOW—Game
- 7** GYPSY ROSE LEE—Interviews  
**COLOR** Scheduled guests: actresses Laurie Saundress of "Petticoat Junction" and Hermione Baddeley, and sweater designer Liz Blackwell.
- 7** DATELINE: HOLLYWOOD  
Guests: Frank Aletter, Lee Meriwether and Werner Klemperer.
- 11** FUGITIVE—Drama  
See 1 P.M. Ch. 7 for details.
- 13** CISCO KID—Western  
**COLOR** A cattleman is secretly running a rustling operation. Cisco: Duncan Renaldo. Suzette: Gloria Talbott.
- 19** WHEELS TO ADVENTURE
- 4:55** **7** CHILDREN'S DOCTOR—Advice
- 5:00** **2** SUPERMAN—Adventure  
The owner of a wax museum foretells the disappearance of five prominent Metropolis citizens. George Reeves, Phyllis Coates.
- 3** **COLOR** SUPER HEROES
- 4** FLINTSTONES—Cartoon  
**COLOR** A birthday party is such a surprise for Fred that when it begins he can't be found.
- 5** MERV GRIFFIN—Variety  
See 12:30 P.M. Ch. 3 for details. (60 min.)
- 7** **COLOR** NEWS—Grimsby, Foster
- 7** GREEN HORNET—Adventure  
**COLOR** First of a two-part story: The Hornet tries to find the link between a college professor's murder and the Vale of Eden health club. Hornet: Van Williams. Peter: Geoffrey Horne. (Rerun)
- 9** ERIC HOFFER—Comment  
See Mon. 8:30 P.M. Ch. 9 for details.
- 13** **COLOR** NEWS—Warren Rashleigh
- 19** BUCKAROO 500—Children
- 5:20** **3** TRAVENTURE THEATRE  
**COLOR** Film clips spotlight the world's greatest circus acts. (35 min.)
- 5:30** **2** DENNIS THE MENACE—Comedy  
Dennis's parents hire a baby sitter while they slip off to see a Western. Dennis: Jay North. Henry: Herbert Anderson.

- 4** CAR 54—Comedy  
Toody and Muldoon are anxious to go fishing. Joe E. Ross, Fred Gwynne.
- 7** **11** **13** **COLOR** NEWS—Jennings.
- 7** MAGILLA GORILLA—Cartoons
- 8** MISTER ED—Comedy  
Posing as the sponsor of a slogan contest, Ed phones Gordon and tells him he's won. Alan Young, Leon Ames.
- 9** STANDWELLS—Puppets  
See Sunday 8 P.M. Ch. 9 for details.
- 10** **COLOR** NEWS—Gray, Rowe
- 12** HAVE GUN—WILL TRAVEL  
Paladin is hired to block a Mexican bandit harassing the Avery family. Richard Boone. Alice: Carol Hill.
- 19** CARTOON FUN HOUSE
- 5:45** **6** FRIENDLY GIANT—Children  
Friendly shows how to play a harmonica.
- 5:55** **3** **COLOR** SPORTS—Eriksen

## Evening

- 6:00** **2** LEAVE IT TO BEAVER—Comedy  
The new boy in town turns out to be a snobbish mama's boy. Beaver: Jerry Mathers. Dudley: Jim Hawkins. Wally: Tony Dow. June: Barbara Billingsley.
- 3** **COLOR** NEWS—Huntley, Brinkley
- 4** **7** **8** **12** NEWS
- 5** **COLOR** NEWS—Weston, Dill
- 6** **9** TURN OF THE CENTURY  
Host Max Morath and Robert Benson, as Uncle Ben, look at the family life of America's growing middle class at the turn of the century. Using popular songs of that era, they show the effects of new inventions and increased leisure time.
- 7** MOVIE—Melodrama  
"Five Against the House." (1955) A thrill-seeking college student devises a plan to rob a famous Reno gambling establishment. Guy Madison, Kim Novak, Brian Keith, Alvy Moore. (90 min.)
- 9** PORTRAIT IN MUSIC  
Classical music selections from India, recorded in India by John Levy.
- 10** **COLOR** NEWS—Walter Cronkite
- 11** MIKE DOUGLAS—Variety  
**COLOR** Guests are singer Julius La Rosa, Country and Western comics Homer and Jethro, New York society columnist



Doris Lilly and ESP authority David Hoy. Ellie Frankel Sextet. (90 min.)

**13 MOVIE—Comedy**

"The Captain's Paradise." (English; 1953) The captain of a ferry steamer ploughing between Gibraltar and North Africa feels he has found the formula for perfect happiness. He has two wives: a model of domesticity in Gibraltar; a sultry beauty in North Africa. Alec Guinness, Yvonne DeCarlo, Celia Johnson. (90 min.)

**6:15 9 FRIENDLY GIANT—Children**

Story: "Little Wild Horse."

**6:30 2 McHALE'S NAVY—Comedy**

Yvette Gerard invites Parker to her father's island plantation for the weekend, but Binghamton turns down his request for leave. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Yvette: Claudine Longet. Emile: Marcel Hillaire.

**3 COLOR NEWS**

**4 7 COLOR NEWS—Chet Huntley, David Brinkley**

**5 8 12 COLOR NEWS—Cronkite**

**6 9 MUSICAL PORTRAITS**

The Chamber Orchestra of the Sarre plays Schumann's Konzertstück for Four Horns and Orchestra in F Major, Opus 86.

**9 WHAT'S NEW—Children**

This history of aviation covers Leonardo da Vinci's experiments, and the flights of Orville Wright, Lindbergh, Amelia Earhart and Admiral Byrd.

**10 RIFLEMAN—Western**

Micah revisits his old home, now a ghost town—and finds trouble in the spirit world. Lucas: Chuck Connors. Micah: Paul Fix. Mark: Johnny Crawford. Mr. Newman: William Fawcett.

**7:00 2 DEATH VALLEY DAYS—Drama**

**COLOR** A Colorado widow decides to sue God after meteorites destroy her front porch. Canary: Rosemary De Camp. Jason Spoonover: Gilbert Green. The Rev. Mr. Farr: Robert Cornthwaite. Lucy Lofgren: Peggy Rea.

**4 ADDAMS FAMILY—Comedy**

The Addamses decide to look up their family tree when a snide neighbor implies



AN ALL-NEW  
**SIX O'CLOCK NEWS HOUR**

**6:00** Backed by the Bay Area's most reliable news gathering department, Art Brown, Jerry Jensen, Linda Richard and Ed Hart report comprehensive coverage of regional news, weather and sports.

**6:30** Chet Huntley and David Brinkley broadcast and analyze the total world-wide news picture.



IN COLOR • MONDAY-FRIDAY



## Evening

they lack good breeding. Morticia: Carolyn Jones. Pomeroy: Frank Nelson. Harold: Kim Tyler. Gomez: John Astin. Prof. Simms: Jonathan Hole.

### 5 HAVE GUN—WILL TRAVEL

Paladin agrees to bring in bandit Sancho Fernandez, but he asks a strange reward. Richard Boone. Father Bartolome: John Carradine. Sancho: Simon Oakland. Ian Crown: Judson Pratt.

### 6 9 WHAT'S NEW—Children

Patriotism is explored in visits to Fort Ticonderoga, the Statue of Liberty, Hamilton Grange, and Sagamore Hill, Theodore Roosevelt's home.

### 7 TO BE ANNOUNCED

### 8 LOWELL THOMAS—Travel

**COLOR** "The Magicians of the Black Hills." In the Mandara Mountains of the Cameroons, cameras show the power of the witch doctors of the Madacam tribe. Lowell Thomas is the host.

### 9 ANTIQUES—Art

This look at antique firearms includes a musket used in the French and Indian

War (1754-63), a flintlock blunderbuss and 19th-century dueling pistols. George Michael is the host.

### 10 SCIENCE FICTION—Drama

A biophysicist creates the atmosphere of Venus synthetically in a bell jar to prove that mosses and lichen can survive in an alien atmosphere. He doesn't expect the strange creatures that appear. Skip Homeier, Joan Sinclair.

### 12 TWILIGHT ZONE—Drama

Confederate troops find a woman in a burned-out mansion waiting for her husband to return. James Gregory.

### 19 MOVIE—Drama

"The Night of the Hunter." (1955) An insane backwoods preacher plots to kill a widow with two children and steal a hidden cache of money. Robert Mitchum, Shelly Winters. (Two hours)

### 7:30 2 6 COLOR TRUTH OR CONSEQUENCES—Game

### 3 4 8 TARZAN—Adventure

**COLOR** Jai becomes a pawn in the double-cross plot of three greedy sailors, who are searching for stolen diamonds. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

#### Guest Cast

Dutch ..... Chips Rafferty  
Cookie ..... Gregg Palmer  
Zanto ..... Russ McCubbin  
Hatcher ..... Ben Wright

### 5 10 12 WILD WILD WEST

**COLOR** In San Francisco, West works with a lovely Japanese agent to prevent the murder of the King of Hawaii. Their adversary: a madman out to gain control of the Islands. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

#### Guest Cast

Barclay ..... Nehemiah Persoff  
Haruko Ishuda ..... Miiko Taka

Michael Dunn, frequent villain on this series, is profiled in next week's TV GUIDE.

### 6 9 POPULATION PROBLEM

This fourth in a series of six reports on the world's population problem focuses on India, where present achievements in population control are like "Writings on the Sand—endlessly washed away by the human tide." Actor Robert Ryan narrates films showing life in India's rural areas. Mrs. Indira Gandhi, daughter of the late Prime Minister Nehru, describes the so-

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cial, cultural and religious traditions of her land. India's population-control program is discussed by Lt. Col. B. I. Raina, government family-planning director; M. C. Chagla, Minister of Education; and several doctors and citizens. Music is performed by Subrahmanya Ramanathan on the vina, a zither-like stringed instrument. (60 min.)

# **7 11 13 GREEN HORNET**

**COLOR** First of a two-part story: The Hornet tries to find the link between a college professor's murder and the Vale of Eden health club. Hornet: Van Williams. Kato: Bruce Lee. Casey: Wende Wagner. Scanlon: Walter Brooke. (Rerun)

## **Guest Cast**

Peter Eden ..... Geoffrey Horne  
Vanessa ..... Pamela Curran  
Wylie ..... Henry Hunter

# **7 PHYLLIS DILLER**

**COLOR** Regina Wentworth, Phyllis's social arch rival, wages a sneaky campaign to lure Sturgis the butler away from his non-profit nest. Uncle Ned: Reginald Gardiner. Sturgis: Grady Sutton. Regina: Gypsy Rose Lee. (Rerun)  
Dorothy ..... Jean-Marie  
Harriet ..... Victoria George  
Cavanaugh ..... Maurice Manson

# **9 SCOTCH GARDENER—Jim Kerr**

## **8:00 2 DR. KILDARE—Drama**

The problem of dope addiction moves out of Blair's wards and into the nurses' quarters where head nurse Jenny Free-smith, a former addict, and young Kathy Benjamin grapple with "the habit." Kathy: Suzanne Pleshette. Jenny: Eileen Heckart. Kildare: Richard Chamberlain. (60 min.)

# **7 11 13 TIME TUNNEL**

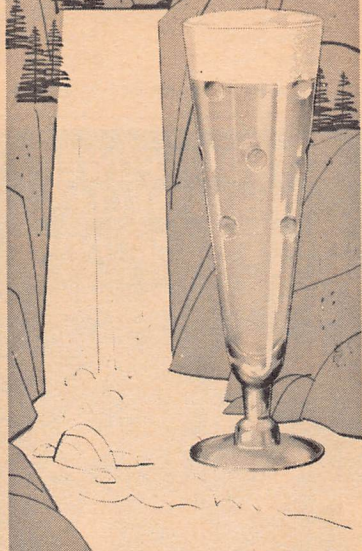
**COLOR** Tony and Doug become the quarry in a deadly hunt after they materialize on a Japanese-held island in 1945. The hunters: Lieutenant Nakamura and elderly Sergeant Itsugi, who stalk the unarmed time travelers through the jungle. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Ann: Lee Meriwether. Swain: John Zaremba. (Rerun; 60 min.)

## **Guest Cast**

Lieutenant Nakamura ..... Mako  
Sergeant Itsugi ..... Kam Tong

Continued on the next page

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ADOLPH COORS COMPANY, GOLDEN, COLORADO



## Evening

Dr. Nakamura ..... Philip Ahn  
 Medic ..... Vince Howard  
 American Sergeant ..... Brent Davis

### 7 GET SMART—Comedy

**COLOR** See Sat. 8:30 P.M. Ch. 3.

### 9 SACRAMENTO REPORT—Kossen

### 9 RADENZEL REPORTS

### 8:15 9 MAN FROM U.N.C.L.E.

**COLOR** In Rome, a perfume atomizer containing a secret formula sprays a mist of adventure over the drab life of tourist Darlene Sims. THRUSH and U.N.C.L.E. are after the formula—and Darlene is caught in the middle. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (Rerun; 60 min.)

#### Guest Cast

Darlene Sims ..... Julie Sommars  
 Cesare Guardia ..... Cesare Danova  
 Mrs. Sparks ..... Kathleen Freeman  
 Bruno ..... Than Wyenn  
 Vito ..... Sid Haig  
 George Sparks ..... Stuart Nisbet  
 Sammy ..... Billy Corcoran

This series is re-examined on page 1.

## TYRONE POWER ORSON WELLES THE BLACK ROSE

9:00 PM FRIDAY—COLOR



# KXTV 10

## 5 8 10 12 HOGAN'S HEROES

**COLOR** Hogan's plan to blow up a German gun factory hangs fire while he tries to retrieve Newkirk—who's been drafted into the German Army! Hogan: Bob Crane. Klink: Werner Klemperer. Newkirk: Richard Dawson. Schultz: John Banner. Le Beau: Robert Clary. Carter: Larry Hovis. Burkhalter: Leon Askin. Kinchloe: Ivan Dixon. (Rerun)

#### Guest Cast

Hans Spear ..... Hal Smith  
 Major Pintz ..... David Wiley  
 Inductee Kraus ..... David Frank  
 Doctor ..... Otto Waldis

## 6 9 STANDWELLS—Puppets

Elsie sings "Der Schmied" (Brahms), Mlle. Garonce sings "Bonjour, Suzon!" (Delibes) and Isabelle sings an aria from Purcell's "Dido and Aeneas."

**9 MAURICE CHEVALIER—Interview**  
 Maurice Chevalier reminisces about his 66-year career and his three great loves—Paris, America and his audiences. Chevalier also discusses the advantages of old age and his plans for the future in this conversation with James Day, general manager of KQED, San Francisco.

## 9:00 2 ALL-STAR WRESTLING

## 5 8 12 MOVIE—Drama

**COLOR** "By Love Possessed." (1961) John Sturges, director of "The Great Escape" and "Bad Day at Black Rock," switched genres to film this story of a lawyer who becomes involved with his partner's wife. Based on the novel by James Gould Cozzens. (Rerun; two hours)

#### Cast

Marjorie Penrose ..... Lana Turner  
 Arthur Winner ..... Efreim Zimbalist Jr.  
 Julius Penrose ..... Jason Robards Jr.  
 Clarissa Winner ..... Barbara Bel Geddes  
 Warren Winner ..... George Hamilton  
 Helen Detweiler ..... Susan Kohner  
 Noah Tuttle ..... Thomas Mitchell  
 Reggie ..... Everett Sloane

## 6 9 LIVING FOR THE SIXTIES

Guests are James H. Gormsen, public-relations director for retirement villages, and actor Hal Holbrook. Kitty Carlisle is the hostess.

## 7 11 13 RANGO—Comedy

**COLOR** Rango tries out the latest detective methods to bust up a gang of



gunrunners. His prime suspects: Captain Horton and a Government undercover agent. Rango: Tim Conway. Horton: Norman Alden. Pink Cloud: Guy Marks. (Rerun)

### Guest Cast

Carter ..... Paul Mantee  
Stacey ..... John Harmon  
Morgan ..... Paul Sorensen

### 9 NET PLAYHOUSE—Comedy

"Victorians: Society." Comedy about a wealthy businessman who persuades a penniless young aristocrat to introduce his son into society. Written by T. W. Robertson in 1865. (60 min.)

### Cast

Sidney Daryl ..... Barrie Ingham  
Mr. Chodd ..... Geoffrey Bayldon  
John Chodd ..... Charles Kay  
Lady Ptarmigan ..... Lally Bowers

### 10 MOVIE—Drama

**COLOR** "The Black Rose." (1950) In quest of secrets from the unknown Orient, a 13th-century Englishman encounters adventure and romance in China and Mongolia. Adapted from the novel by Thomas Costain. Tyrone Power, Orson Welles, Jack Hawkins, Michael Rennie. (Two hours)

### 19 ERNEST TUBB—Music

Songs: "Little Red Wagon," "May You Always" and "Go On Home."

Postponed from last week.

### 9:30 3 MOVIE—Comedy

"Watch the Birdie." (1950) The owner of a camera shop tries to avoid bankruptcy by doing free-lance photography. Red Skelton, Arlene Dahl, Ann Miller, Leon Ames. (90 min.)

### 4 T.H.E. CAT—Adventure

**COLOR** Cat's curious: Why should a deported crime czar risk imprisonment by returning to the U.S. to kill the owner of a decrepit junk shop? Cat: Robert Loggia. McAllister: R. G. Armstrong. (Rerun)

### Guest Cast

Joey Crato ..... James Dunn  
Fetlock ..... Theo Marcuse  
Chris Martell ..... Janine Gray  
Mary Bloodgood ..... Pert Kelton

### 6 9 NET PLAYHOUSE—Concert

Duke Ellington offers a concert of his own religious compositions in San Francisco's Grace Cathedral. Accompanying Ellington are gospel singer Esther Mer-

rill, jazz singer Jon Hendricks, dancer Bunny Briggs and the Herman McCoy and Grace Cathedral choirs. (60 min.)

### Highlights

"Ain't but the One," Overture to "Black, Brown and Beige" ..... Duke  
"Tell Me the Truth," "Lord's Prayer" ..... Esther  
"In the Beginning God" ..... Jon  
"David Danced Before the Lord" ..... Bunny

### 7 11 13 PHYLLIS DILLER

**COLOR** When a snobbish neighbor asks the Pruitts for a \$200 charity donation, Phyllis and Uncle Ned are faced with a desperate decision: Find jobs or risk exposure as paupers. Ned: Reginald Gardiner. Sturgis: Grady Sutton. Amelia Pembroke: Mary Wickes. Laura Hackett: Helen Kleebe. (Rerun)

### 7 MOVIE—Western

"Montana." (1950) Shepherders and cattle barons fight over grazing privileges. Errol Flynn, Alexis Smith. (90 min.)

### 19 FILM FEATURE

### 10:00 2 NEWS—Atkinson, Park, Alberts

### 4 LAREDO—Western

**COLOR** The Rangers set a trap for a gang of kidnapers—and they bait it with Reese, disguised as a gravel-voiced millionaire. Reese: Neville Brand. Erik: Robert Wolders. Chad: Peter Brown. Joe: William Smith. (Rerun; 60 min.)

### Guest Cast

Sabrina Lane ..... Whitney Blake  
Emerson Whitby III ..... Jim Goodwin  
Moran ..... Bill Fletcher  
Tattoo ..... Hal Baylor

Continued on the next page

## GARY PARK ON TEN O'CLOCK REPORT

KTVU  
2



10:00 PM MONDAY—FRIDAY



## Evening

Jencks ..... Bart Burns  
Frank Nicholson ..... Lyle Talbot

### 7 11 13 AVENGERS—Mystery

**COLOR** "The Winged Avenger" spoofs the interest in comic strips and super heroes. Businessmen are being clawed to death by what seems to be a huge bird. Steed wants to know if there's a connection between the slayings and a comic-strip character. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

### Guest Cast

Sir Lexius Clay ..... Nigel Green  
Prof. Poole ..... Jack MacGowan  
Arnie Packer ..... Neil Hallett  
Stanton ..... Colin Jeavons  
Julian ..... Roy Patrick

### 9 TOY THAT GREW UP

See Sunday 8:30 P.M. Ch. 9. (60 min.)

### 10:30 2 ALFRED HITCHCOCK—Drama

Two brothers learn that their aunt stands between them and a large inheritance. Mme. Tallendier: Mildred Natwick. Paul: Hurd Hatfield. Henri: Philip Coolidge. Marie: Hope Summers.

### 11:00 2 MOVIE—Drama

**COLOR** "Marjorie Morningstar." (1957) The central figure of this film version of Herman Wouk's best-seller is a young Jewish girl—an aspiring actress with romantic inclinations toward a resort-show dancer-composer. Natalie Wood, Gene Kelly, Claire Trevor, Ed Wynn. (Two hours, 30 min.)

### 3 5 7 10 13 COLOR NEWS

### 4 7 8 11 12 NEWS

### 11:30 3 4 7 8 JOHNNY CARSON

**COLOR** Scheduled guest: singer Johnny Mathis. (90 min.)

### 5 MOVIE—Adventure

**COLOR** "The Far Horizons." (1955) The story of Meriwether Lewis and William Clark, who set out in 1804 to explore the newly acquired Louisiana Territory. Fred MacMurray, Charlton Heston. (Two hours)

### 8 MOVIE—Adventure

"The Invincible Brothers Machiste." (Italian; 1964) The Machiste brothers set out to find a prince's fiancée who has been abducted by the queen of the Leopard Men. Richard Lloyd, Tony Freeman, Claudia Lange.

### 7 12 COLOR JOEY BISHOP

### 10 MOVIE—Comedy

"Bread, Love and Dreams." (Italian; 1954) The new police captain in a small Italian town falls for the fiery village beauty. Gina Lollobrigida, Vittorio De Sica, Marisa Merlini. (One hour, 40 min.)

### 11 MOVIE—Drama

"The World Was His Jury." (1958) Capt. Jerry Barrett is on trial for criminal negligence after losing his ship, passengers and crew. Edmond O'Brien, Mona Freeman, Robert McQueeney, Karin Booth. (One hour, 45 min.)

### 13 MOVIE—Drama

"My Six Convicts." (1952) A prison psychiatrist tries to introduce modern methods into the penal system. He enlists the aid of several dangerous convicts. Gilbert Roland, John Beal, Marshall Thompson. (Two hours)

### 1:00 3 COLOR NEWS

### 4 MOVIE—All Night

1. "We've Never Been Licked." (Drama; 1943) An American college student incurs the disfavor of his fellow students. Richard Quine, Noah Beery Jr.

2. **COLOR** "Avenger of Venice." (Adventure; Italian; 1963) In 16th-century Venice, jealous lords plot to overthrow the elderly Doge Candiano. Brett Halsey.

3. "Japanese War Bride." (Drama; 1952) Shirley Yamaguchi, Don Taylor.

### 1:15 11 LARAMIE—Western

Slim decides that the best way to find robber-murderer Frank Skinner is to make friends with the outlaw's girl. Anne: Vera Miles. (60 min.)

### 1:30 2 MOVIE—Mystery

"The Man Who Died Twice." (1958) After identifying a dead body as her husband's, a night-club singer witnesses a double murder—and goes into a state of shock. Rod Cameron, Vera Ralston.

### 5 MOVIE—Comedy

"Letter from an Unknown Woman." (1948) In the Vienna of the 1890's, a 15-year-old girl becomes infatuated with a concert pianist, who pursues the flirtation for his own amusement. Joan Fontaine, Louis Jourdan. (One hour, 40 min.)

### 13 NEWS

Stations reserve the right to make last-minute changes.



# WHEN WILL THEY SAY THEIR FINAL GOOD-NIGHTS?



Huntley and Brinkley look upon their seemingly endless newscasting career with less than joyous enthusiasm

BY JOAN BARTHEL

**A**ll Chet Huntley said was "David Brinkley is off tonight." Amid the brimming overstatements and glossy embroideries of an exaggeration-prone industry, the line had a clean, if forlorn, simplicity.

But it was not that simple. David Brinkley was off because he had refused to come to work, and he had refused to come to work because the American Federation of Television and Radio Artists was on strike against the networks, and what really lay behind Huntley's uncluttered comment was a sensational separation of sail and rudder that left the good ship NBC News adrift on a turbulent, uncharted sea churned up by labor-union troubles.

Suddenly the two news reporters became news makers, as newspapers in every corner of the country—where

*The Huntley-Brinkley Report* had become, like tooth-brushing, an estimable accessory of civilization—set forth the cause and speculated on the effect of the nine-day split.

The cause was classic: salary demands. The immediate effect was obvious: Huntley, insisting that newsmen should not belong to an entertainment union but to some separate union of their own, crossed picket lines and continued to work; Brinkley stayed home. It was in the area of possible aftereffects that writers found range for conjectural roaming. Was the philosophical gap between them too wide to be afterwards bridged? Would there be a lot of feuding, fussing and in-fighting?

Chet Huntley sat with a martini-on-the-rocks at a small, dim New York restaurant and said **continued**



no, no. David Brinkley sat in his small, bright Washington office and said the same thing. In separate-but-equal interviews shortly after the strike ended, each denied that the affair had drawn blood.

Indeed, according to Huntley, the split stemmed more from their response to the question of the moment—to cross or not to cross—than from basic convictions, since neither is enthusiastic about his union allegiance.

Still, the disagreement was plainly there for some 20 million viewers to see, and it raised a good gossip point. Last fall the telegenic team celebrated—or at least observed—its 10th anniversary on the air. When two personalities have been linked so intimately (“People have the notion that we practically sleep together,” says Huntley. “We don’t”) for so long (more than 2750 programs), then are caught in conspicuous discord, the relationship is inevitably examined. Is it congenial or abrasive?

An *entente cordiale* or a *mésalliance*? In short, are Chet and David pals or do they hate each other’s guts?

“There’s no friction between us,” said Huntley. “Sure, we disagree. Fine! Wonderful! But you don’t let it carry over into personal spite.”

“You can’t cook up a feud between us,” said Brinkley, a bit snappishly, “because there isn’t any.”

Yet Huntley concedes that they see one another “damned rarely” (which translates as twice in the past year, and then only for short, job-connected periods). On balance, it would appear that their 10-year electronic marriage is today neither in honeymoon heaven nor headed for the divorce court, but shelved on some breezy plateau bounded by Brinkley’s clipped comment: “We almost never see each other. When we do, we get along fine.”

And when the marriage eventually goes on the rocks, it is less likely to

be from incompatibility than from a dissatisfaction that creeps into their conversations, even now. Both talk restlessly of other choices, other views: Brinkley of his “little piece of land down in Virginia, in the mountains . . . I’d like to write, and be a minor league Henry David Thoreau”; and Huntley of his huge spread in his native Montana and of “taking a bedroll, a couple cans of beans, some coffee, and going down the Yellowstone River in a rubber boat. God, that’s living!”

Whether from the 10-year itch or a professional death wish or terminal boredom, both are talking more these days about enjoying it less. Art Buchwald, who plays poker with Brinkley regularly, says, “I think the ‘Good-night, Chet,’ ‘Good night, David’ has got him down by now.” And Brinkley refers to “This five-night-a-week, hissing, cranking machine; sometime . . . within a few years . . . I’d like to get off it.”

Actually, the machine purrs along very smoothly indeed, lubricated by the \$33 million in annual revenues it grosses for NBC. Brinkley’s sleek headquarters in a residential section of Washington is as noiseless as a country parsonage as he goes through the day’s planned paces with a precision that leads his director, Frank Slingland, to remark, “All I do is go in and roll the film. He doesn’t need any direction. It’s kind of automatic.”

The comment probably pinpoints the problem. “It does seem to me that television is lacking in excitement these days,” Brinkley said. “In the non-news areas, like documentaries, we lean toward soft pastel programs—trips through the Louvre, or up the Nile with gun and camera—that seem to me to be somewhat irrelevant to the time we live in.” The flicker of a smile. “But while it is easy to sit here and talk of being alive, current, relevant, it is not easy to find a subject that is worth an hour of network



time that hasn't been done five or six times before. That's why I gave up my program [*David Brinkley's Journal*]; I just ran out of ideas."

The ironic self-criticism alternates with brusqueness and impatience (on a writer who had found fault with television reporting of the Vietnam war: "He's a very stupid man, and I don't need any cozy little journalism lectures from him"). The viewer-oriented brand of Brinkley humor may be wry, but off-screen it tends toward the dryly sardonic (in the studio, waiting through a commercial in which a woman rejoiced that she no longer worried about sinuses, "You've got other things to worry about—like that voice of yours") and the deliciously cynical (he relishes the recollection of Adam Clayton Powell exclaiming, when tossing a champagne party amid lots of beautiful girls, "This is what comes of serving Jesus").

"David has no illusions," says Buchwald. "One of his talents is his ability to cut through all the junk and see things for what they are. He has very few friends, but those he has are with him." Brinkley on the job is withdrawn; unconvivial, with no banter for the crew when he enters the studio (but with a quiet "Thank you" for them when he leaves); a loner who returns to his desk after the program and sits reading a newspaper in solitude while the rest of his staff congregates in a neighboring office to watch Walter Cronkite; an introvert who once told an interviewer he was not happy.

"I'm not," he confirmed. "Is anybody? By the standards of the society we live in, when you have achieved fame and fortune and all that baloney, you should be deliriously happy. But it just doesn't work that way.

"One of the Moorish kings who was on the throne 50 years once said, 'I have enjoyed total power, the affection of my friends, the respect of my

enemies, every earthly pleasure at the clapping of my hands, and in 50 years my days of complete happiness number 14.'" How many days of happiness has 46-year-old David Brinkley had? A silence, then his eyes narrowed in a tight smile. "About 14."

Whereas his 55-year old partner says, "I get a lot of fun out of life; I'm going to go out kicking and screaming." If Brinkley, off-screen, does not bear out his grass-roots reputation as "the funny one down in Washington," neither is Chet Huntley always the worried father figure.

"The Chicago Tribune says I look like the basset hound. See if you can fix that," he called to the cameramen before a program. Gregarious and sociable, he has a gift for establishing instant camaraderie that will serve him well if he goes into politics, as he says he might. (Congressman from Montana?) "That depends on Mike Mansfield.")

Yet he risked hail-fellowship with his colleagues during the strike, when most of them were manning the picket lines he crossed. "One of Chet's outstanding characteristics is his honesty," says John Chancellor, who resigned as director of Voice of America to return to NBC News. "He's painfully, headstrongly honest—both of them are—and I think that was borne out during the strike."

"Crossing a picket line is damned difficult," Huntley said, gazing into his drink. "I hated it. To be castigated by your colleagues is most unpleasant. I just hope that ultimately I can be vindicated by contributing something to an organization that will serve them better.

"I have serious objections to AFTRA. Its incredible activities in the black-listing business a few years ago were shocking. Rather than working in behalf of its members, AFTRA, working in association with AWARE, saw many of its members black-listed and read out of the

**continued**



profession. Not by word or sign or change of personnel has AFTRA indicated that it has seen the error of its ways.

"I have also waited for some sign from AFTRA that it might be ready to act in behalf of some occasional serious problems we newsmen face, such as censorship, visas, and sometimes detention in foreign countries. And finally, I question the propriety of part of newsmen's AFTRA dues going to the AFL-CIO for the support of political candidates and political issues, since objectivity is a vital part of this profession. I am told that these flaws in AFTRA can be corrected. I hope so, and I wait."

How long Huntley will play a waiting game is questionable. "I love what I'm doing, but I don't want to do it forever, and within the next two years, when my contract is up, I

have to decide what I want to do. My instincts now are to be Secretary of Agriculture." A broad grin. "No, you don't apply for that job, but you can get the word out."

His heart clearly belongs to the wide open spaces: a Winchester 73 hangs in his cozily cluttered office, above the enormous roll-top desk his father used when he was a railroad telegrapher, and he talks heartily of "the different breed of people out there, very proud and independent; they'd see me in hell before they'd ask for an autograph." Brinkley, interestingly, uses nearly the same words to describe his fondness for the Virginia mountain country. "The local people would lie down and shrivel up and die before they would say anything to a so-called celebrity."

Achievement of celebrity status is a major difference between Huntley and Brinkley today and the team that was put together, almost on impulse, to cover the 1956 political conventions. NBC had had Brinkley under its corporate nose since 1943, when the young North Carolinian moved there from his newspaper job, but Huntley had come from ABC only the year before, when he got fed up with that network ("They wanted to dress me up in a milkman's costume and put on *The Milkman's View of the News*"). In October 1956, *The Huntley-Brinkley Report* was off to a shaky start, with low ratings and wary sponsors.

Today's ratings are plump, but another sponsor problem remains. Both men are said to be severely annoyed at the sum and style of the commercials that intersperse their reporting (on a recent evening, film of 40 U.S. Marines strewn on a Vietnam hillside and commentary about American war dead were sandwiched around a pitch for a product to combat "that burning sensation"). NBC has promised to try to "cluster" the commercials and is considering their idea



**NOW  
FIND OUT HOW CLEAR  
YOUR EYES CAN BE.**

Soothes and clears away redness caused by external irritation.



of having other reporters join in to discuss the news, and perhaps display differing viewpoints, as on Vietnam.

"I was there in 1955 and I saw the stupidity and selfishness of the French," says Huntley. "We inherited this problem from them, and God, it's irritating to hear De Gaulle acting holier-than-thou about it. I'm not for escalation, but I'm not for pulling out. The big cliché has become, 'Stop the bombing.' Well, we've stopped the bombing five times now; why the hell isn't the onus on the other side?"

Brinkley feels "we should stop bombing—there is not much evidence that it has ever been as effective as the Air Force thinks it is, in this or any war—and I think we should take the first settlement that is even remotely decent and get out, without insisting on any kind of 'victory.' It was a mistake to get committed there in the first place, but this country is big enough and secure enough to admit it, survive it and go on to something else."

If the commercials are clustered and other reporters join in to discuss the news, the changes will be noteworthy, since tampering has been minimal in the past decade, on the theory that a successful format needs no intrusion. Except that the program now runs 30 minutes instead of 15, and comes in assorted colors, and Huntley now wears glasses, the current model of *The Huntley-Brinkley Report* differs little from the original. A reporter who didn't "know them when" cannot assess personal changes, but can say that today both are as articulate off-screen as on; candid; likable—Huntley immediately, Brinkley eventually, as he relaxes what his mountain folk might call his ornery ways; and reluctant—or unable—to assess their climb. "No one is more surprised than I am that we're still here," says Huntley. "Now we are successful, and in the beginning we were not," says Brinkley. "I didn't know why then, and I don't know why now."

## Now— one more thing not to worry about

Neat discreet bags  
for pad disposal  
come FREE in each  
pretty new box  
of new Scott  
Confidets.









# IT'S A PICNIC

Turn page for recipes





## **Pack a Picnic Basket/***continued*

*Tour the countryside by bicycle and take along the portable TV and a well-stocked continental picnic basket. French bread with a good spread, a delicious salad and glazed Cornish hens, a bit of cheese and fresh fruit, and a bottle of wine complete the menu. Game hens are perfect for a picnic since they require no carving.*

### **GLAZED CORNISH GAME HENS**

**Serves 6**

6 Cornish game hens	½ cup dry white wine
Salt and pepper	1 can (12 ounces) apricot nectar
½ cup melted butter or margarine	2 tsp. aromatic bitters

Defrost game hens and remove giblets. Sprinkle inside and out with salt and pepper; truss and place on foil in a shallow roasting pan. Combine remaining ingredients. Brush glaze over game hens. Roast in a preheated moderate oven (350° F.) for 45 to 50 minutes or until game hens are tender, brushing every 10 minutes with glaze. Cool hens and then wrap in plastic wrap or foil to take to picnic.

### **SPICE SPREAD FOR FRENCH BREAD**

**Makes 1 cup**

¾ cup (1½ sticks) butter or margarine	1 tbsp. horseradish
1 tbsp. prepared mustard	2 tbsp. chili sauce

Softens butter at room temperature. Stir in remaining ingredients and beat until well-blended. Chill in a covered crock or jar, ready to pack in the picnic basket. Spread on thin slices of French bread.

### **SALAD NICOISE**

**Makes 6 servings**

3 cups cooked new potatoes sliced	¼ tsp. pepper
3 cups cooked cut green beans	1 can (2 ounces) flat anchovy fillets, drained
3 tbsp. chopped fresh or frozen chives	½ cup halved pitted black olives
½ cup olive oil	2 tbsp. drained capers
¼ cup tarragon vinegar	3 small tomatoes, quartered
1 tsp. salt	

Mix potatoes, green beans and chives. Put oil, vinegar, salt and pepper in a jar with a tight-fitting lid. Shake. Pour over salad and toss lightly. Spoon mixture into a shallow, covered container. Smooth top and decorate with anchovy fillets, black olives, capers and tomatoes. Chill.

Helen Feingold, food consultant; photo by Midori

(These tested recipes are based on level measurements in standard measuring cups and spoons.)



# PRESERVING OUR ARTISTIC HERITAGE

A growing archive of television documentaries  
will keep the century's most important artists alive  
for generations to come

In an unimposing building on New York's West 53rd Street resides the world's most revered collection of contemporary art. As a result of several years' effort by some energetic volunteers, it now also houses a rich new lode of television documentaries which will be pure gold to researchers for many generations to come.

The Museum of Modern Art's "Television Archive of the Arts" is a repository of the finest TV programs ever done on the world's leading painters, sculptors, film makers, architects and photographers. These are all films in which—according to the archive's strict criteria—the artists themselves appear; chat about their work, their lives, their ambitions and their methods; and, ideally, are shown in the actual process of creation.

By the end of 1967 it will be in full operation in quarters now being constructed for it in a wing of the museum. René d'Harnoncourt, the museum's Austrian-born director, says that in collecting these programs and making them available for study, the museum "is preserving a valuable new source of original research material, documentation in which television's cameras provide a chronicle of the expressions and reactions—visual and verbal—of the contemporary artist discussing his work and demonstrating his technique."

So far, the archive contains about

75 programs—contributed by the three commercial networks, NET, and New York City's educational station, WNDT—but it's growing rapidly, and its sponsors are hoping that worthy additions produced by local stations all around the U.S. and abroad will be forthcoming to make the archive of the greatest possible value to art students, teachers, scholars, historians and other museums.

Right now, it includes things like Charles Collingwood's visit with sculptor Henry Moore for a 1965 CBS *Reports*, Marc Chagall talking about his work on an ABC *Directions* '62, Aline Saarinen interviewing the late Edward Hopper on a 1964 *Sunday* show for NBC, NET's 1966 visit with pop artists Andy Warhol and Roy Lichtenstein, and WNDT's program on Robert Motherwell. There are others on artists like Edward Steichen, Thomas Hart Benton, Willem de Kooning, Jasper Johns, Marcel Duchamp, Ben Shahn, George Segal, Claes Oldenburg, Frank Lloyd Wright, Alexander Calder, Jacques Lipchitz and Larry Rivers.

The value of such films to future generations can be estimated if one imagines what he might have today if similar TV documentaries had been made 500 years ago: Michelangelo complaining about his backache from lying on that scaffolding while painting the Sistine Chapel ceil- **continued**



ing; Leonardo da Vinci being quizzed on just what the devil the Mona Lisa is grinning about; Gilbert Stuart giving us verbal impressions of George Washington and John Adams.

"Three artists whom we have in the archive have died since the collection got started," says Robert Berry, a marketing executive who heads the museum's volunteer brigade working on the project. "They are Alberto Giacometti, Hans Hofmann and Edward Hopper. That makes the point that there's not much time to lose in getting this record all together in one place. I'm sort of fanatic about it. TV has made an enormous contribution in this area, and we're merely trying to hold onto it so that the whole thing doesn't get lost."

Berry points out that storage problems at networks and stations arising out of virtually around-the-clock programming necessitates periodic thinning out of film backlogs and the erasing of video tape for re-use. Thus the museum hopes to stave off the permanent loss of these priceless film documents.

Gordon Hyatt, a TV producer on Berry's committee (several of his programs are in the archive), says, "This is great for a producer. Usually his work gets one review, and—*phfft!*—it's over. Here, he gets a link with the future; he's part of a cultural continuity.

"I was once walking around in the Museum of Natural History in New York," Hyatt added, "and came across their great collection of old elephant skulls. I asked an official, 'Why do you want to keep those big old things?' and he answered, 'The longer we save them the more important they are.' It's the same with these films. They freeze a point of time in a special way. You can detect the spirit of the age in each of them, and that will be important 25 or a hundred years from now."

Hyatt feels that "there will be more television programs on the arts" as Public TV becomes a fact in this country, and those films, too, will be acquired for the archive.

Ideally, the museum hopes to transfer the entire archive to 8-mm. cartridges, thus saving wear and tear on the original print, which would be filed away for safekeeping. Students will take these cartridges to individual booths and insert them in a viewing machine, and the image will appear on 21-inch television-type screens, just as it did at the time of its airing.

Museum officials say that "the implications of this are enormous." They envisage a time when such archives are computerized and connected in a nation-wide—or perhaps world-wide—network of museums. Then you'll be able to push a button in Los Angeles or Paris and view one of the programs in the Museum of Modern Art's TV archive. And we here in the U.S. will be able to punch up art documents and paintings at the Louvre and the Prado.

Eventually, the museum hopes to expand its art-documentary collection into a full television archive of the history of the medium in the U.S.: old Milton Berle programs; perhaps a few of Roberta Quinlan's sing-alongs; early dramatic, sports and news shows, preserved to recall how it all was in videoland's ice age.

"We're the logical place for such a record," says Elizabeth Shaw, the Modern Museum's pert publicist, "because of our long-standing interest in films. We have the largest nongovernment feature-film archive in the world."

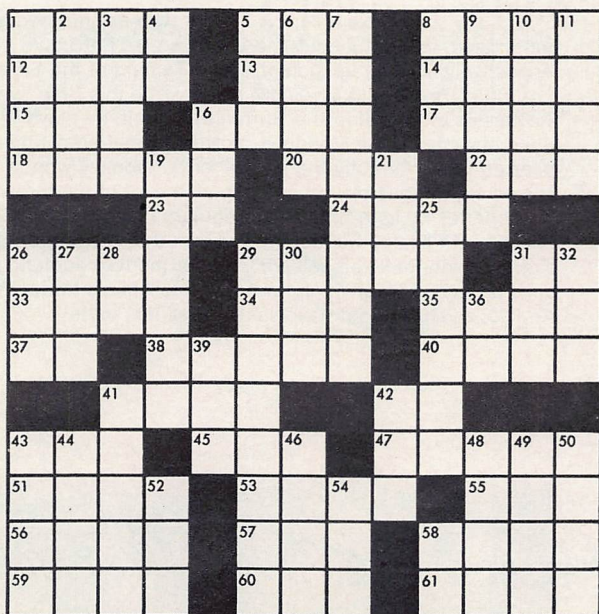
In the meantime, the museum's enthusiastic trackdown of art documentaries is bringing honor to a little-known but on-going effort of America's TV networks and stations: to chronicle this century's most important artists and find out how they work, think and live.



# TELEVISION CROSSWORD

## ACROSS

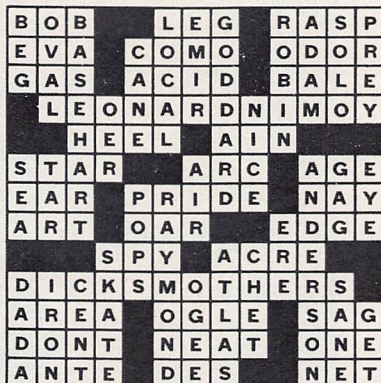
- 1 Walk in water  
5 Everyone  
8 Emperor  
12 Dry  
13 Actress West  
14 French friend  
15 Spanish river  
16 Lions  
17 Manufactured  
18 Israel on Daniel Boone  
20 Wane  
22 Mr. Skelton  
23 Advertisement  
24 Remainder  
26 Ed Sullivan, e.g.  
29 Bill Cosby on I Spy  
31 Boxing term  
33 He's Batman  
34 Haul away  
35 Star of I Dream of Jeannie  
37 Football position (abbreviation)  
38 Larry Storch on F Troop  
40 Elizabeth of The Virginian  
41 Unique person or thing (slang)  
42 550 in Rome  
43 Candy Kane of 44 Down  
45 Greek letter  
47 Actor-folksinger Boone  
51 Baked desserts  
53 Precious stone  
55 Part of the verb 'to be'  
56 Be gone!  
57 Vast age  
58 Man's name  
59 Slippery  
60 Singer Starr  
61 O'Hara on Batman



See next week's TV GUIDE for solution

## DOWN

- 1 The Boy Wonder  
2 Operatic solo  
3 Dress designer  
4 Mr. Sullivan  
5 Doctors' group (abbreviation)  
6 Tardy  
7 Bandleader (2 words)  
8 Cap  
9 Don Adams' role  
10 Assistant  
11 Actress Donna  
16 Mrs. Tony Martin  
19 Adam West's role  
21 Wager  
25 Star (Latin)  
26 Mr. Holbrook  
27 Poem  
28 A continent (abbr.)  
29 William Shatner's show (2 words)  
30 Correspondent (abbreviation)  
31 Captain Parmenter of F Troop  
32 Unit  
36 District Attorney (abbreviation)  
39 Turn to the right  
41 Rodney on Peyton Place  
42 Thirsty  
43 Church part  
44 Captain  
46 Atmosphere  
48 Title  
49 Faucet leak  
50 Sharp bark  
52 Pig pen  
54 Reddish-brown horse  
58 Symbol for erbium



Answer to last week's puzzle



# DICK AND LIZ THEY AIN'T

... but they are married to each other, and indeed—lo and behold—here they are as Petruchio and Kate, respectively, in their version of "The Taming of the Shrew" for CBS's *The Steve Allen Show*. Allen wrote this "hip" version of the classic after seeing the Burton epic. In it, he plays Petruchio, while his wife, Jayne Meadows, portrays Kate (sometimes referred to as "a really big shrew" or a "monkey wench"). The whole thing is played broadly, with a lot of pie throwing, and buffooneries by long-time Allen regulars Louis Nye and Dayton Allen. The July 5th sketch will adhere somewhat to the original Shakespearean plot, but with many embellishments for modern audiences—all the puns and slapsticks which have become Allen's trade-marks. And so, as Dick might have said: "Kiss me, mate!"









## TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

*Continued*

OLIVIA DE HAVILLAND plays the survivor of a Nazi death camp in "The Last Hunters," a segment of DANNY THOMAS's anthology series . . . The summer semester at Malibu U., ABC's variety show, begins July 21 and may continue into the fall if it passes rating tests . . . MILTON BERLE and his wife RUTH pay a neighborly visit to LUCILLE BALL in her series before the year is over . . . IDA LUPINO directs a new Daniel Boone episode.

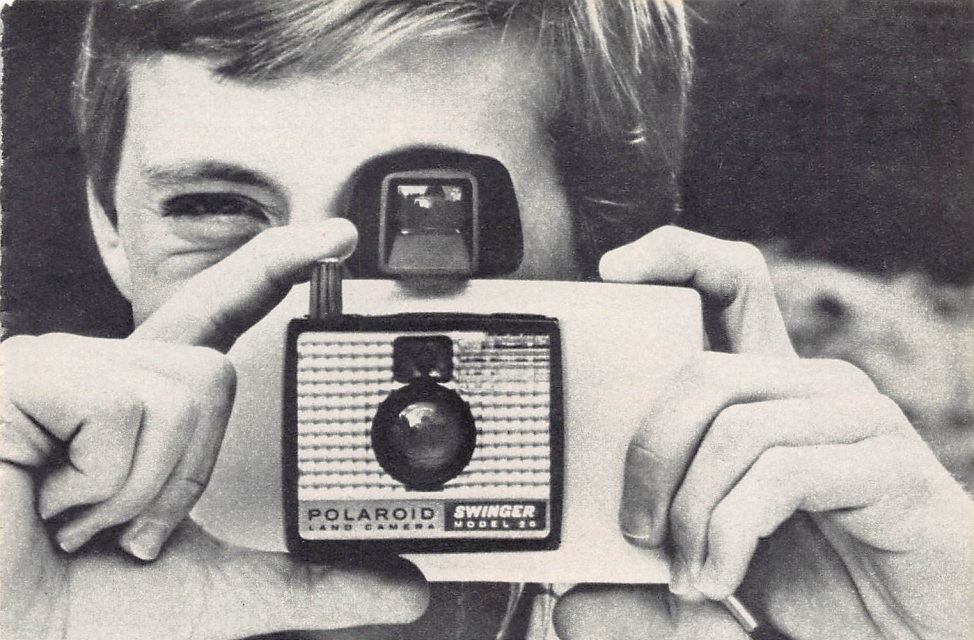
TINA COLE, one of the many KING FAMILY youngsters, marries one of FRED MacMURRAY's lads on My Three Sons. She'll be the TV wife of DON GRADY in that all-male household . . . ABC airs JOHN STEINBECK's "Of Mice and Men" as a special next season, co-starring FRANCHOT TONE, GEORGE SEGAL and JOEY HEATHERTON . . . BILL DANA, out from under the United Network collapse, will visit offbeat civic celebrations to "Discover America with Jose Jimenez," a Bell System show for NBC.

The road from TV roles to movie parts is becoming easier for series actors. DICK VAN DYKE has another film, "Baggy Pants," to be directed by CARL REINER; PETER FALK fights at "Anzio" with ROBERT MITCHUM; DICK SARGENT (The Tammy Grimes Show) enlisted in BOB HOPE's "Private Navy of Sgt. O'Farrell"; INGER STEVENS co-stars in CLINT EASTWOOD's Western "Hang Em High" . . . VAN HEFLIN, DAVID CARRADINE (Shane) and IAN BANNEN co-star with MIA FARROW in ABC's "Johnny Belinda" special.

JAMES GARNER, now firmly established in theatrical films, is in "The Jolly Pink Jungle" comedy, playing a fashion photographer . . . ROD TAYLOR (Hong Kong) co-stars with CLAUDIA CARDINALE in "A Time for Heroes," a Universal movie set in Europe after World War II.

The race is on among producers trying to sign up guests for next season's variety shows. SAUL ILSON and ERNEST CHAMBERS, co-producers of The Smothers Brothers Comedy Hour, hired GEORGE BURNS, JIMMY DURANTE, BETTE DAVIS, JANET LEIGH, EDDIE ALBERT, MICKEY ROONEY and SAMMY DAVIS JR. for their show. CAROL BURNETT's husband, producer JOE HAMILTON, signed 30 guests for 20 of her CBS shows. Included on the roster are RICHARD CHAMBERLAIN, VINCE EDWARDS, NANETTE FABRAY, LYNN REDGRAVE, TRINI LOPEZ, JONATHAN WINTERS, ROBERT GOULET, JACK JONES, ELLA FITZGERALD, JAYNE MANSFIELD and PEARL BAILEY.





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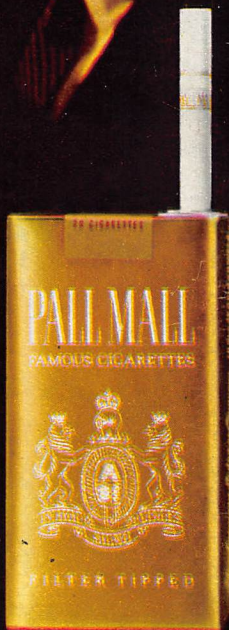
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